# *dreams and tips of thoughtful leaves*

for Wet Ink Ensemble

Vicente Atria

(2023)

SCORE IN C

# General

*(forthcoming)*

## Performance Notes

- Grace notes are to be performed *before* the beat.
- Duration: ca. 15'
- Accidentals apply for the duration of the measure and are octave specific.

## Percussion

- Two woodblocks, different pitches
- Vibraphone
- Tam tam
- Tuned nipple gongs: Db4, Eb4, F4, Bb4, C5, Db5
- Concert bass drum
- Kick drum (dry)
- Piccolo snare
- 14" & 12" toms, dry, tuned medium/low
- 10" & 8" toms, open, tuned high (alt. rototoms/bongos)
- China cymbal

## Electronics

The electronics mix live processing with processed samples from the acoustic instruments. Ideally these would be recorded by the performers on their specific instruments, and then sent to the composer for processing. Alternatively, may

use samples provided by composers that have been prepared in advance. These should be triggered at the times indicated in the part in a conventional stereo set-up.

The live processing is indicated with expressive text in the part, and with an example of a solution for the intended effect. The performer is encouraged to find the solution that works best for their set up.

*Commissioned by Wet Ink Ensemble*

# dreams and tips of thoughtful leaves

Score in C

for Wet Ink Ensemble

Vicente Atria

♩ = 98

A

Soprano

Flute

*mf*

Tenor Sax

*mf*

unaccented notes significantly softer (echo effect)

Piano

*mf*

*p*

*ppp*

*p*

*ppp*

generous pedal

wide flam

high woodblock

Percussion

low woodblock

*mp*

pizz. 8va

II I

Violin

*f*

8va

pizz.

