

Vicente Hansen Atria

In quiet places where the moss
grows green

for Yarn/Wire

(2018-19)

SCORE

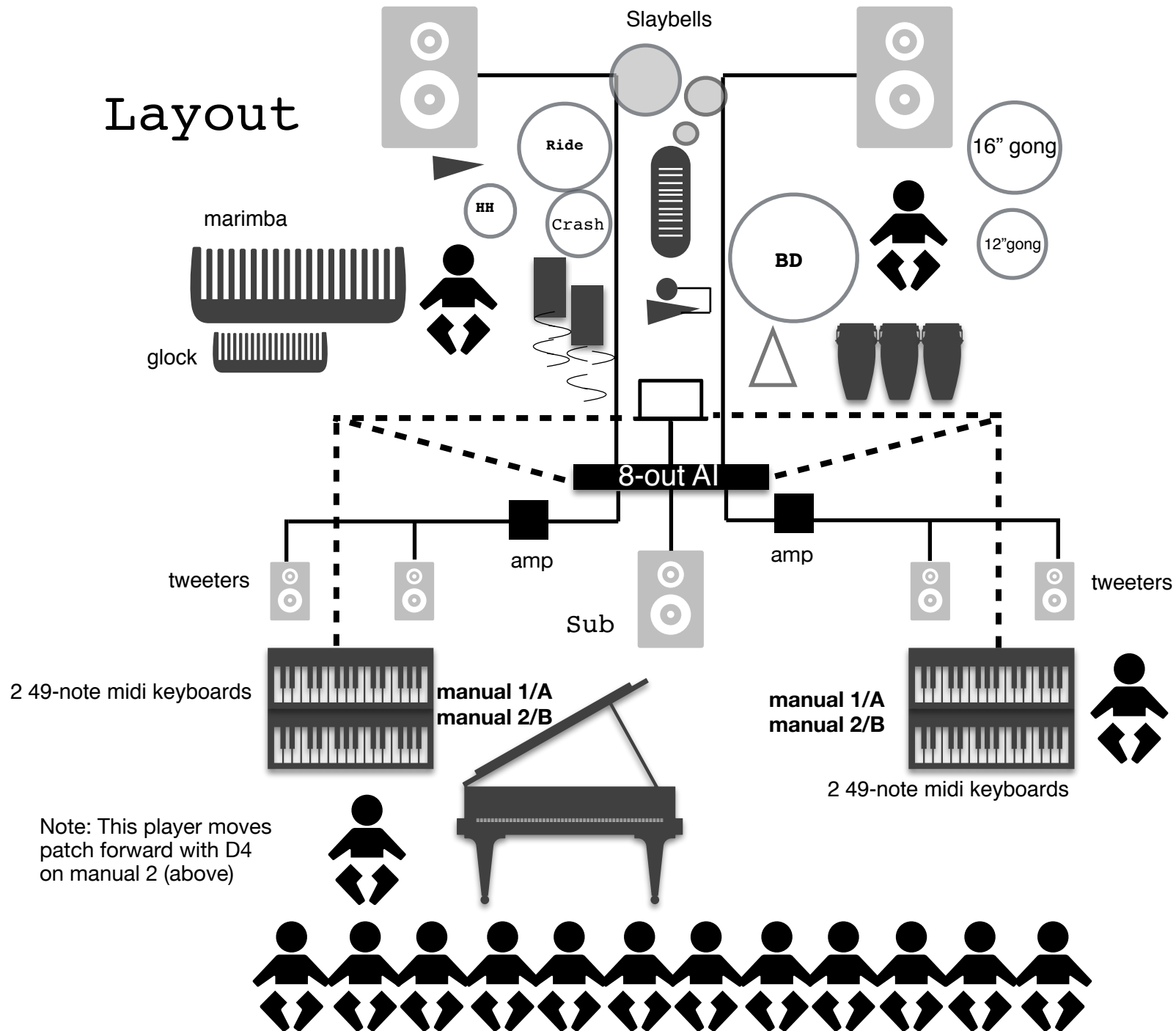
General

In quiet places where the moss grows green lives in the intersection of the acoustic and the electronic, combining rich spectra from newly designed percussion instruments (such as the Morphbeats Slaybells) with various crafted digital frequency modulation synthesizers. It also exploits two particularities of 22-tone equal temperament: quarter-tone harmonic shifts, and the syntonic comma pump. These are pitted against the 12-tone equal temperament of the piano and pitched percussion, in an attempt to shed a familiar light on new sounds, and vice versa.

While working on *In quiet places...*, I found myself drifting towards what I now consider to be the fundamental timbre of Latin American music: the sound of multiple fretted strings, resonating in unison. This bright and peculiar sound colors inherited harmonies and melodies with a mesmerizing, other-worldly quality. My intention was not to copy this sound as it exists, but rather to inhabit it, reimagining it as the chamber music of an oddly familiar future.

Vicente Hansen Atria

Layout



Keyboards

This piece requires 4 identical MIDI keyboards, of at least 49 keys each, to be distributed to the two pianists in a dual manual fashion. These keyboards are played through a MAX/MSP patch that distributes the sound in roughly three ways: bass frequencies go into a shared subwoofer; medium frequencies go into a stereo pair of speakers located in the back of the stage and high frequencies go into a pair of tweeters located directly behind each keyboard players.

Player 1 plays a single synthesizer sound throughout the piece – “Dulsynth” – whereas Player 2 plays various synthesizer sounds (activated via the patch – see below) and piano.

The labeling of the keyboards is very important. For both players, the higher manual is **Keyboard 1** and the lower manual is **Keyboard 2**. Keyboard 1 is tuned approximately a quarter-tone lower than Keyboard 2, and the notes C and F# on Keyboard 2 should be exactly the same as concert C and F#.

Synthesizers are tuned in 22-equal temperament throughout.

Percussion List

- Kick Drum/Bass Drum (dry sound) with a coated/textured head
- High, Medium, and Low Congas (or 10", 12", 14" toms tuned high)
- Vibraslap & Vibraslap holder
- High and Low Spring Drum
- Large, thin Ride cymbal (ex: 23" Ottaviano) + sizzle chain
- Large Crash cymbal (ex: 18" Meinl Byzance Extra Dry Dual Crash)
- 14" Dark Hi-Hats (ex: Zildjian 14" Custom Special Dry FX Top + Meinl 14" Pure Alloy Top as bottom)
- 3,5 octave Marimba
- Glockenspiel
- Triangle
- Güiro
- 12" + 16" gong
- Large Cowbell
- 3 Morfbeats Slaybells
- Sticks, Hard Mallets, Soft Felt Mallets, Bow, Tam Tam Beater, Bass Drum Beater, Triangle Beater, Brushes.

Electronics

- The electronics in this piece are restricted to digital synthesis which is played live by the performers. There is no tape part, no samples, no processing of acoustic instruments.
- The sounds generated via synthesis are spatialized in the room through seven (7) speakers: Main Stereo (Speakers 1 and 7), Player 1 Stereo (Tweeters 2 and 3), Player 2 Stereo (Tweeters 5 and 6) and a Subwoofer (Speaker 4).
- The mix levels of the synthesizers are triggered via events (which appear in the score as circled numbers). These, in turn, are triggered sequentially by the note D4 (MIDI 62) on both Players' Keyboard 1 (higher keyboard). This note does not generate a sound, but rather controls the patch. This note is written in the score and parts in parenthesis and has a text over it that reads "T(X)," where X is the event number and "T" stands for trigger. Performers must be careful not to press this note when it is not written.
- At Event 15, which is triggered by Player 1, she must also enter a tempo into the patch with the note D5 in quarter notes, for the delay to be in sync.

Performance Notes

- This piece requires very careful performance of rhythmic microtiming. This has been variously notated as odd-numbered subdivisions (approximating J-Dilla style eighth-notes), or “swing” percentages (the way that most drum machines notate the continuum between perfectly even eight notes and dotted eighth note + sixteenth note)
- Occasionally grooves/rhythmic structures are written over the barline.
- “Subtempo” refers to a passage within which musicians are expected to feel a different tempo than the main tempo. It is always rhythmically related to the first tempo, but since there are no composed moments where these two tempos line up in this piece, it is more important that musicians simply feel a different tempo than the main one.
- Accidentals apply throughout the measure and are octave-specific.
- Grace notes are to be performed *before* the beat.
- Notes in parentheses don’t make any sound – rather they synchronize the patch and the performance (see below).
- Duration: ca. 13’

Rehearsing

- For rehearsing purposes, the patch has a large number that can be set at a specific event. It then must be activated with note D4 on **either** Player 1 or Player 2's Keyboard 1, at which point musicians may rehearse from that section.
- The patch also has a "Rehearsal" setting which distributes the two synthesizers exclusively through two speakers; R corresponds to Player 1, L corresponds to Player 2. Speakers should be placed close to the corresponding performers. The patch will still read the event triggers, as displayed by a large red button that will blink with each trigger, as these should be rehearsed as well.

In quiet places where the moss grows green

SCORE

Vicente Hansen Atria

A

1

♩ = 106-112

Glockenspiel

Marimba

Bowed Piano

Dulcynth

1

2

Percussion 2 and Keyboard 2 Bow Piano

Keyboard 2

Ped.

subtle dynamics (narrow range)

pp *mp* *pp* *mp* *p* *p*

8

Glk.

Mrb.

Bow Pno.

(Ped.)

1

2

8

mf

mf

Percussion 2

Ped.

subtle dynamics (narrow range)

mp *p* *mp* *p* *pp* *mf* *p* *mf* *mf*

2

In quiet places where the moss grows green

15

Glk.

Mrb.

Bow Pno.

1

Dulsynth

2

15

Keyboard 2 leave string on PERC side towards end of decresc.

Keyboard 2

mf *mp* *p* *f*

(Ped.) Ped.

In quiet places where the moss grows green

The musical score is divided into two systems. The first system includes parts for Glockenspiel (Glk.), Maracas (Mrb.), Bow Piano (Bow Pno.), Percussion 2 (Perc 2), and Keyboard 2. The second system includes parts for Dulcynth 1 and Dulcynth 2. The score begins at measure 21 and spans 12 measures. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 8/8. Dynamics include *mf*, *mp*, *p*, and *poco cresc.*. Pedal markings are present for the Bow Piano and Keyboard 2 parts.