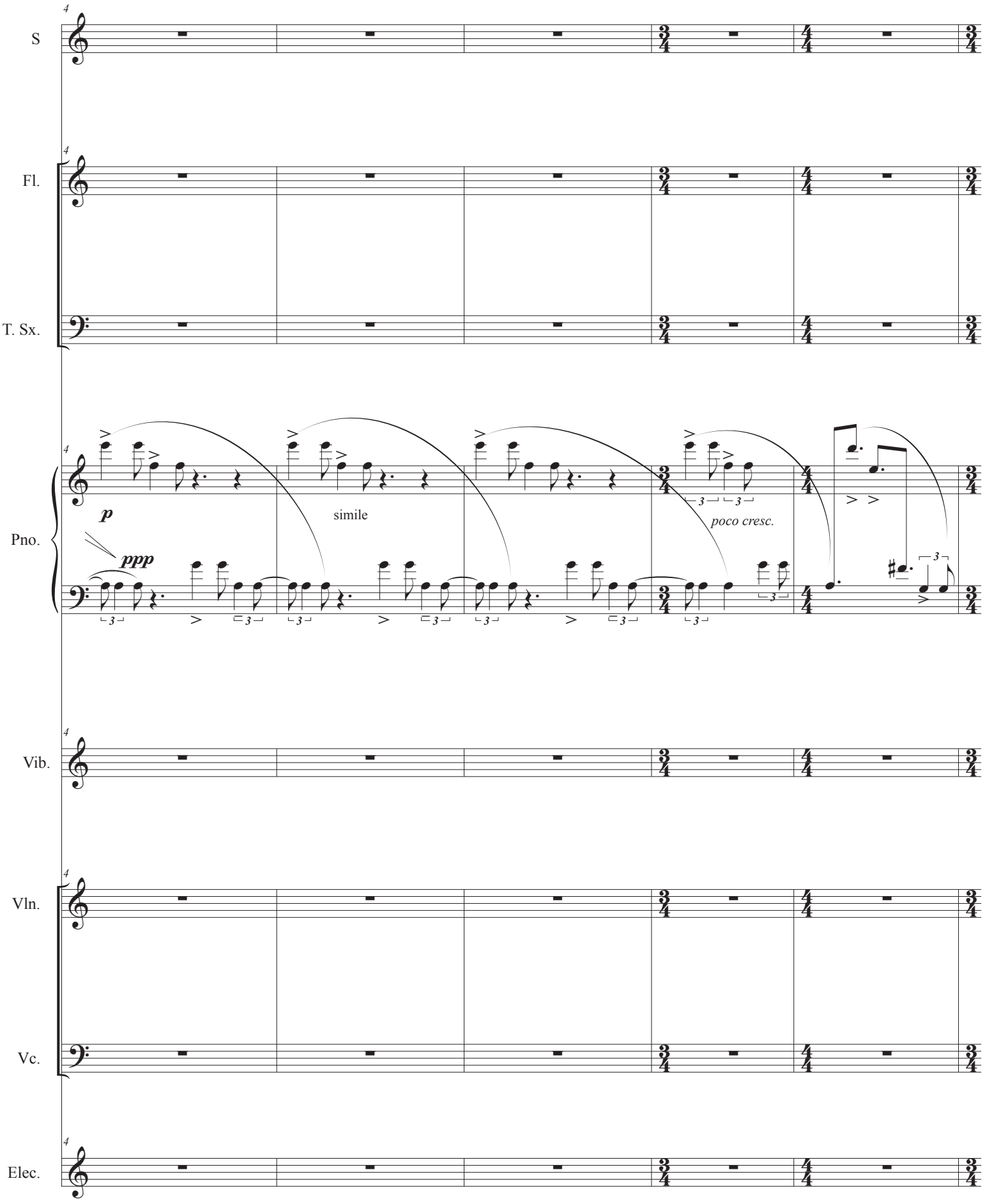
III

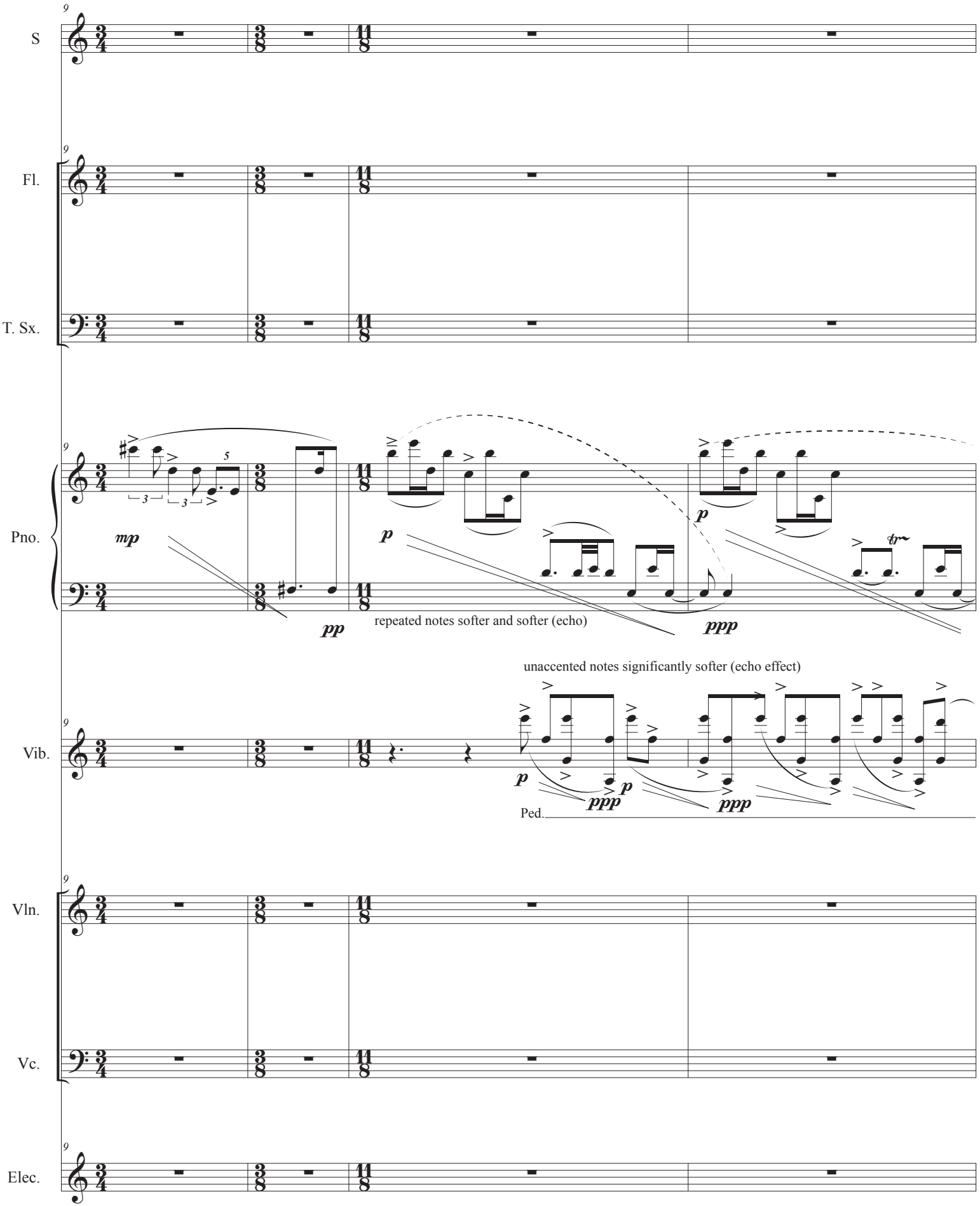
I

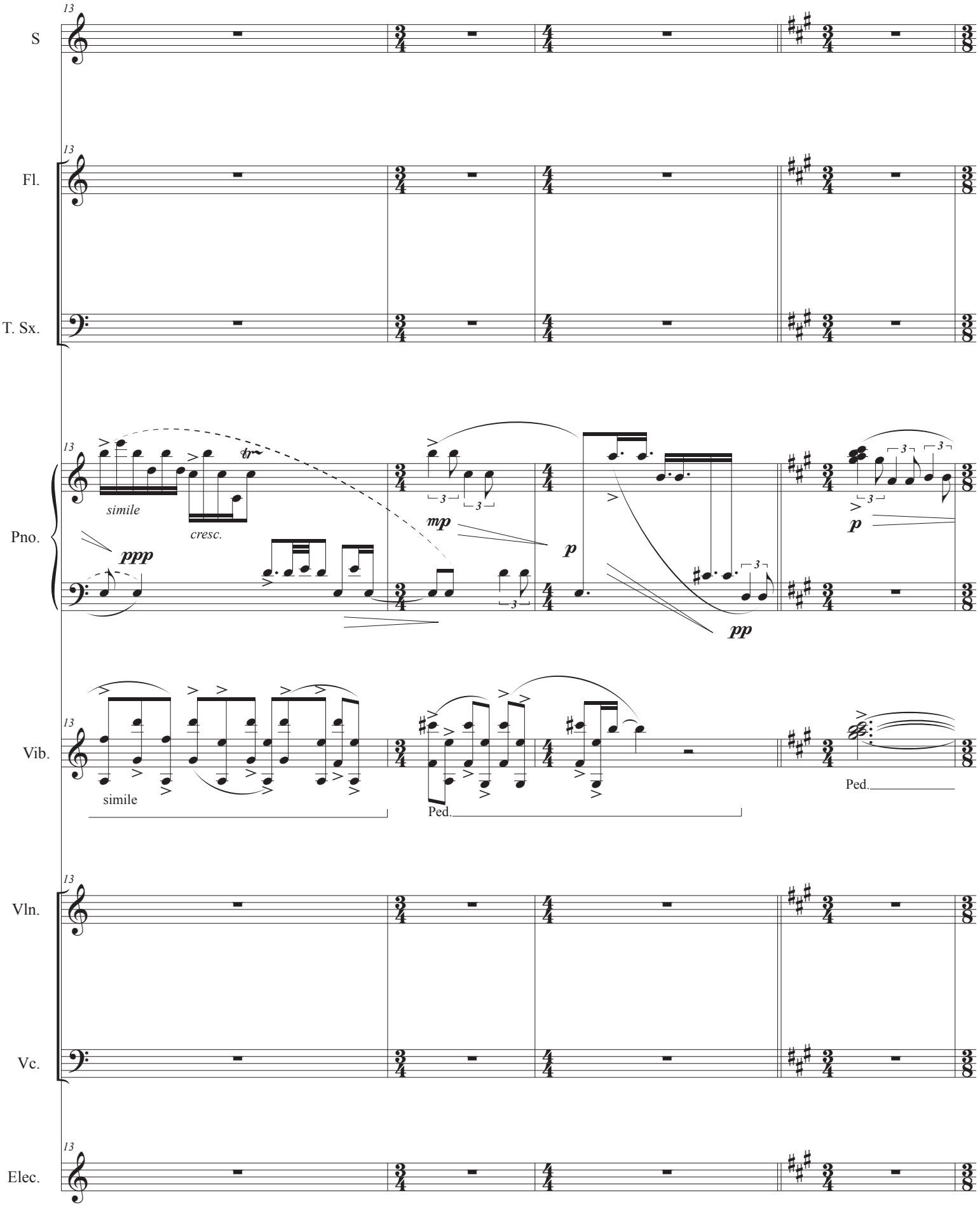
Cello

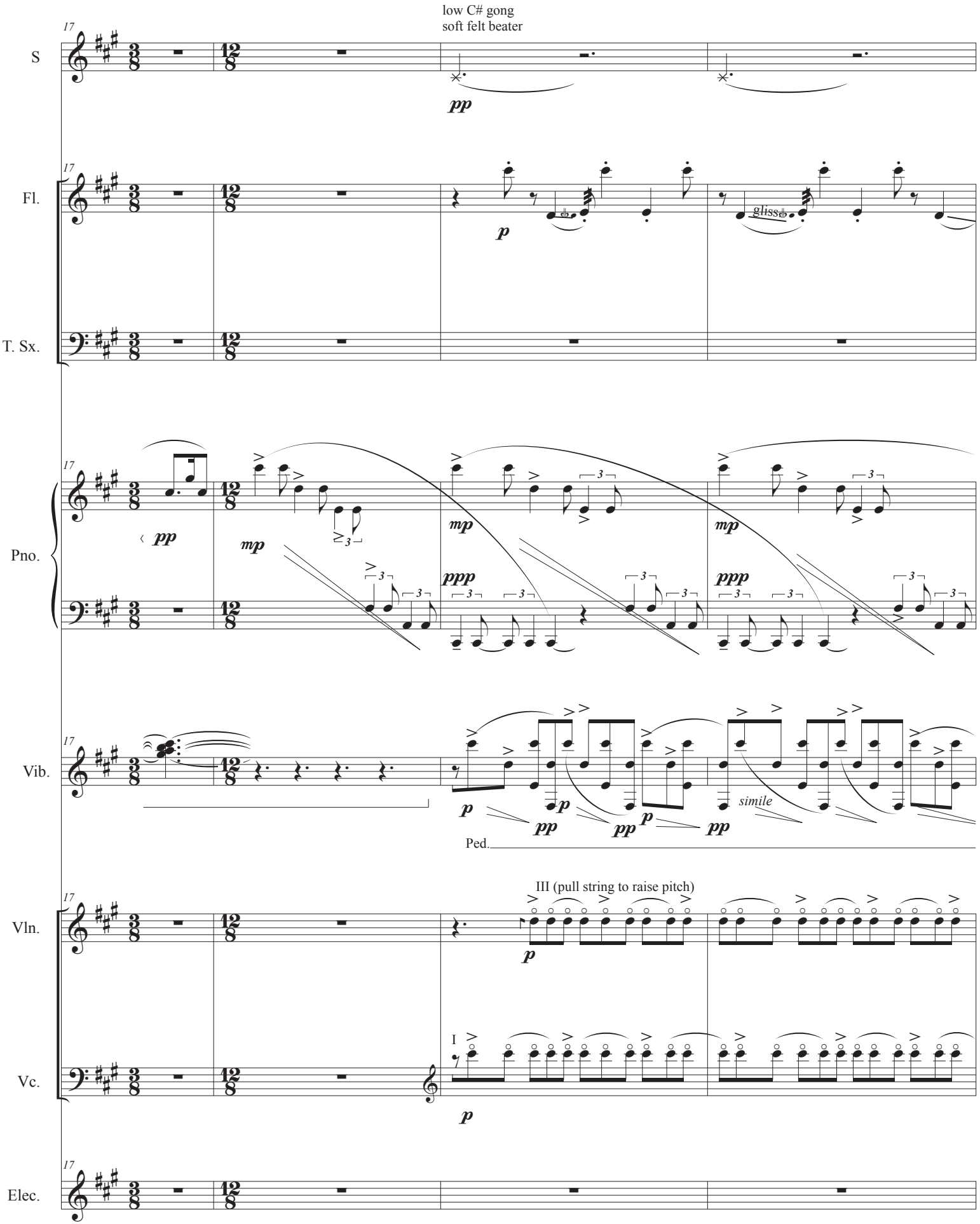
*f*

Electronics

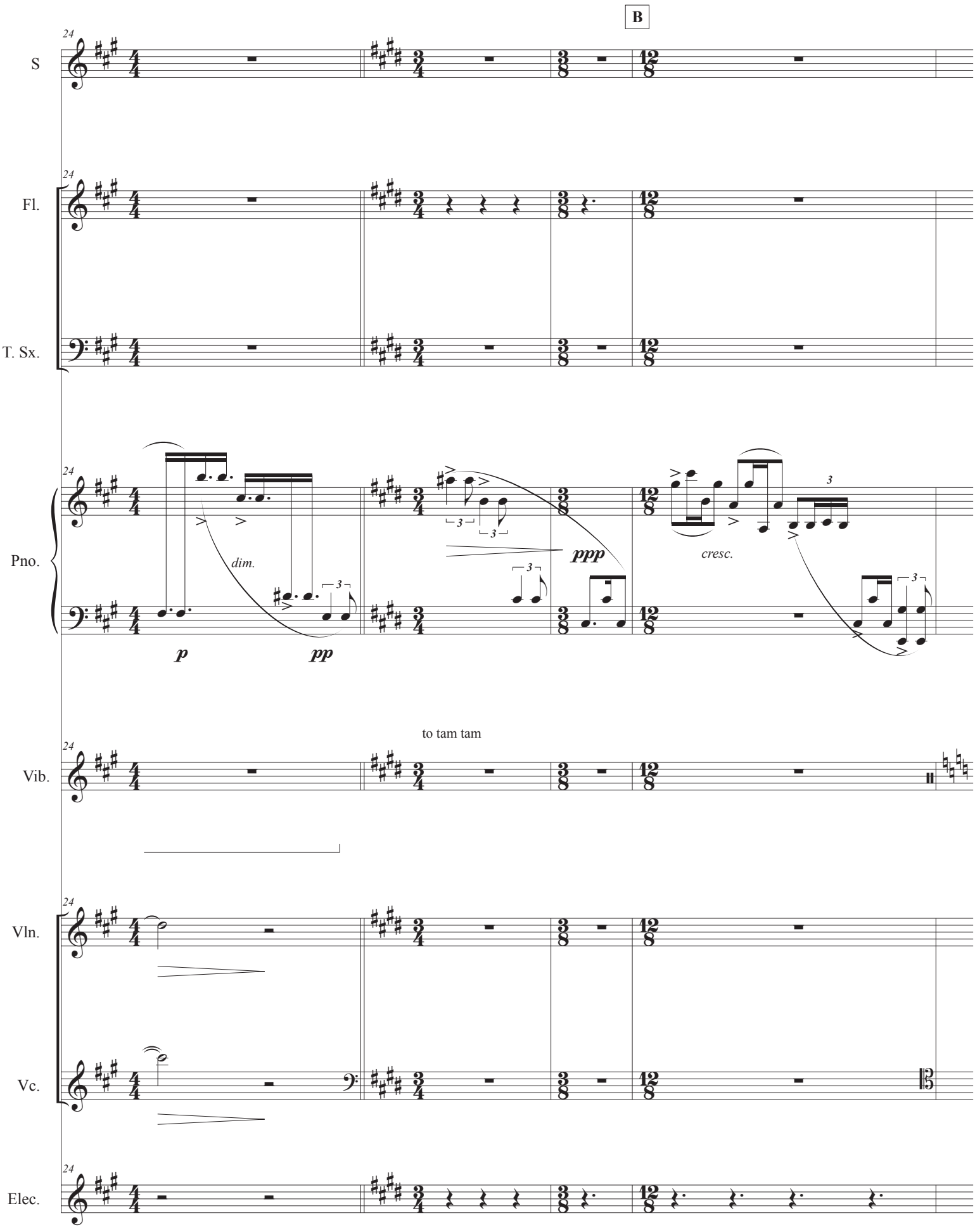

S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
p
ppp
simile
poco cresc.

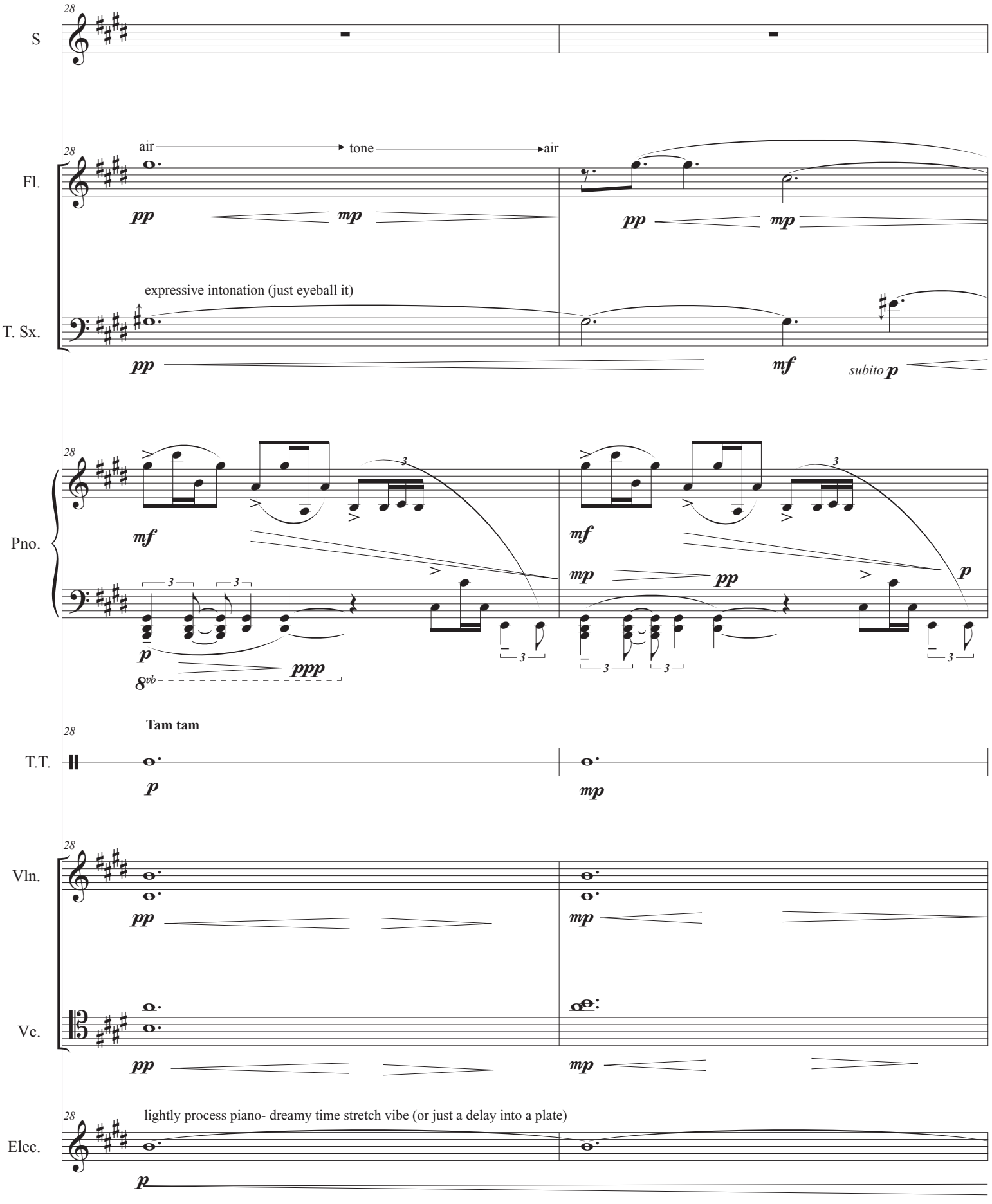

9
S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
mp
pp
p
ppp
repeated notes softer and softer (echo)
unaccented notes significantly softer (echo effect)
Ped.

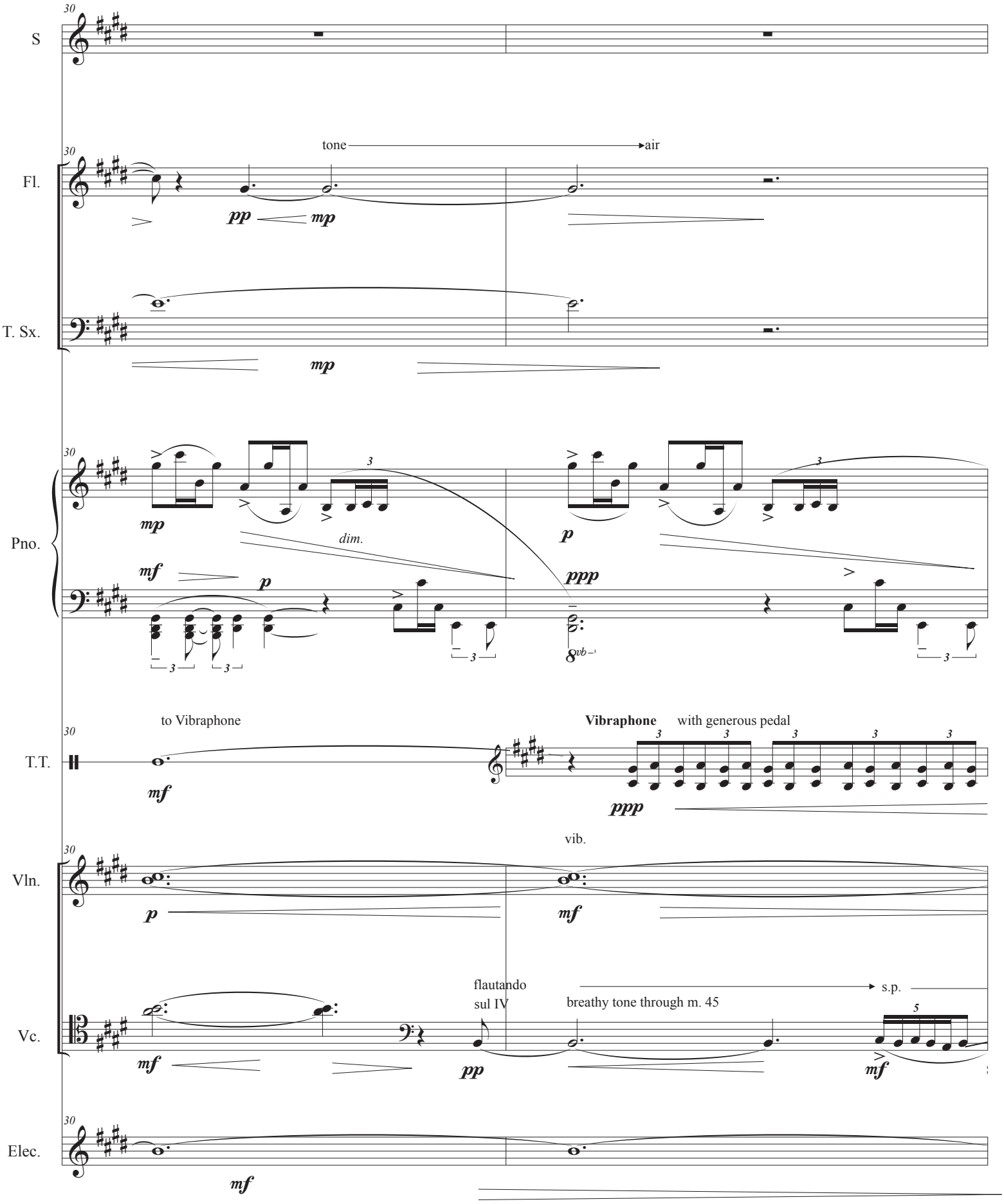

13
S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
simile
cresc.
ppp
mp
p
pp
simile
Ped.
Ped.

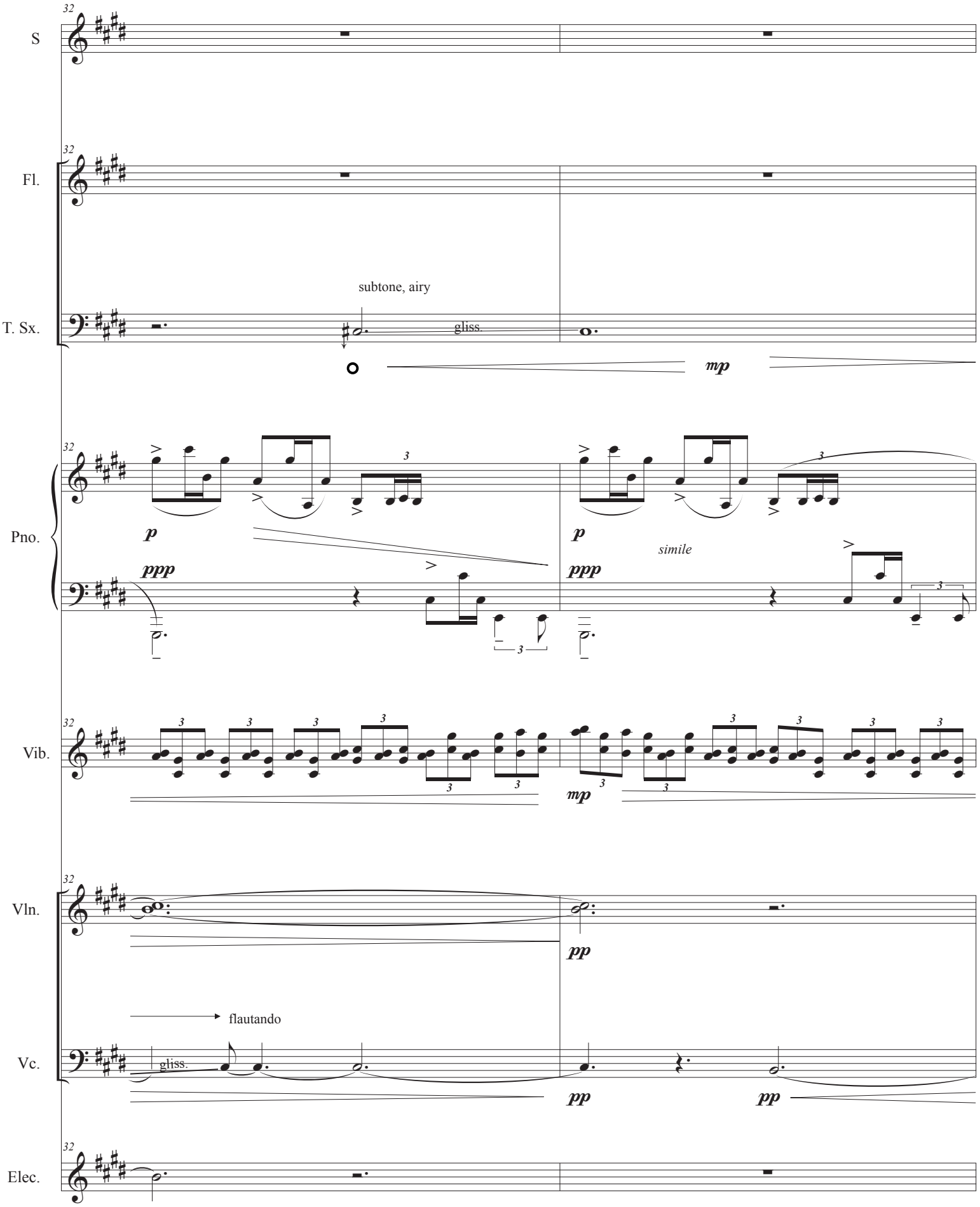

low C# gong
soft felt beater
S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
17
pp
p
gliss.
mp
ppp
simile
Ped.
III (pull string to raise pitch)
I

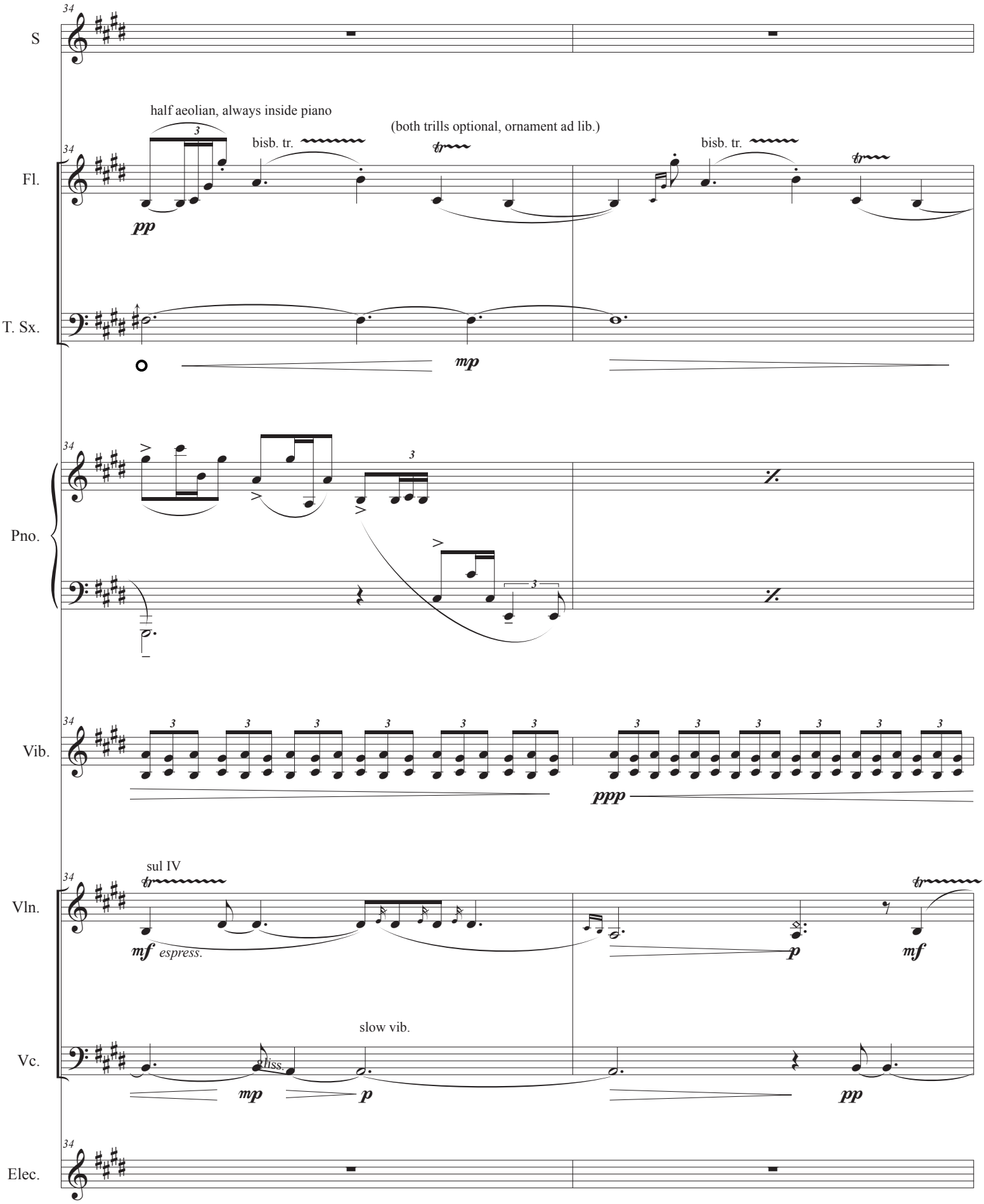
21
S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
mp
ppp
simile
ppp

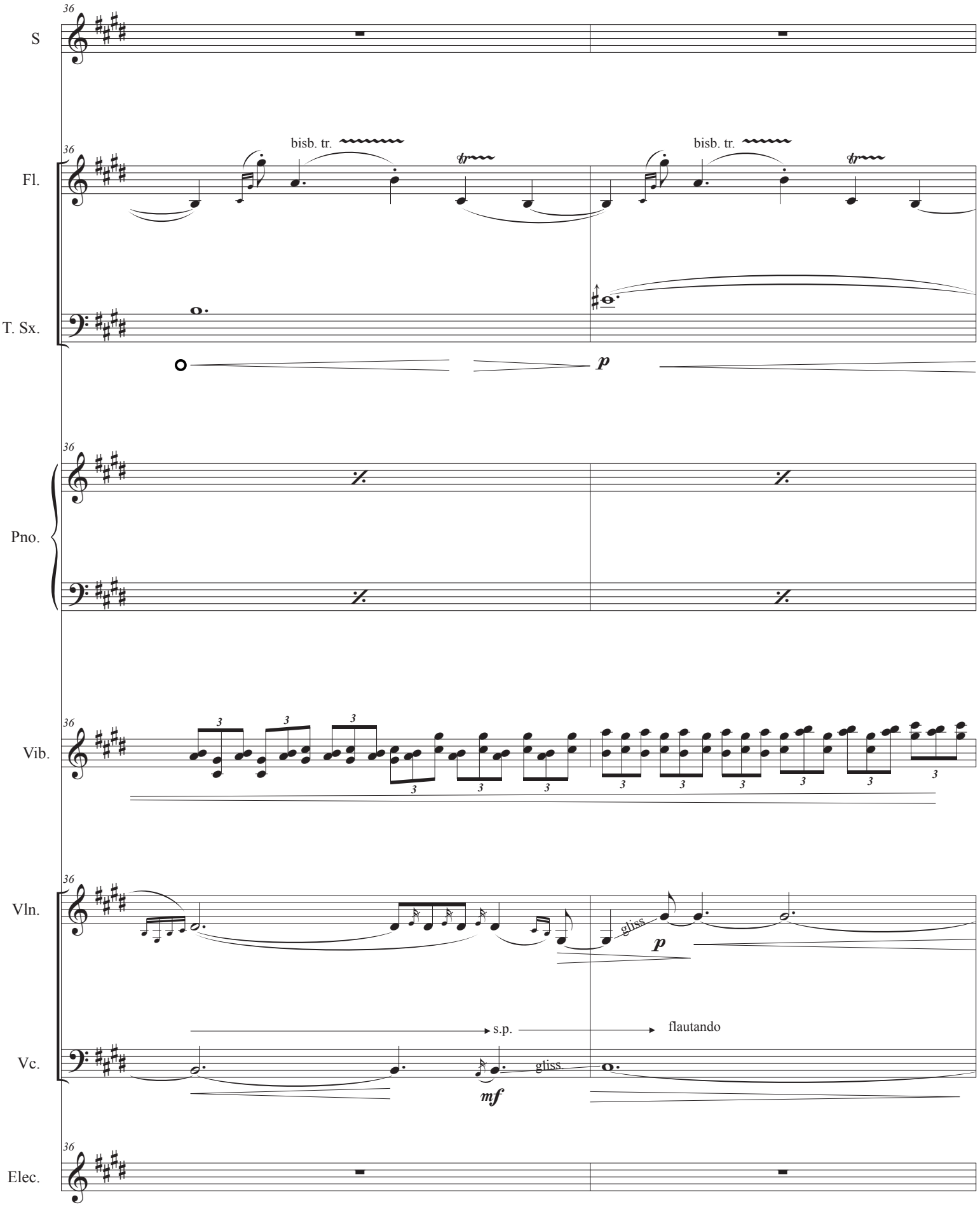

B
S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
24
dim.
p
pp
ppp
cresc.
3
to tam tam

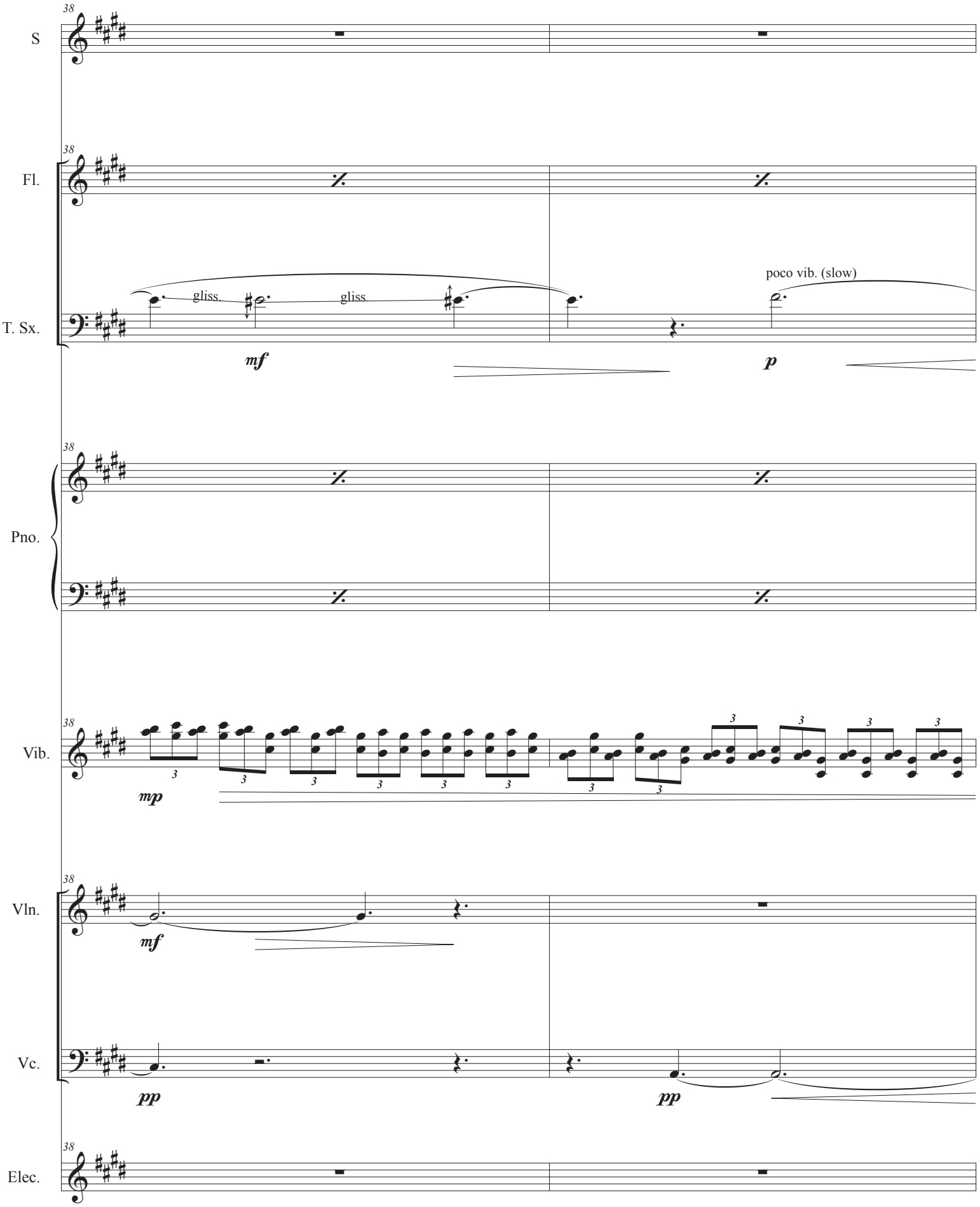

28
S
Fl.
air
tone
air
pp
mp
T. Sx.
expressive intonation (just eyeball it)
mf
subito p
Pno.
ppp
8vb
Tam tam
T.T.
Vln.
Vc.
Elec.
lightly process piano- dreamy time stretch vibe (or just a delay into a plate)