In quiet places where the moss grows green

Musical score for the piece "In quiet places where the moss grows green". The score is arranged for a chamber ensemble and includes the following parts:

- Glk.** (Glockenspiel): Part 1 (top staff) starts at measure 28 with *mf* dynamics. Part 2 (middle staff) starts at measure 28 with *f* and *mp* dynamics.
- Mrb.** (Maracas): Part 1 (top staff) starts at measure 28 with *f* and *mp* dynamics.
- Keyboard 2**: Part 1 (top staff) starts at measure 28 with *p* and *f* dynamics.
- Perc 2**: Part 1 (top staff) starts at measure 28 with *p* and *mf* dynamics.
- Bow Pno.** (Bowed Piano): Part 1 (top staff) starts at measure 28 with *mf* and *f* dynamics. Part 2 (bottom staff) starts at measure 28 with *mf* and *f* dynamics. Pedal markings are present for both parts.
- Dulcynth 1**: Part 1 (top staff) starts at measure 28 with *mp* dynamics.
- Dulcynth 2**: Part 1 (top staff) starts at measure 28 with *mp* dynamics. Part 2 (bottom staff) starts at measure 28.

The score includes dynamic markings (*mf*, *f*, *mp*, *p*), accents (>), and a circled rehearsal mark (3) at the end of the first system. The piece is in 4/4 time and features a key signature change to one flat (B-flat major) at the end of the first system.

In quiet places where the moss grows green

33

Glk.

Mrb.

Bow Pno.

(Ped.)

1

Dulsynth

2

33

mf

f

mp

f

mp

Keyboard 2 to Piano Ord.

In quiet places where the moss grows green

6

Glk. 39 *p*

Mrb. *p*

Perc. 2 bass drum *pp*
triangle *forte*

Pno. 39 Ped.

Bow Pno. *f* To Perc 2
(Ped.)

1

Dulcysynth 2

39 *f*

In quiet places where the moss grows green

B

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Mrb. (Mallets):** Two staves. The upper staff begins with a *pp* dynamic and transitions to *mp*. The lower staff includes a *ff* bass drum part with a *tam tam* effect.
- Perc. 2 (Percussion):** A single staff with a *ff* bass drum part.
- Pad (Pads):** Two staves. The lower staff (Pad 2) has a *f* dynamic. The upper staff (Pad 1) has a *f* dynamic.
- Dulcynth (Dulcynth):** Two staves. The upper staff (Dulcynth 1) starts at measure 45 with a *subito p* dynamic, then changes to *mf*. The lower staff (Dulcynth 2) starts at measure 45 with a *subito p* dynamic, then changes to *mf*.
- Mrb. (Mallets):** A second set of two staves starting at measure 48. The upper staff begins with a *f* dynamic and transitions to *p*. The lower staff has a *p* dynamic.
- Perc. 2 (Percussion):** A single staff with a *f* dynamic.
- Pad (Pads):** Two staves. The lower staff (Pad 2) has a *f* dynamic. The upper staff (Pad 1) has a *f* dynamic.
- Dulcynth (Dulcynth):** Two staves. The upper staff (Dulcynth 1) starts at measure 48 with a *mp* dynamic. The lower staff (Dulcynth 2) starts at measure 48 with a *mp* dynamic.

In quiet places where the moss grows green

The musical score is divided into four staves. The first staff, labeled 'Mrb.', consists of two staves (treble and bass clef) with dynamics *f*, *p*, *mf*, and *p*. The second staff, labeled 'Perc. 2', features a single staff with 'tam tam' markings and dynamics *f* and *mf*. The third staff, labeled 'Pad', consists of two staves (bass clef) with sustained notes. The fourth staff, labeled 'Dulcynth', consists of two staves (treble clef) with dynamics *p*. The score begins at measure 52.

In quiet places where the moss grows green

56

Glk.

Mrb.

1

Pad

2

56

1

Dulsynth

2

56

The musical score is divided into two systems. The first system includes parts for Glk. (Glockenspiel), Mrb. (Maracas), Pad (Pads), and a second Dulsynth part. The second system includes parts for Dulsynth (1 and 2) and a third Dulsynth part. The score is in 4/4 time and features various dynamics such as *p*, *mf*, *mp*, and *f*. A 'MANUAL 1 OCTAVE UP' instruction is present in the second Dulsynth part. The score begins at measure 56.

In quiet places where the moss grows green

10

61

Glk. *p*

Perc. 2 triangle laid back (60% swung) *p*

Dulsynth 1 *subito p*

Dulsynth 2 *subito p* *pp*

MANUAL 1 OCTAVE DOWN (14)



C (4)

64

Glk. *mf*

Mrb. *mp* always under synth

Perc. 2 triangle *f* small gong soft mallet guiro triangle small gong soft mallet guiro triangle guiro triangle guiro

Pno. *f*

Dulsynth 1 *f*

Dulsynth 2 *f*

In quiet places where the moss grows green

5

70

Glk.

Mrb.

Perc. 2

Pno.