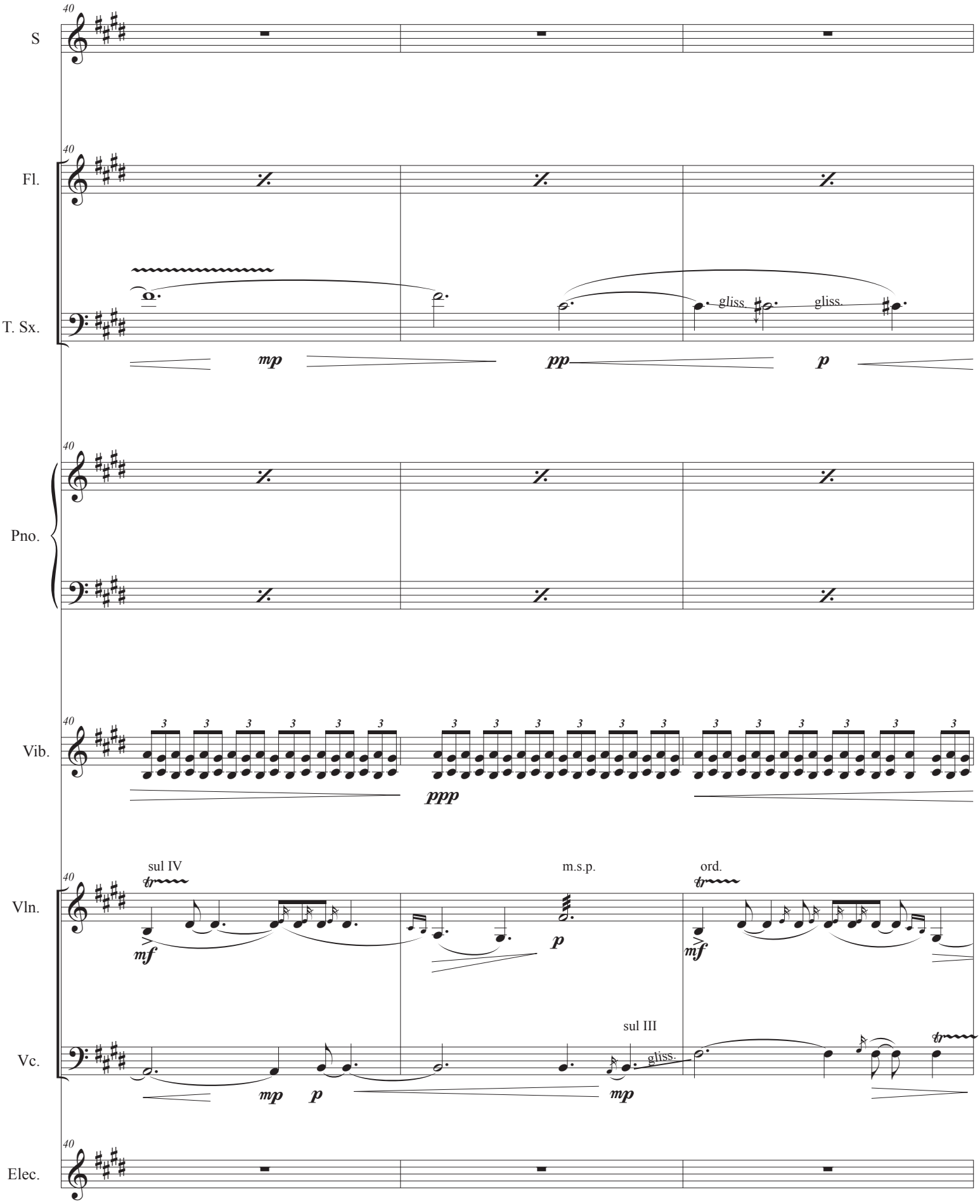

30
S
Fl.
T. Sx.
Pno.
T.T.
Vln.
Vc.
Elec.
tone
air
pp
mp
mp
mp
dim.
mf
p
p
ppp
8vb
to Vibraphone
mf
Vibraphone
with generous pedal
ppp
vib.
p
mf
flautando
sul IV
breathy tone through m. 45
s.p.
mf
pp
mf
mf

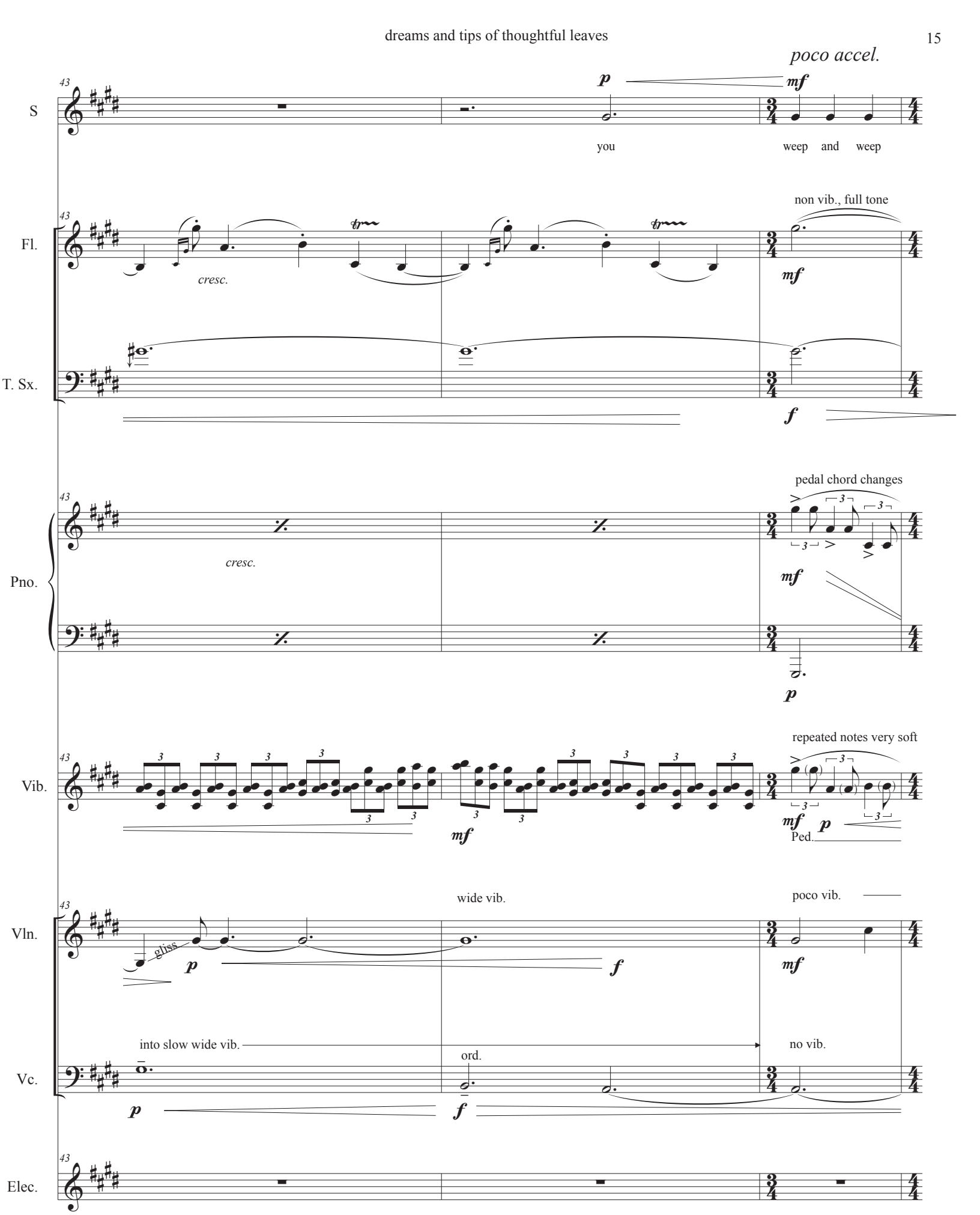

S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
32
subtone, airy
gliss.
mp
p
ppp
simile
pp
flautando
gliss.


34
S
half aeolian, always inside piano
(both trills optional, ornament ad lib.)
bisb. tr.
bisb. tr.
Fl.
pp
T. Sx.
mp
Pno.
Vib.
ppp
sul IV
Vln.
mf espress.
p
mf
slow vib.
Vc.
gliss.
mp
p
pp
Elec.

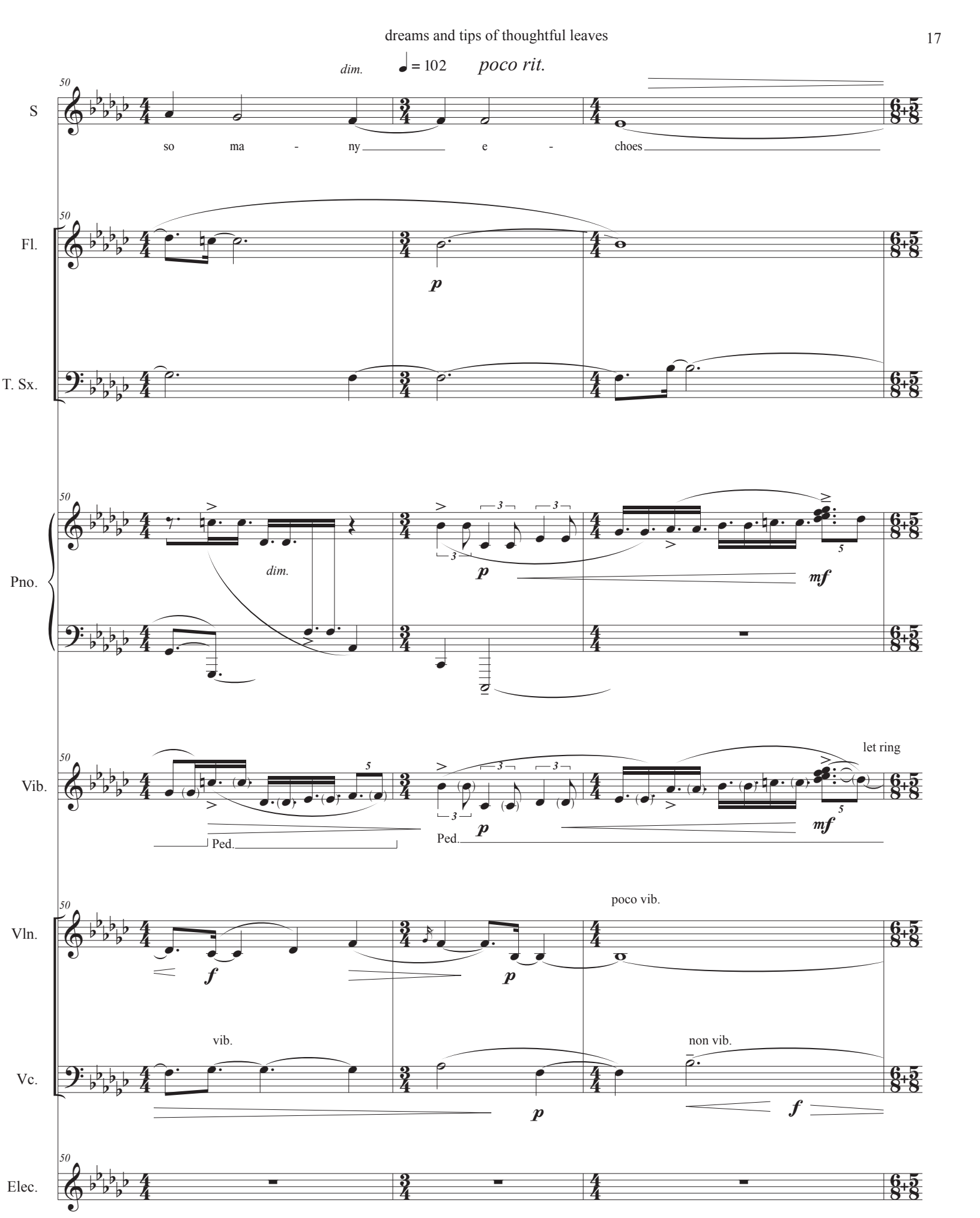

36
S
Fl.
bisb. tr.
bisb. tr.
T. Sx.
p
Pno.
Vib.
Vln.
gliss.
p
Vc.
s.p.
flautando
gliss.
mf
Elec.

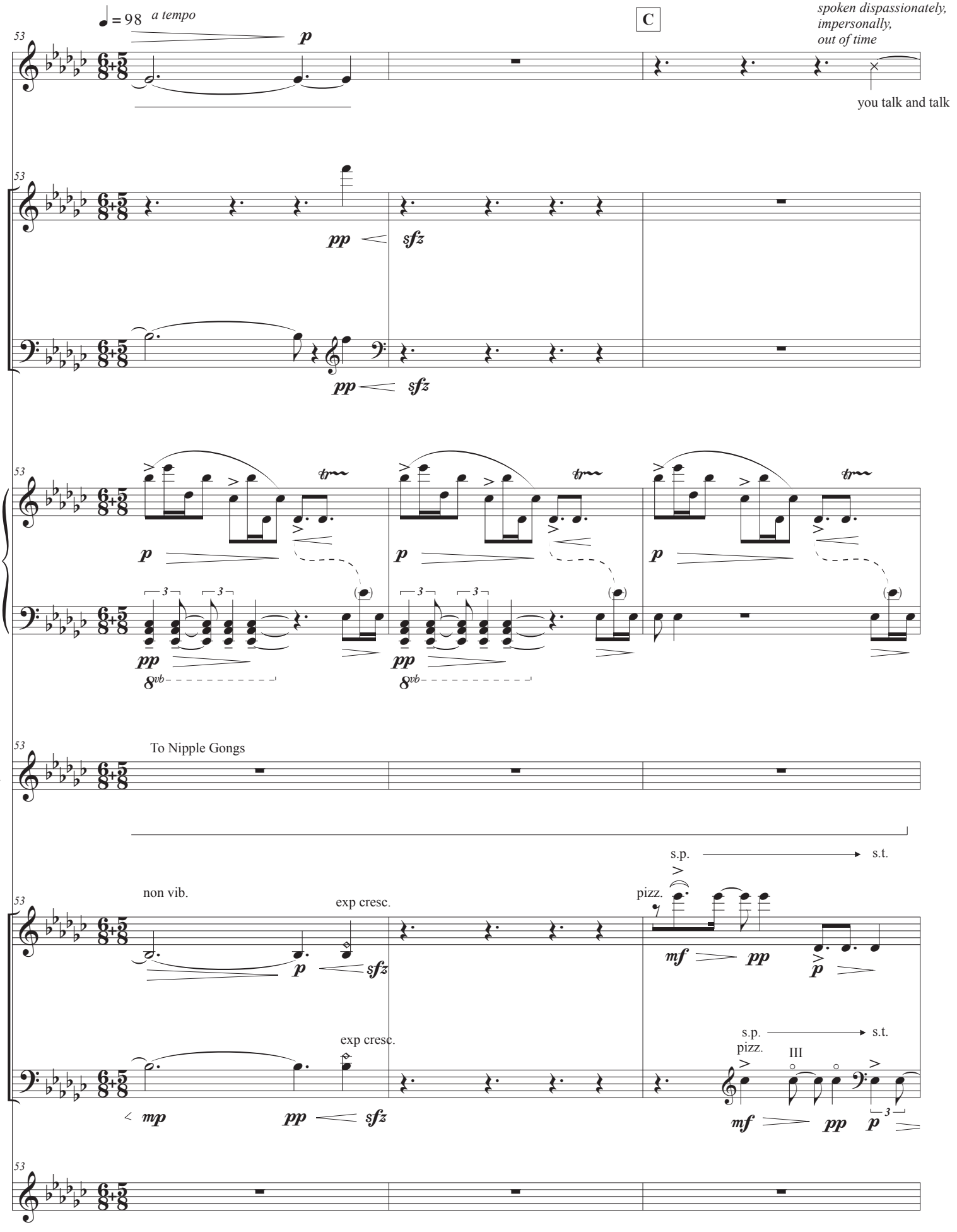

38
S
Fl.
T. Sx.
gliss.
gliss.
poco vib. (slow)
mf
p
Pno.
Vib.
mp
Vln.
mf
Vc.
pp
pp
Elec.

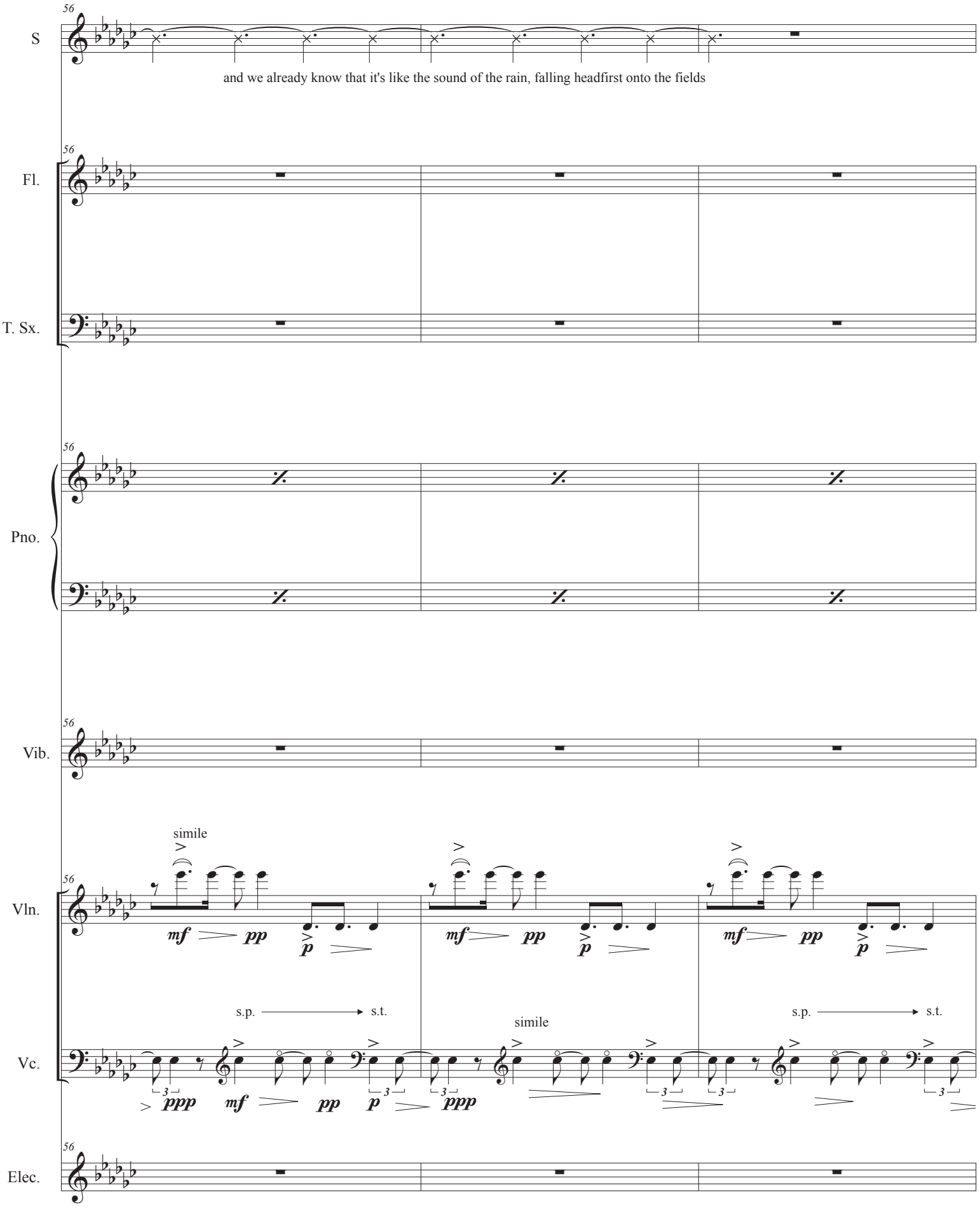

S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
40
gliss.
gliss.
mp
pp
p
ppp
sul IV
mf
m.s.p.
p
ord.
mf
sul III
gliss.
mp
p
mp


poco accel.
43
S
p
mf
you
weep and weep
Fl.
non vib., full tone
cresc.
mf
T. Sx.
f
Pno.
pedal chord changes
cresc.
mf
p
Vib.
repeated notes very soft
mf
mf p
Ped.
Vln.
wide vib.
poco vib.
gliss
p
f
mf
Vc.
into slow wide vib.
no vib.
ord.
p
f
Elec.

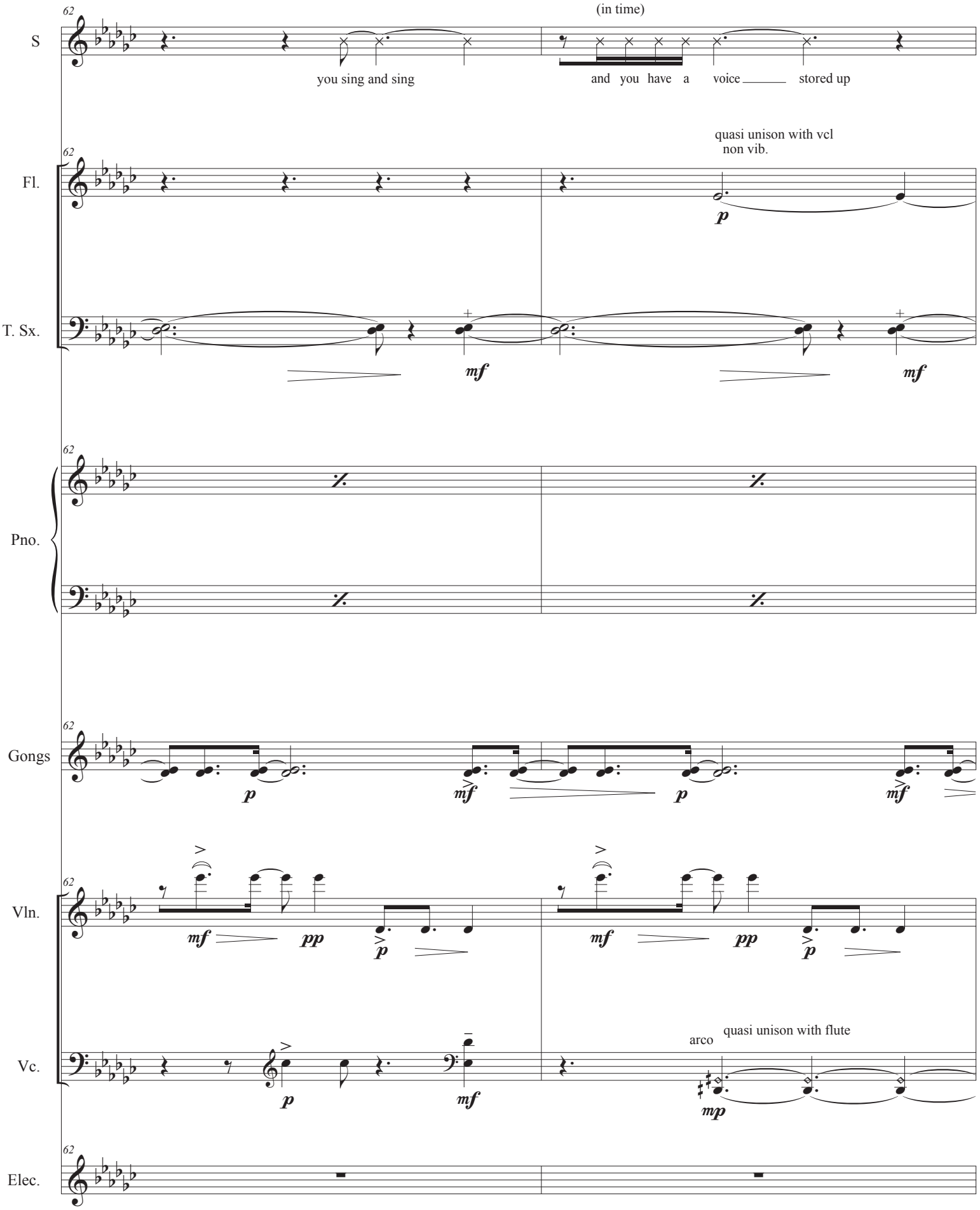
46
S
cresc.
f
you watch and watch you laugh and laugh and stop in thought a - midst
Fl.
dim.
non vib.
T. Sx.
mp
Pno.
cresc.
f
Vib.
mf p mf
Ped.
p
Ped.
mf p
Ped.
f
Ped.
Vln.
vib.
mp
Vc.
p
cresc.
f
Elec.

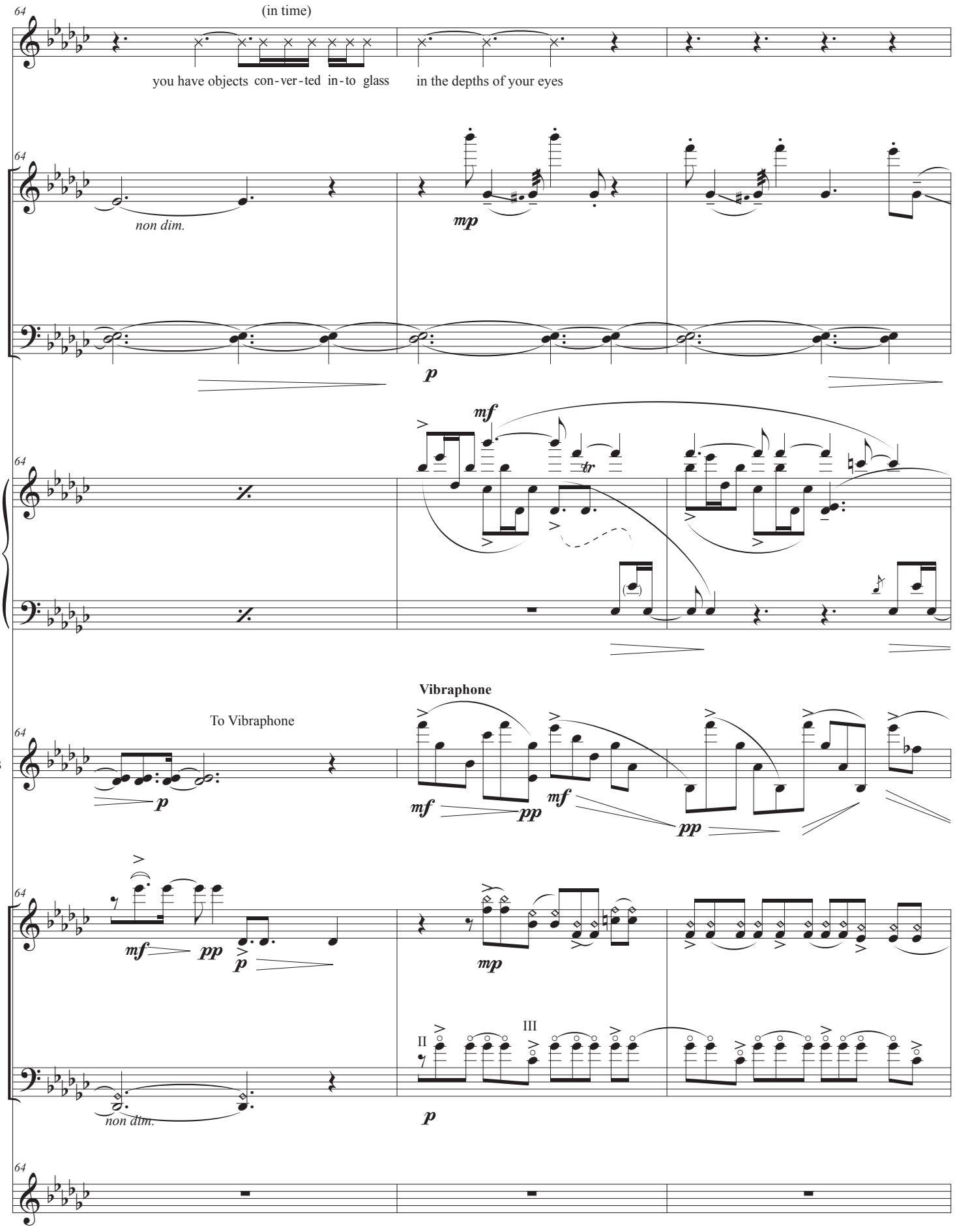

dim.
♩ = 102
poco rit.
S
so ma - ny e - choes
Fl.
T. Sx.
Pno.
dim.
Vib.
let ring
Ped.
Ped.
poco vib.
Vln.
vib.
non vib.
Vc.
Elec.

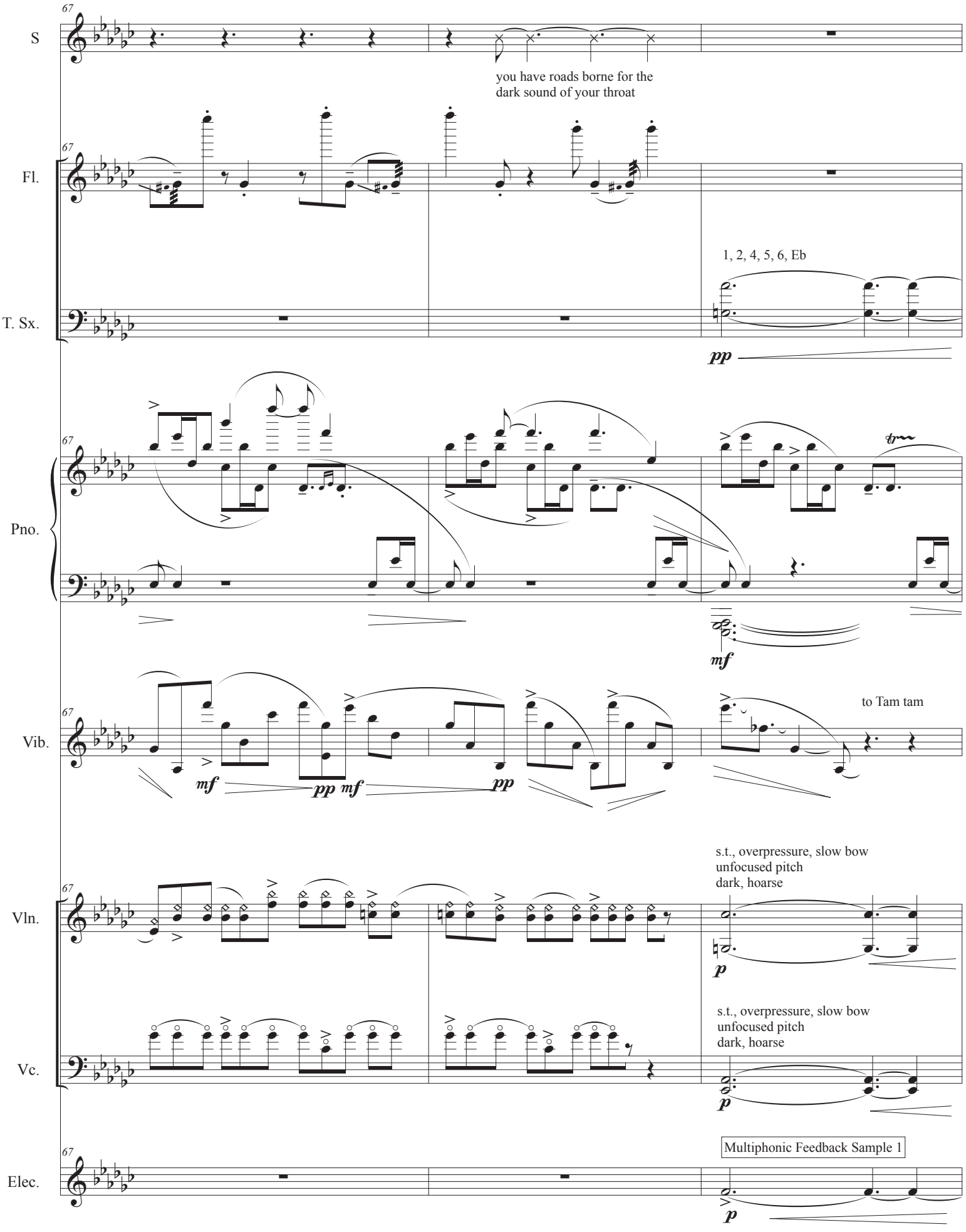

♩ = 98 a tempo
C
spoken dispassionately, impersonally, out of time
you talk and talk
S
Fl.
T. Sx.
Pno.
Vib.
To Nipple Gongs
Vln.
non vib.
exp cresc.
s.p.
s.t.
pizz.
Vc.
III
Elec.