1

Dulcynth

2

70

triangle guiro guiro

large gong *f*

bring out octaves, accent chords in high register

mf

15

70

70

Detailed description: This page of a musical score, numbered 11, contains measures 70 through 74. The title is 'In quiet places where the moss grows green'. A circled number '5' is positioned above the first measure. The score is arranged in a system with six staves. The top staff is for Glk. (Glockenspiel), the second for Mrb. (Maracas), the third for Perc. 2 (Percussion 2), the fourth for Pno. (Piano), the fifth for Dulcynth 1, and the sixth for Dulcynth 2. The Perc. 2 staff includes specific instructions for 'triangle', 'guiro', and 'large gong', with a dynamic marking of *f*. The Pno. staff has a dynamic marking of *mf* and a performance instruction: 'bring out octaves, accent chords in high register'. The Dulcynth 1 staff has a circled number '15' above the third measure. The score features various time signatures: 3/4, 3/4, 3/4, 6/16, 4/4, 6/16, 4/4, 3/4, 6/16, 4/4, 3/4, 6/16, 4/4, 3/4, 6/16, 4/4. The music includes complex rhythmic patterns, such as sixteenth-note runs and syncopated rhythms, with some notes marked with accents (>). The overall texture is intricate and rhythmic.

In quiet places where the moss grows green

This musical score is for the piece "In quiet places where the moss grows green". It features six staves: Glk. (Glockenspiel), Mrb. (Maracas), Perc. 2 (Percussion 2), Pno. (Piano), Dulcynth 1, and Dulcynth 2. The score begins at measure 76. The Perc. 2 staff includes detailed annotations for various instruments: *p* bass drum, *mf* triangle, *f* triangle, guiro, bass drum, small gong soft mallet, cowbell (with 3:2 triplets), guiro (with 3:2 triplets), small gong soft mallet, large gong, and small gong. The Pno. staff shows complex chordal textures in the right hand and melodic lines in the left hand, including a triplet in measure 80. The Dulcynth parts feature rhythmic patterns in the right hand and bass lines in the left hand. The score is divided into measures 76-79, 80-81, 82-83, and 84-85, with time signatures changing from 3/4 to 3/2 and then to 4/4.

In quiet places where the moss grows green

6

81

Glk.

Mrb.

Perc. 2

small gong
mallet on crash
small gong
small gong
large gong
congas
large gong

mallets on toms tuned high and wet or congas

mp *f*

bury the octaves,
accent everything else

f

Sos Ped.

81

1

Dulsynth

2

81

T6

In quiet places where the moss grows green

This musical score is for the piece "In quiet places where the moss grows green". It features six staves: Glk. (Glockenspiel), Mrb. (Maracas), Perc. 2 (Percussion 2), Pno. (Piano), Dulcynth 1, and Dulcynth 2. The score begins at measure 87 and is divided into measures with time signatures of 3/4, 4/4, and 3/4. The Perc. 2 staff includes detailed annotations for various instruments: mallets on toms tuned high and wet or congas, mallet on ride cymbal, small gong, large gong, mallet on crash, and congas. The Pno. staff includes "Sos Ped." (Sostenuto Pedal) markings. The Dulcynth 1 and 2 staves show melodic lines with various articulations and dynamics. The Glk. and Mrb. staves provide rhythmic accompaniment.

94 D 7

Glk.

Mrb.

Perc. 2

Pno.

1

Dulcsynth

2

94

94

94

sticks if possible or flip mallets

ride

large gong

roll mallets on both cymbals

ff

pp

ff

Ped.

Ped.

Ped.

Ped.

3-2

17

In quiet places where the moss grows green

100

Perc. 2

Pno.

100

(Ped.)

1

Pad

2

100

1

Dulcsynth

2

100

The musical score is divided into four systems. The first system includes Percussion 2 (Perc. 2) and Piano (Pno.). Perc. 2 has a single staff with five measures of sustained notes marked with 'x' and dynamic markings *p*, *mp*, and *mf*. Pno. has two staves with a large chord at the beginning of the first measure, followed by rests. A pedal point is indicated below the piano staves. The second system features a Pad with two staves. The first staff has a sustained note marked *f*, and the second staff has a sustained note marked *f* in the third measure. The third system features Dulcysynth with two staves. Both staves have rhythmic patterns of eighth notes with accents and dynamic markings *mp* and *mf*. The fourth system continues the Dulcysynth patterns with dynamic markings *mf* and *mf*.

106

Glk.

Mrb.

Perc. 2

Pno.

1

2

Pad

Dulcsynth 1

2

f

mf

bass drum

pp *p* *mp* *mf* *f*

f

Ped.

Ped.

Ped.

straight (no accents)

f

In quiet places where the moss grows green

8

This musical score is for the piece "In quiet places where the moss grows green". It features a variety of instruments and includes dynamic markings and performance instructions.

- Glk. (Glockenspiel):** Starts with a whole rest, followed by a 3/4 measure rest, and then a 4/4 measure of sixteenth-note runs.
- Mrb. (Mallets):** Similar to the Glockenspiel, with rests and a final 4/4 measure of sixteenth-note runs.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes in the first measure, then rests for the remainder of the piece.
- Pno. (Piano):** Remains silent throughout the piece.
- Pad 1 (Pads 1):** Features a melodic line with dynamics *p*, *mp*, and *mf*. Includes the instruction "MANUAL 1 OCTAVE UP".
- Pad 2 (Pads 2):** Features a melodic line with dynamics *p*, *mp*, and *mf*. Includes the instruction "MANUAL 2 OCTAVE UP" and a "(Ped.)" marking.
- Dulcynth (Dulcynth):** Features a melodic line with dynamics *mf* and *mp*. Includes the instruction "T8" in a circle.