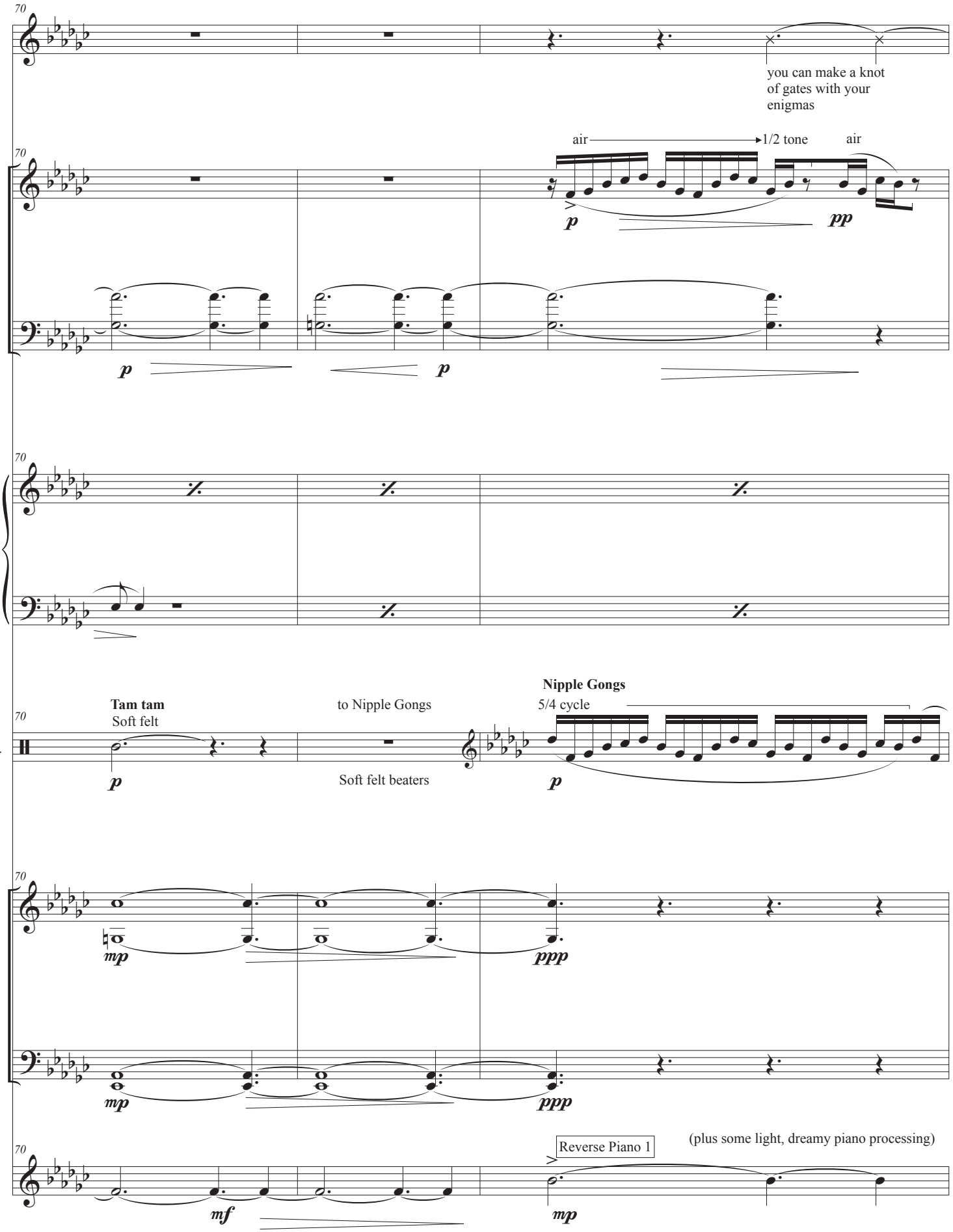

56
S
and we already know that it's like the sound of the rain, falling headfirst onto the fields
Fl.
T. Sx.
Pno.
Vib.
simile
Vln.
mf pp p
s.p. s.t.
simile
Vc.
ppp mf pp p ppp
Elec.

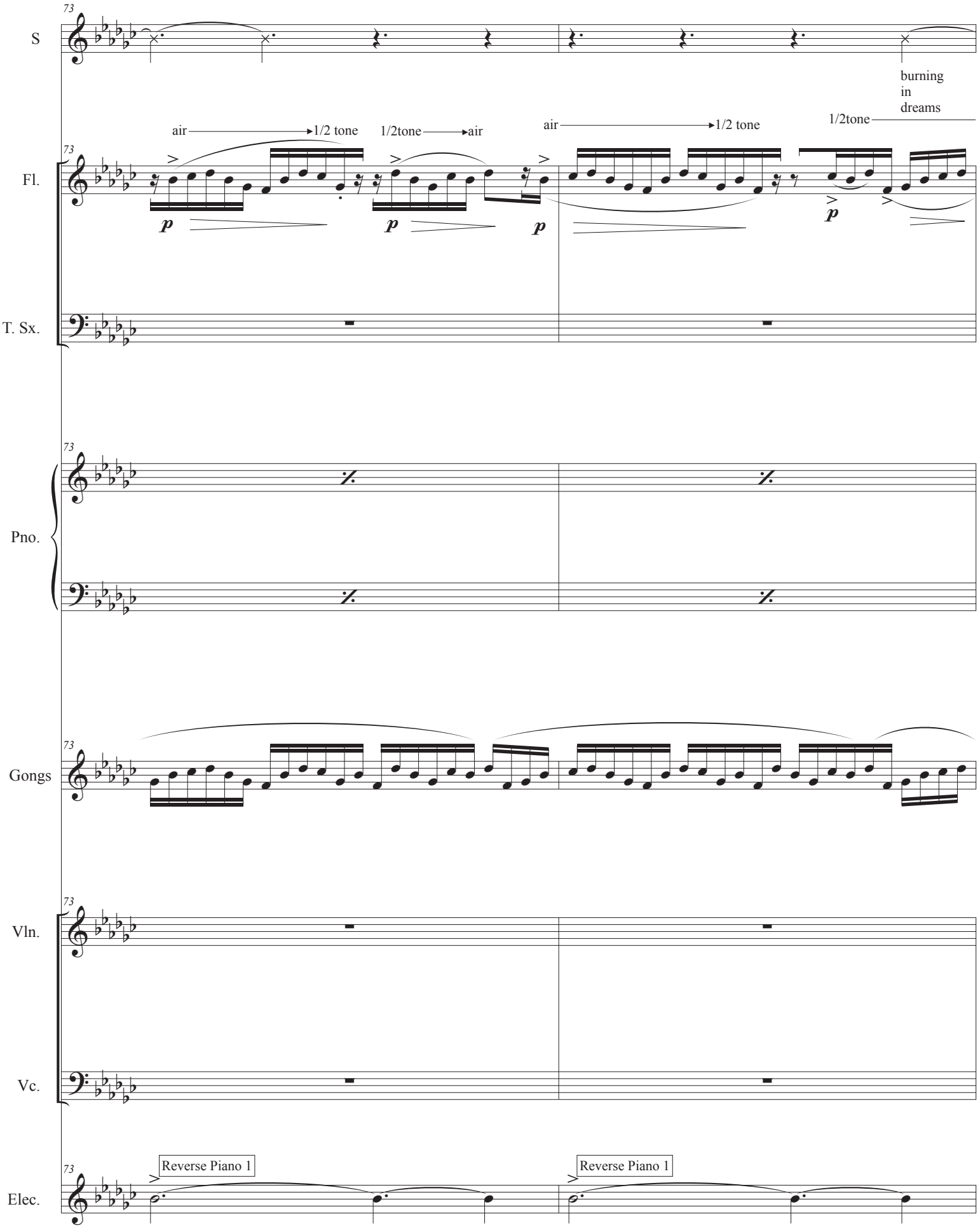
59
(in time)
S
but your noise bears dreams and tips of thoughtful leaves
bears a bell
which has dug up ashes and mountains
Fl.
T. Sx.
1, 2, 3, low C#, 5, 6, low C, high F#
(Baerenreiter 114)
slap
mf
mf
Pno.
Vib.
Nipple Gongs
mf
p
mf
Vln.
mf
pp
p
s.p.
s.t.
Vc.
p
mf
Elec.

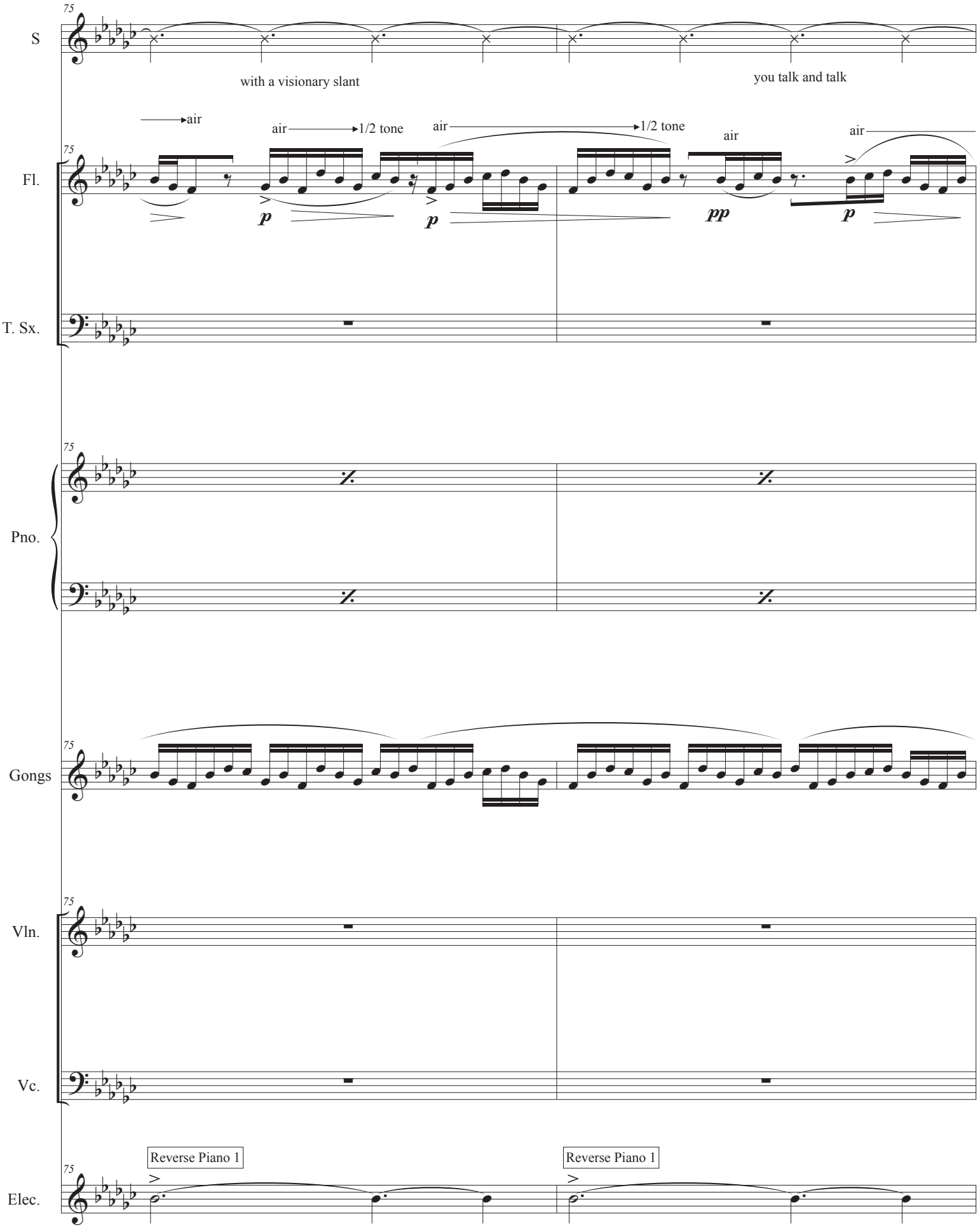

62
S
you sing and sing
(in time)
and you have a voice stored up
62
Fl.
T. Sx.
quasi unison with vcl
non vib.
p
mf
mf
62
Pno.
62
Gongs
p
mf
p
mf
62
Vln.
mf
pp
p
mf
pp
p
Vc.
p
mf
arco
quasi unison with flute
mp
62
Elec.

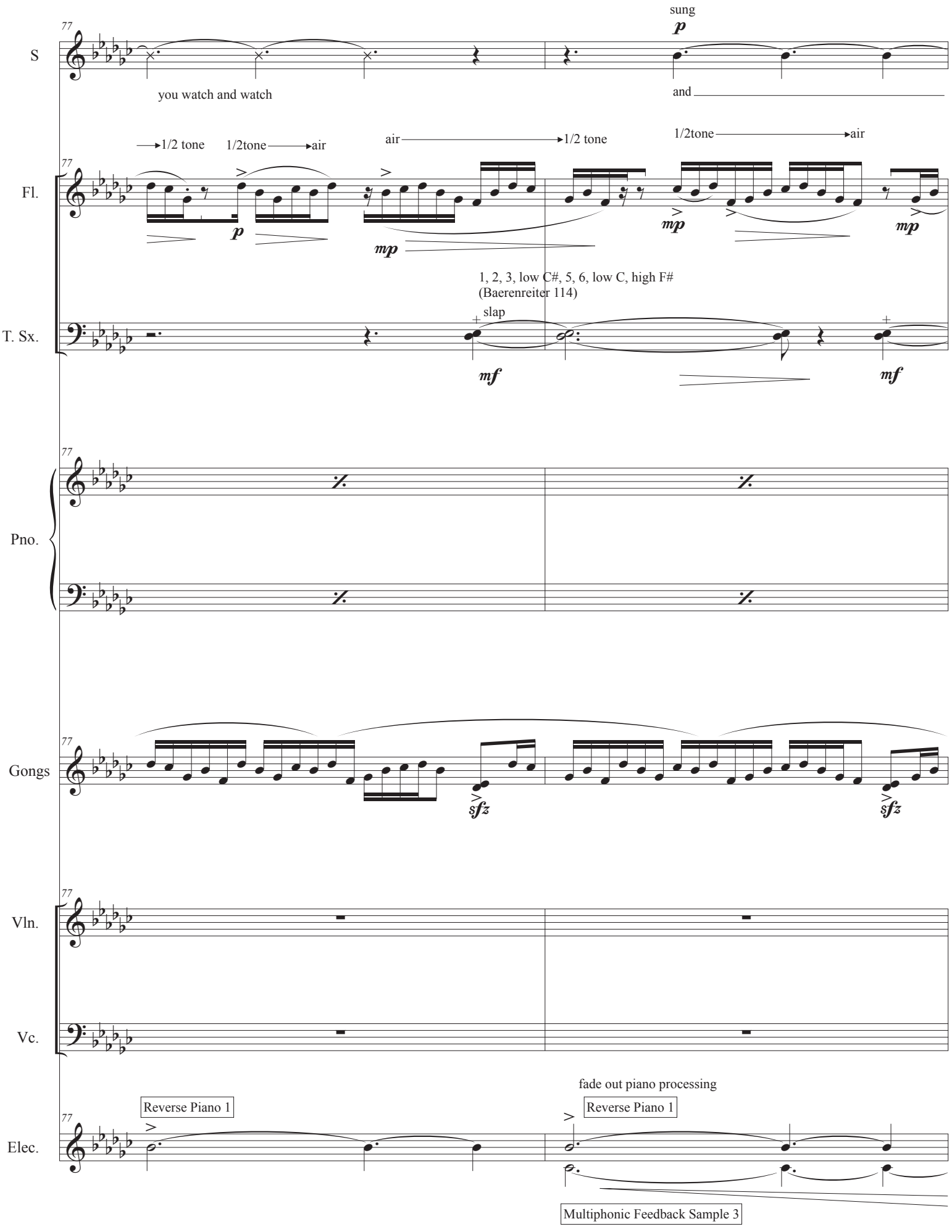

64
(in time)
S
you have objects con-ver-ted in-to glass
in the depths of your eyes
Fl.
non dim.
mp
T. Sx.
p
mf
tr
Pno.
To Vibraphone
Vibraphone
Gongs
p
mf
pp
mf
pp
Vln.
mf
pp
p
mp
II
III
Vc.
non dim.
p
Elec.