In quiet places where the moss grows green

9

Glk.

Mrb.

Pno.

Pad 1

1

2

Dulsynth

MANUAL 1 OCTAVE UP (again)

mp

mf

Ped.

straight (no accents)

In quiet places where the moss grows green

20

10

Glk. 124

Perc. 2 roll on both cymbals w mallets *pp*

Pno. 124 (Ped.) Ped. Ped. Ped.

Pad 1 124

Dulcynth 1 124 *mp* 10

Dulcynth 2 124 *mp* cresc. poco a poco

Detailed description: This page of a musical score, numbered 20, features the title 'In quiet places where the moss grows green'. It contains six staves of music. The first staff is for Glockenspiel (Glk.), starting at measure 124 with a complex rhythmic pattern. The second staff is for Percussion 2 (Perc. 2), with a instruction to 'roll on both cymbals w mallets' in piano-piano (*pp*) dynamics. The third staff is for Piano (Pno.), also starting at measure 124, with a five-measure slur and a triplet of eighth notes. Pedal markings are present below the staff. The fourth staff is for Pad 1, with sustained chords. The fifth staff is for Dulcynth 1, starting at measure 124 with a mezzo-piano (*mp*) dynamic and a circled measure number 10. The sixth staff is for Dulcynth 2, also starting at measure 124 with a mezzo-piano (*mp*) dynamic and a 'cresc. poco a poco' instruction.

In quiet places where the moss grows green

poco meno,

♩ = 105
to sticks

tightly closed hihat+
large cowbell

130

Perc. 1

Perc. 2

Pno.

Ped.

p *mp* *mf* *ff* *f*

to sticks

congas

guiro

130

Pad 1

Reset octaves
(MANUAL 1 DOWN 2 OCTAVES
MANUAL 2 DOWN 1 OCTAVE)

130

1

2

Dulsynth

mf *mf*

(T11)

In quiet places where the moss grows green

22

E 11

Perc. 2

vibraslap Stop Vibraslap

136

Dulsynth

2

136 *f* punchy

Perc. 1

Crash Cowbell

Tightly closed hihats

141

Perc. 2

Pno.

mp

f

some pedal ad lib

141

1

Dulsynth

2

141

In quiet places where the moss grows green

spring drum

146

Perc. 1

Perc. 2

Pno.

1

Dulcysynth

2

146

146

Detailed description: This page of a musical score contains five staves. The top staff is Percussion 1, featuring a 'spring drum' pattern with rhythmic notation and accents. The second staff is Percussion 2, with melodic lines and accents marked '7:8'. The third staff is Piano, showing complex chordal textures with slurs and accents. The fourth staff is Dulcysynth 1, with melodic lines and accents. The fifth staff is Dulcysynth 2, with melodic lines and accents. The score is divided into four measures, with time signatures changing from 4/4 to 7/8, then back to 4/4, and finally to 3/4. Measure numbers 146, 147, 148, 149, and 150 are indicated at the beginning of each measure.

In quiet places where the moss grows green

151

Perc. 1

Perc. 2

Pno.

151

151

1

Dulcsynth

2

151

crash

7:8

5:4

3

3:2

3:2

5:4

Ped.

Rea

*

f

156

Perc. 1

hit low spring drum

Perc. 2

Pno.

light touch

156

1

Dulsynth

2

156

In quiet places where the moss grows green

26

161

Perc. 1

Perc. 2

Pno.

161

1

Dulcysynth

2

161

Detailed description: This page of a musical score contains five staves. The top two staves are for Percussion 1 and Percussion 2. Perc. 1 uses a snare drum and features a 3:2 triplet pattern. Perc. 2 uses a tom-tom and features a 7:8 triplet pattern. The third staff is for Piano, with a treble and bass clef; the treble clef part has complex chords and triplets, while the bass clef part is mostly rests. The fourth and fifth staves are for Dulcysynth 1 and Dulcysynth 2. Dulcysynth 1 has a treble clef and plays a melodic line with triplets. Dulcysynth 2 has a bass clef and plays a supporting line with triplets. The score is divided into four measures, with a key signature change from 7/8 to 3/4 in the second measure and a time signature change to 3/4 in the fourth measure. Measure numbers 161, 162, 163, and 164 are indicated at the start of each measure.

166

Perc. 1

Perc. 2

Pno.