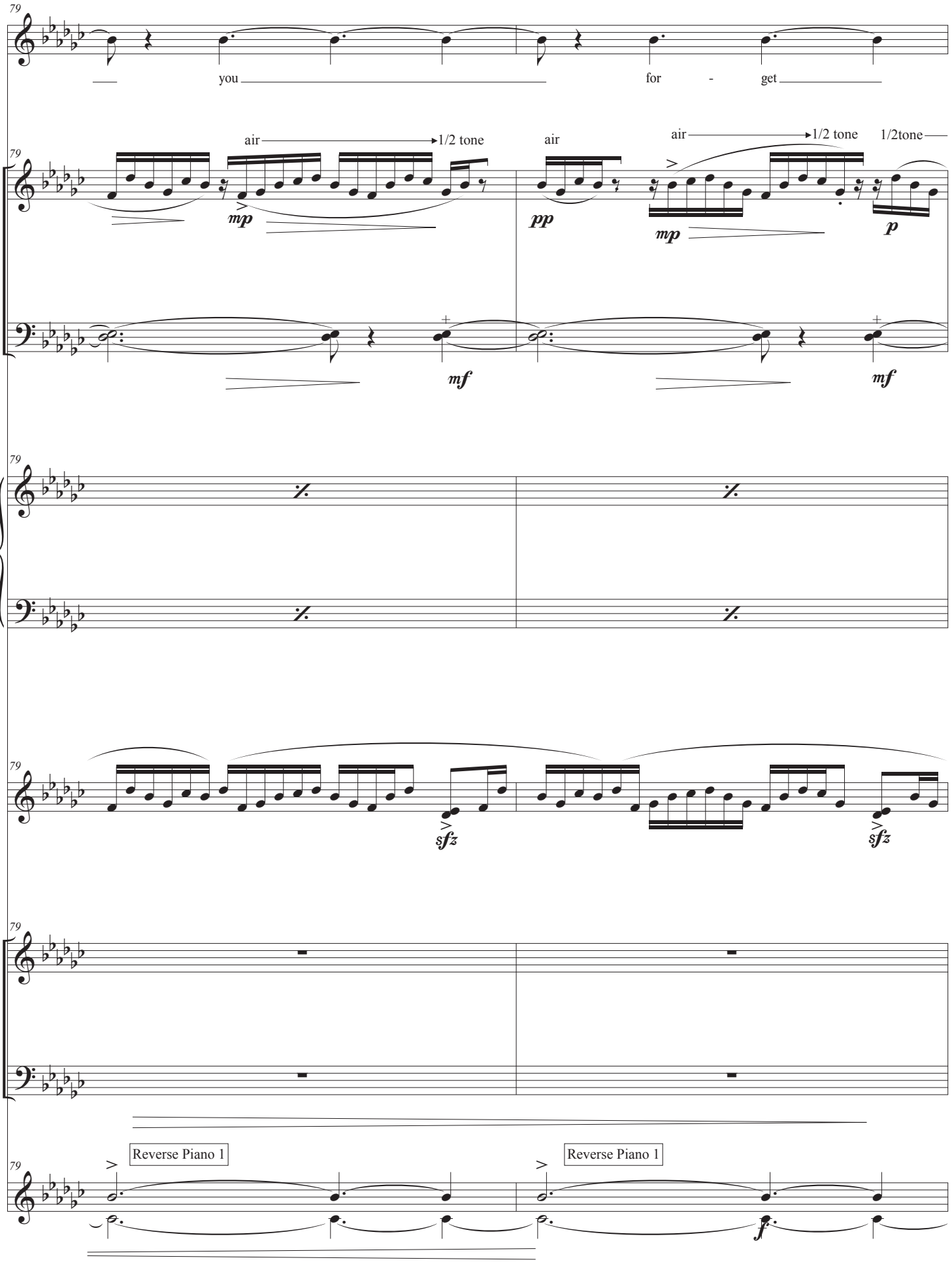

67
S
you have roads borne for the
dark sound of your throat
Fl.
1, 2, 4, 5, 6, Eb
T. Sx.
pp
Pno.
mf
Vib.
mf
pp mf
pp
to Tam tam
Vln.
s.t., overpressure, slow bow
unfocused pitch
dark, hoarse
p
Vc.
s.t., overpressure, slow bow
unfocused pitch
dark, hoarse
p
Elec.
Multiphonic Feedback Sample 1
p

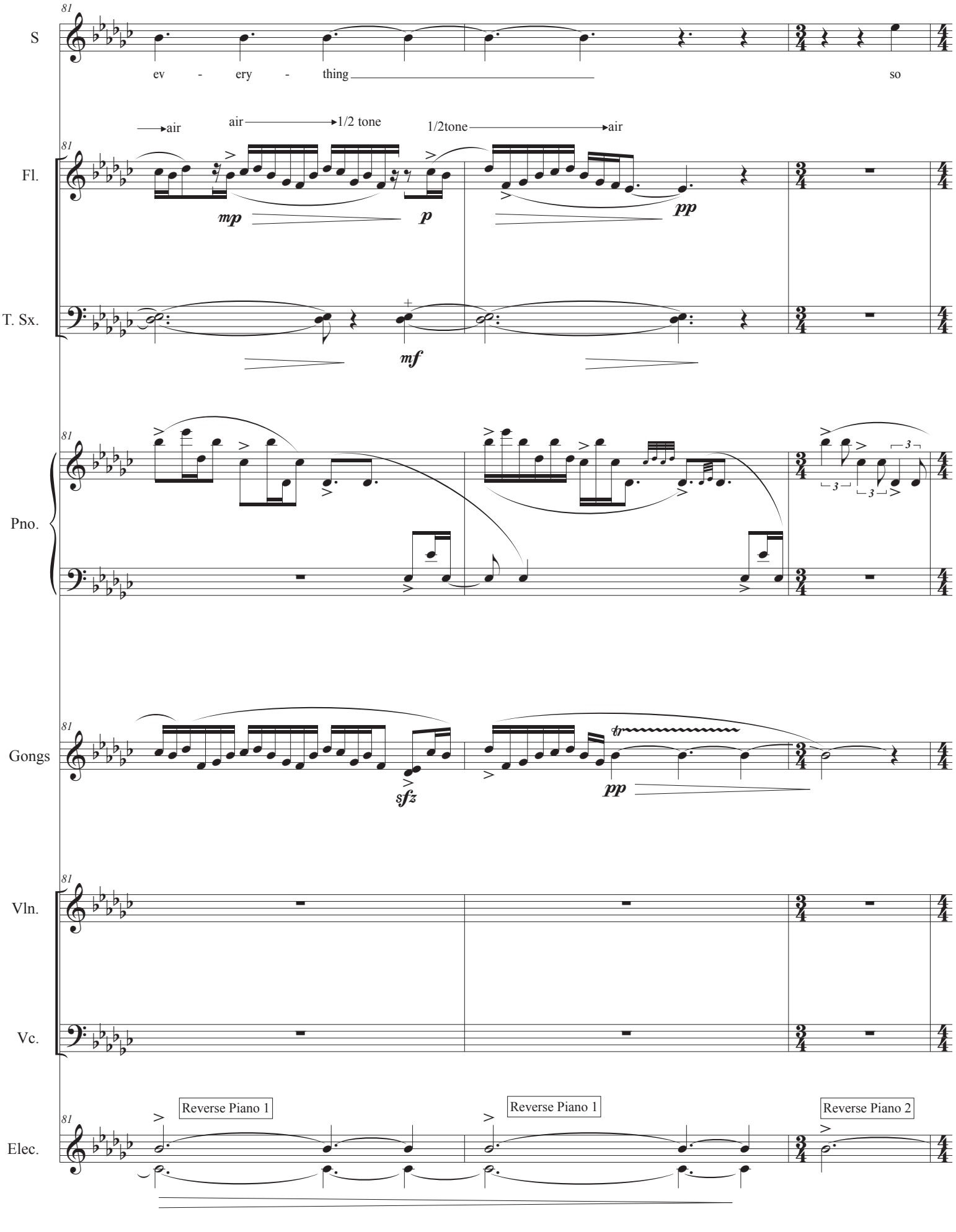

70
S
you can make a knot
of gates with your
enigmas
Fl.
air
1/2 tone
air
p
pp
T. Sx.
p
p
Pno.
Perc.
Tam tam
Soft felt
p
to Nipple Gongs
Soft felt beaters
Nipple Gongs
5/4 cycle
p
Vln.
mp
ppp
Vc.
mp
ppp
Elec.
mf
Reverse Piano 1
mp
(plus some light, dreamy piano processing)


73
S
burning
in
dreams
Fl.
air
1/2 tone
1/2tone
air
air
1/2 tone
1/2tone
p
T. Sx.
Pno.
Gongs
Vln.
Vc.
Reverse Piano 1
Reverse Piano 1
Elec.

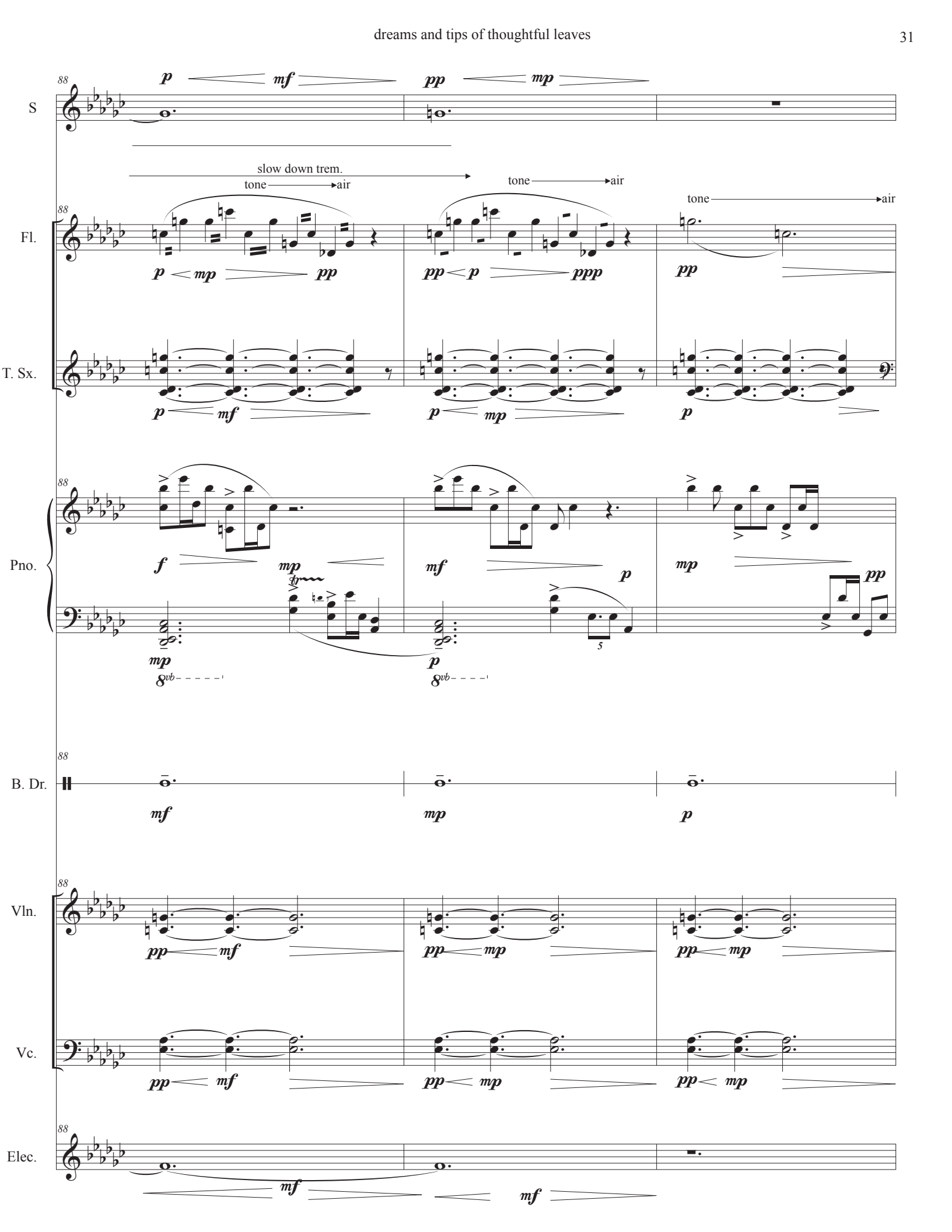

S
75
with a visionary slant
you talk and talk
Fl.
air
air
1/2 tone
air
1/2 tone
air
air
p
p
pp
p
T. Sx.
Pno.
Gongs
Vln.
Vc.
Reverse Piano 1
Reverse Piano 1
Elec.