1

Dulsynth

2

166

This musical score page contains five staves. The top two staves are for Percussion 1 and Percussion 2. Perc. 1 uses a 3/4 time signature and features a rhythmic pattern of eighth notes with accents and a 3:2 ratio. Perc. 2 uses a 3/4 time signature and features a rhythmic pattern of eighth notes with accents and 7:8 and 3:2 ratios. The Piano staff is divided into two systems. The upper system is in treble clef and features a rhythmic pattern of eighth notes with accents and 3:2 ratios. The lower system is in bass clef and features a rhythmic pattern of eighth notes with accents and 6:4, 7:8, and 3:2 ratios. The Dulcysynth 1 staff is in treble clef and features a rhythmic pattern of eighth notes with accents and a *mf* dynamic. The Dulcysynth 2 staff is in bass clef and features a rhythmic pattern of eighth notes with accents. The score is marked with measure numbers 166, 167, 168, 169, and 170. The time signature changes from 3/4 to 7/8, then to 3/4, and finally to 3/2.

In quiet places where the moss grows green

171

punch ride and crash w hand
ride crash

Perc. 1

f *mp*

Perc. 2

ff

171

like a distant memory

Come in at 112 bpm, "reset" the tempo

Pno.

p *pp* *ppp* *ff*

Ped. *p* *ff*

171

1

mp *p*

Ⓜ12

Dulcsynth

2

171

12
a tempo, ♩ = 106-112

176
Perc. 1
sweep high spring drum
mf
sweep high spring drum
mf
accel.

176
Perc. 2
crash cymbal 1
f
tip of stick on body
crash
ride

176
Pno.
ff
fff
Ped.

176
1
ff
Ped.

176
2
ff

176

Detailed description: This page of a musical score covers measures 176 to 180. It features five staves: Percussion 1, Percussion 2, Piano, Dulcysynth 1, and Dulcysynth 2. The score begins with a circled '12' and the tempo marking 'a tempo' with a quarter note equal to 106-112. Percussion 1 plays a 'sweep high spring drum' in measure 176, marked *mf*, with an 'accel.' marking. Percussion 2 plays a 'crash cymbal 1' in measure 176, marked *f*, and includes 'tip of stick on body', 'crash', and 'ride' sounds. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *ff* and *fff*, and a 'Ped.' marking. Dulcysynth 1 and Dulcysynth 2 provide harmonic support with various rhythmic patterns and dynamics like *ff*.

In quiet places where the moss grows green

F 13

The musical score is divided into five systems, each with two staves. The first system includes Glockenspiel (Glk.), Marimba (Mrb.), and Percussion 1 (Perc. 1). The second system includes Percussion 2 (Perc. 2) and Piano (Pno.). The third system includes Percussion 1 (Perc. 1) and Dulcynth 1 (Dulcynth 1). The fourth system includes Dulcynth 2 (Dulcynth 2) and Dulcynth 1 (Dulcynth 1). The fifth system includes Dulcynth 2 (Dulcynth 2) and Dulcynth 1 (Dulcynth 1). The score features various musical notations such as dynamics (mf, mp, f, p), articulation (accents, slurs), and performance instructions (e.g., 'sweep to wspring drum', 'shaft of stick on edge, "push" crash'). A rehearsal mark 'T13' is present in the Dulcynth 1 part at measure 180. The time signature is 16/16, and the piece is in a key with one flat (B-flat major or D minor).

185

Glk.

Mrb.

Perc. 2

Dulsynth 2

tap low spring drum w stick

Detailed description of the musical score: The score is divided into four staves. The top staff is for Glockenspiel (Glk.), the second for Maracas (Mrb.), the third for Percussion 2 (Perc. 2), and the bottom for Dulcynth 2. The music starts at measure 185. The time signature is 12/16. The key signature has one flat (B-flat). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The Perc. 2 staff has a specific instruction: 'tap low spring drum w stick'. The score ends at measure 190.

In quiet places where the moss grows green

190

Glk.

Mrb.

Perc. 2

Dulcynth 2

190

p

Detailed description: This is a musical score for a piece titled "In quiet places where the moss grows green". The score is arranged for four instruments: Glockenspiel (Glk.), Maracas (Mrb.), Percussion 2 (Perc. 2), and Dulcynth 2. The music is in 9/4 time and consists of 19 measures, with measure numbers 190, 18, 21, 18, and 15 indicated at the start of each system. The score is divided into four systems. The first system (measures 190-18) features a complex rhythmic pattern in the Glk. and Mrb. parts, with the Mrb. part having a dense texture of sixteenth notes. The Perc. 2 part has a simple, steady rhythm. The Dulcynth 2 part has a melodic line with a dynamic marking of *p* (piano) starting in measure 18. The second system (measures 18-21) continues the rhythmic patterns, with the Glk. and Mrb. parts showing some rests. The Perc. 2 part has a more active rhythm. The Dulcynth 2 part has a melodic line with a dynamic marking of *p* (piano) starting in measure 21. The third system (measures 21-18) continues the rhythmic patterns, with the Glk. and Mrb. parts showing some rests. The Perc. 2 part has a more active rhythm. The Dulcynth 2 part has a melodic line with a dynamic marking of *p* (piano) starting in measure 18. The fourth system (measures 18-15) concludes the piece, with the Glk. and Mrb. parts showing some rests. The Perc. 2 part has a more active rhythm. The Dulcynth 2 part has a melodic line with a dynamic marking of *p* (piano) starting in measure 15.

In quiet places where the moss grows green

rit. → *poco meno,*

14 ♩ = 108

194

Glk.

Mrb.

p

mf

Come in poco meno, bpm 108

Perc. 2

bow cymbals long duration
mute the edge to get high partials
ad lib.

194

1

Pad

2

14

mf

very precise note release

Dulcsynth 2

194

In quiet places where the moss grows green

202

Glk.

Mrb.

Perc. 1

Perc. 2

Pad 2

Dulsynth 2

202

209

Perc. 1

Pad 2

bow cymbals long duration
mute the edge to get high partials
ad lib

G 15

Glk.

215

to glock/marimba

Perc. 1

to congas hard mallets

Perc. 2

large dynamic range between accented and unaccented (ghost notes)
hard mallets on toms tuned high and wet or congas

crash ride

bass drum

Pad 2

1

215

tap tempo on D5 FOR DELAY
quarter = 110

DELAY ON
(16TH NOTES)

Dulsynth

2

215

In quiet places where the moss grows green

This musical score is for the piece "In quiet places where the moss grows green". It is arranged for a multi-instrument ensemble. The score is divided into two systems, each containing five staves. The instruments are: Glk. (Glockenspiel), Perc. 2 (Percussion 2), Pno. (Piano), Pad (Pad), and Dulcynth (Dulcynth). The music is in 6/4 time and begins at measure 221. The Glk. part features a melodic line with various articulations and dynamics, including a *p* (piano) marking. The Perc. 2 part consists of rhythmic patterns on the rim of three toms, with specific markings for "rim of tom1", "rim of tom2", and "rim tom3", and a *p* dynamic. The Pno. part is mostly silent, with a few notes in the bass register. The Pad part features a *ff* (fortissimo) dynamic in the bass register. The Dulcynth part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The score concludes at measure 225.

In quiet places where the moss grows green

227 to perc 1 H

Glk.

Musical notation for Glockenspiel (Glk.) in 6/4 time, starting at measure 227. It features a melodic line with a dynamic marking of *f* and a box labeled 'H' above the staff.

227

Perc. 1

vibraslap

guiro

f

10

Musical notation for Percussion 1 (Perc. 1) in 6/4 time, starting at measure 227. It includes parts for vibraslap and guiro, with a dynamic marking of *f* and a measure number '10' at the end.

Perc. 2

f

10

Musical notation for Percussion 2 (Perc. 2) in 6/4 time, starting at measure 227. It features a complex rhythmic pattern with a dynamic marking of *f* and a measure number '10' at the end.

1

2

Pad

(T16)

Musical notation for Pad in 6/4 time, consisting of two staves (1 and 2) with sustained chords and a circled measure number '(T16)' at the end.

227

1

2

Dulcsynth

10

Musical notation for Dulcynth in 6/4 time, starting at measure 227. It consists of three staves (1, 2, and a bottom staff) with various chordal and melodic lines, ending at measure 10.

In quiet places where the moss grows green

16

Perc. 1

Perc. 2

231

Dulsynth

1

2

231

slaybells

bass drum

gong

triangle

slaybells (SB)

p *f* *p* *mp* *f* *p*



Perc. 1

Perc. 2

234

Dulsynth

1

2

234

flatten rhythms

gong/bd

triangle

small gong

SB

SB (not gong)

triangle

ff *ff* *ff*

In quiet places where the moss grows green

17

pesante

Perc. 1 *ff* *slaybells* *small gong* *triangle/ bd* *ff*

Perc. 2 *ff* *triangle/ bd* *ff*

Pad 1 237 (T17)

Dulsynth 1 *p* *ff*

Dulsynth 2 *mf*



18

Perc. 1

Perc. 2 *ff* *crash the ride cymbal* *SLAY BELLS* *hard marimba mallets* *mf*

Pad 1 241 (T18)

Dulsynth 1 *ff* *ff* *pp*

Dulsynth 2 *pp*

3 octaves up both manuals

In quiet places where the moss grows green

I

gong rolls, soft mallets, vary between center and edge on both gongs. micro-swelling ad lib.

The musical score is divided into four systems, each with two staves. The first system is for Percussion 1 and Percussion 2. Perc. 1 uses a mallet and plays gong rolls, starting in 7/4 time and changing to 6/4 and 4/4. Perc. 2 plays Slaybells in 7/4, then changes to 6/4 and 4/4. The second system is for BLEEP, with two staves in 7/4 time. The third system is for Dulcynth, with two staves in 7/4 time. The fourth system is for Bass, with one staff in 7/4 time. Dynamics include *p*, *mf*, and *ppp*. A micro-swelling line is indicated by a dashed line above the Perc. 1 staff.

In quiet places where the moss grows green

251

Glk. *pp* *mp* *p* *poco cresc.*

always lv

Mrb. *pp* *mp* *p* *poco cresc.*

251

Perc. 1 *mp* *mf* *f*

to marimba/glock

Perc. 2 *mp* *mf* *f*

251

RB1 *p*

BLEEP

RB2

251

1 *ppp*

Dulcynth

2 251

In quiet places where the moss grows green

42

257

Glk. *mf*

Mrb. *mf*

Perc. 2 *p* *f*

RB1

BLEEP

RB2

1 *8va*

Dulsynth

2 *8va*

257

19

263

Glk. *f*

Mrb. *f*
triangle *f*, sb *mf*

Perc. 2 *f*

RB1 263 *pp*

BLEEP

RB2

Dulsynth 1 263⁽¹²⁾ *mp* *mf*

In quiet places where the moss grows green

J 20

Larger than normal dynamic range between accented and unaccented

Mrb.

Perc. 2

Pno.

RB1

BLEEP

RB2

Dulsynth

1

2

269

bow ride
mute edge to get high partial

p

mf

to brushes/bd

Subtempo: BPM 162 (quarter note triplets)
sweep brushes on bd
circular motion, accent rhythms
with piano in 5

Subtempo: BPM 162 (quarter note triplets)
legato possibile

ppp

T20

p

Ped.

mp

p

p

In quiet places where the moss grows green

275

Mrb.

simile (decresc. through to next accent)

Perc. 2

Subtempo: BPM 128 (7:6)

Pno.

Subtempo: BPM 128 (7:6)

RB1

BLEEP

RB2

(Ped.)

1

Dulcsynth

2

In quiet places where the moss grows green

46

Mrb.

Perc. 2

Pno.

RB1

BLEEP

RB2

Dulcynth

281

75:64

37:32

19:16

7:6

(Ped.)

Ped.

1

2

Detailed description: This page of a musical score, numbered 46, contains the title 'In quiet places where the moss grows green'. It features six staves of music. The first staff is for Mrb. (Mallets), starting at measure 281. The second staff is Perc. 2 (Percussion 2), with rhythmic markings above the notes: 75:64, 75:64, 37:32, 75:64, 37:32, 19:16, and 7:6. The third staff is Pno. (Piano), also starting at measure 281, with similar rhythmic markings and phrasing slurs. The fourth staff is RB1 (Resonance Board 1), with a '(Ped.)' marking. The fifth staff is BLEEP (Bleep), with a 'Ped.' marking. The sixth staff is Dulcynth, with two parts labeled 1 and 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

In quiet places where the moss grows green

287

Mrb.

Perc. 2

Pno.

BLEEP RB2
(Ped.)

1

2

Dulsynth

The musical score is arranged in a multi-staff format. The top staff is for Mrb. (Mallets), followed by Perc. 2 (Percussion 2). The Pno. (Piano) part is split into two staves, with dynamic markings such as 75:64 and 37:32. Below the piano part is the BLEEP RB2 part, which consists of sustained chords with a pedal point. The Dulsynth part is split into two staves, with the first staff starting at measure 287. The score is for page 47 of the piece 'In quiet places where the moss grows green'.

In quiet places where the moss grows green

48

292

Glk.

Mrb.

Perc. 2

Pno.

BLEEP RB2
(Ped.)

1
Dulcynth

2

mp

p

pp

19:16 7:6 75:64 7:6

292 19:16 7:6 75:64 7:6

8va

Detailed description: This page of a musical score begins at measure 292. It features six staves. The Glockenspiel (Glk.) part starts with a melodic line in the right hand, marked *mp*. The Maracas (Mrb.) part consists of rhythmic patterns in both hands, marked *p*. Percussion 2 (Perc. 2) plays a series of notes with specific rhythmic values: 19:16, 7:6, 75:64, and 7:6. The Piano (Pno.) part has a complex texture with arpeggiated chords and melodic lines in both hands, marked *pp*, and includes dynamic markings and rhythmic values (19:16, 7:6, 75:64, 7:6). The Bleep RB2 part uses a sustain pedal (Ped.) to hold chords. The Dulcynth part has two staves, with the first staff (labeled '1') playing a melodic line marked '8va' and the second staff (labeled '2') remaining silent.

K

21

Glk. *mf*

Mrb. *f*

pitch bend wheel flick ad lib

FM *f* *mp*

cowbell ride soft mallet

Perc. 2 *p*

To FM

Pno.

21

BLEEP RB1

8va

1 *mp*

8va

2 *mp*

In quiet places where the moss grows green

303

Glk.

p *mf*

Mrb.

mp *f*

mp *f*

303

FM

crash

Perc. 2

p *f* *mp*

303^{ova}

1

Dulsynth

2

ova

The musical score is divided into five systems. The first system (measures 303-307) features Glockenspiel (Glk.), Maracas (Mrb.), and Fiddle (FM). The Glockenspiel part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 305. The Maracas part starts at mezzo-piano (*mp*) and moves to forte (*f*) by measure 305. The Fiddle part consists of a long, flowing melodic line with a sustained note in the first measure. The second system (measures 308-312) features Percussion 2 (Perc. 2) and Dulcynth (Dulsynth). Percussion 2 includes a 'crash' effect in measure 308 and has dynamics of piano (*p*), forte (*f*), and mezzo-piano (*mp*). The Dulcynth part has two staves, both starting at measure 303. The top staff (1) is marked with a '303^{ova}' and the bottom staff (2) is marked with a '303^{ova}' and a 'ova' marking above the first measure. The Dulcynth part consists of a complex, rhythmic melodic line.

In quiet places where the moss grows green

308

Glk. *p*

Mrb. *mp*

308

FM *f*

Perc. 2 *p mp fff*

BLEEP RB2 *f*

313

FM *level knob down gradually*

BLEEP RB2 *level knob down gradually p*