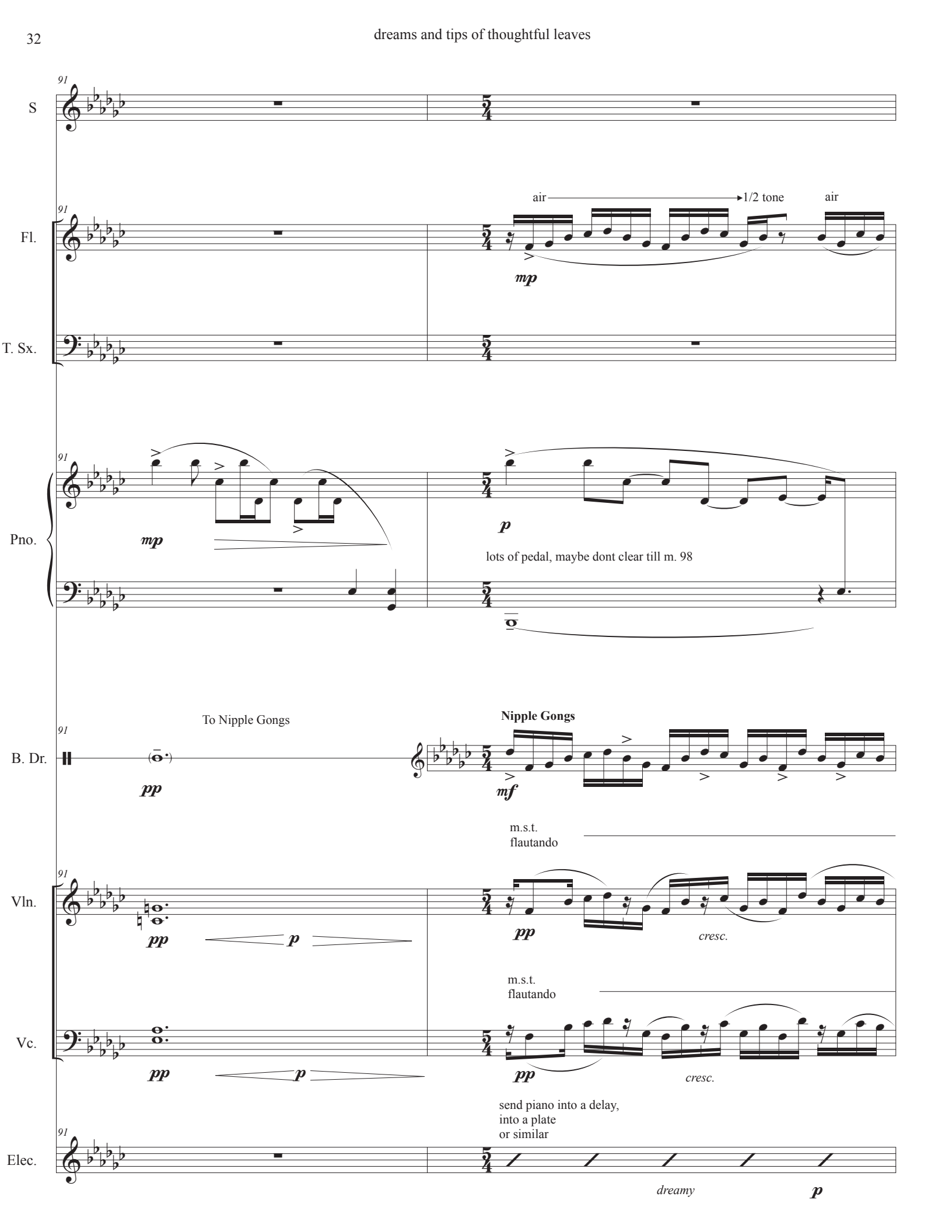

77
S
you watch and watch
sung
p
and
Fl.
1/2 tone
1/2tone
air
p
mp
air
1/2 tone
mp
1/2tone
air
mp
1, 2, 3, low C#, 5, 6, low C, high F#
(Baerenreiter 114)
T. Sx.
slap
mf
mf
Pno.
Gongs
sfz
sfz
Vln.
Vc.
fade out piano processing
Reverse Piano 1
Reverse Piano 1
Elec.
Multiphonic Feedback Sample 3

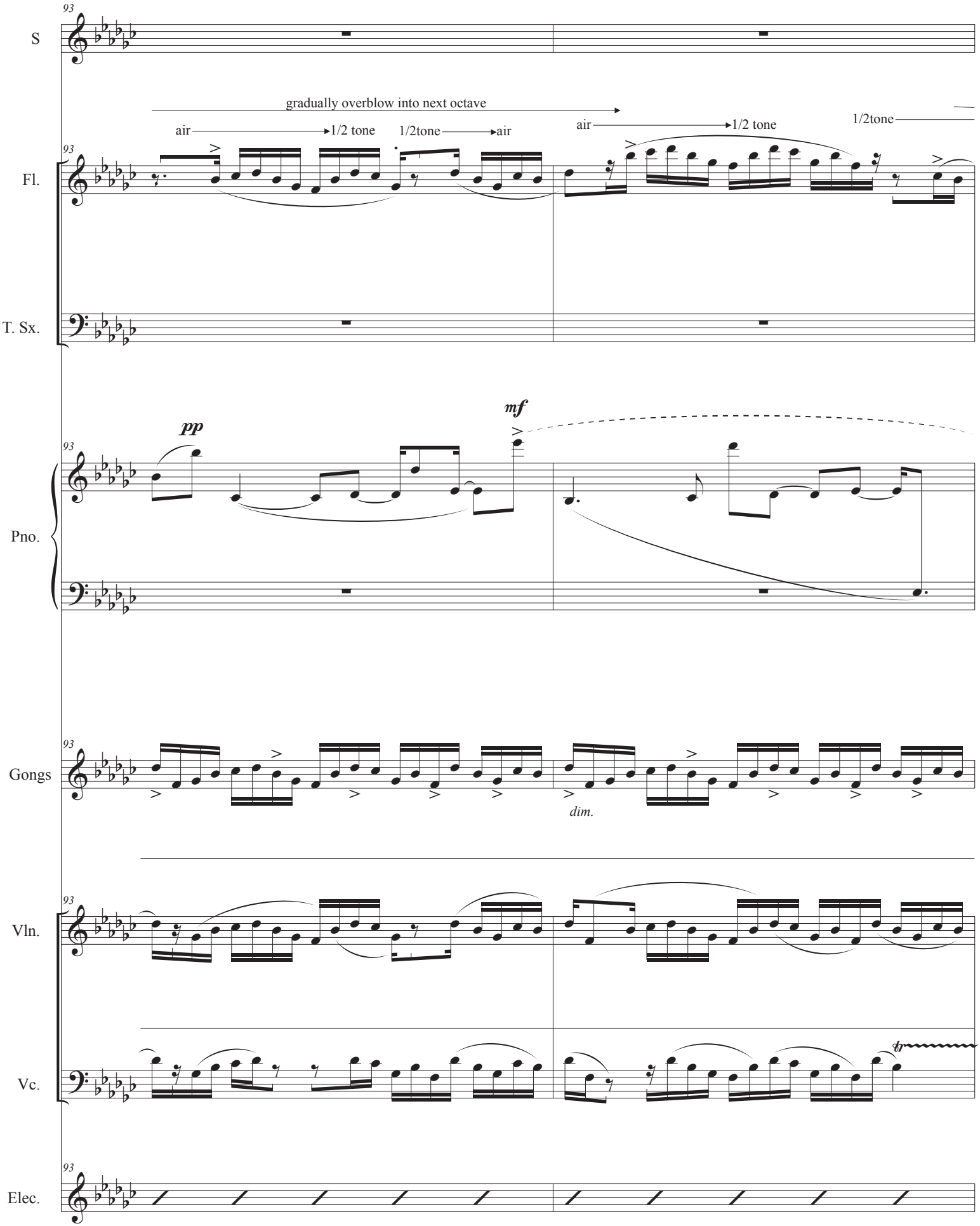

79
S
you
for - get
Fl.
air
1/2 tone
mp
air
pp
air
1/2 tone
mp
1/2tone
p
T. Sx.
mf
mf
Pno.
Gongs
sfz
sfz
Vln.
Vc.
Elec.
Reverse Piano 1
Reverse Piano 1
f


81
S
ev - ery - thing
so
air
air
1/2 tone
1/2tone
air
Fl.
mp
p
pp
T. Sx.
mf
Pno.
Gongs
sfz
tr
pp
Vln.
Vc.
Reverse Piano 1
Reverse Piano 1
Reverse Piano 2
Elec.

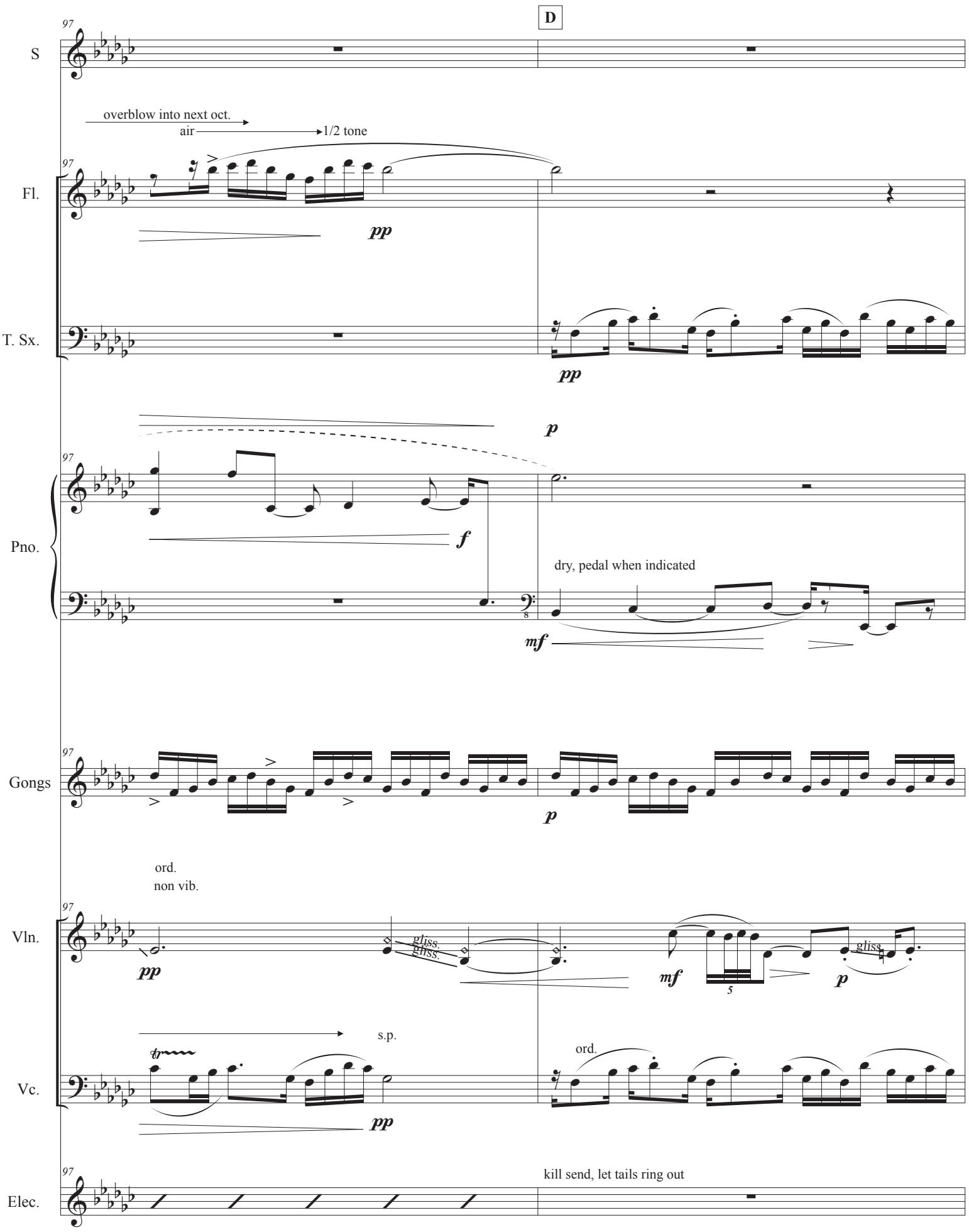
S
that e - very - thing for - gets you
mf
Fl.
slow down trem.
tone air
p mf pp
T. Sx.
1, 2, 3, 5, palm D
p mf
Pno.
pp
f
mf
tr
mf
8vb
Gongs
To Concert Bass
mp
Concert Bass Drum
Soft Felt
Unmuted
mf
Vln.
pp mf
Vc.
pp mf
Elec.
Reverse Piano 3
Reverse Piano 4
Noticeable long plate verb send
Multiphonic Feedback Sample 2
mf

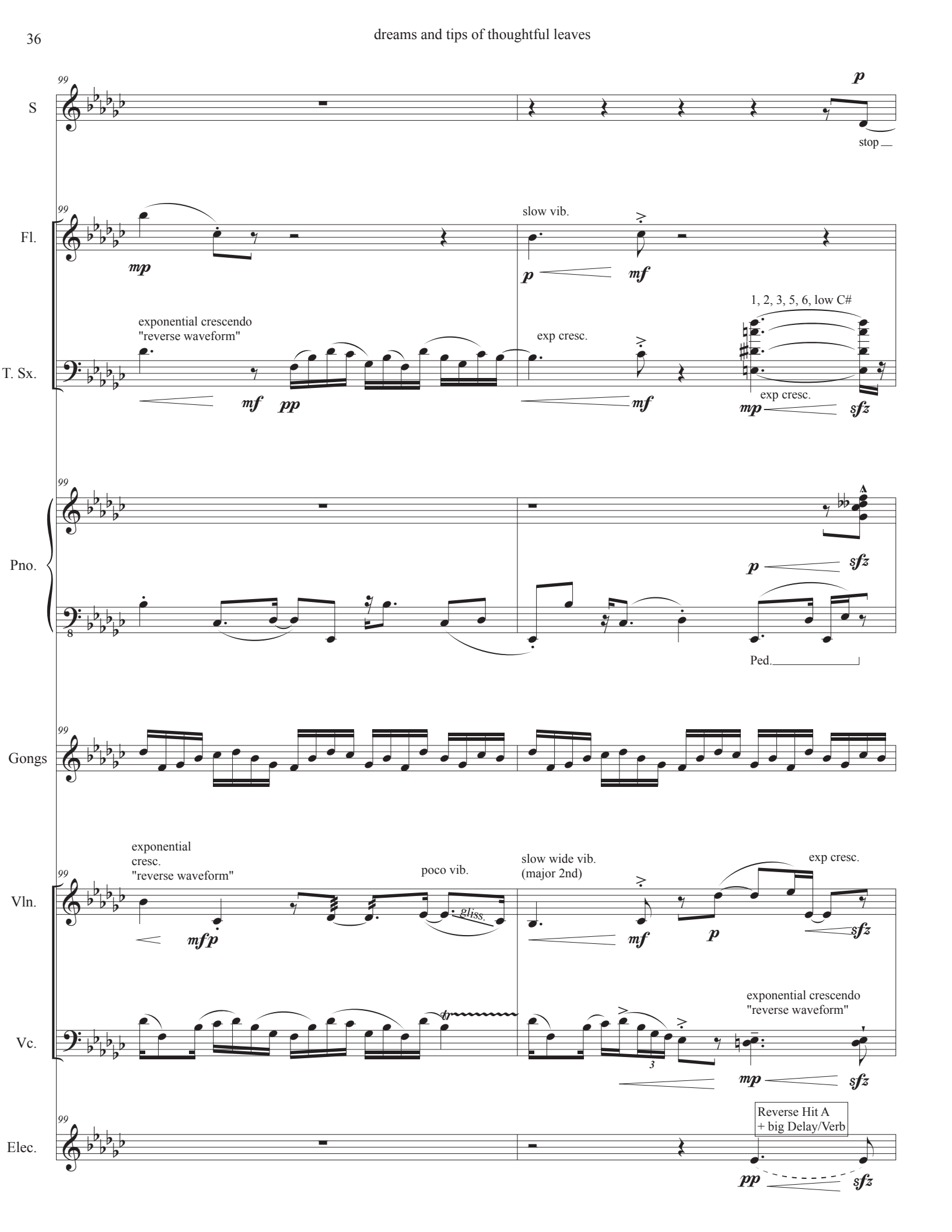

S
Fl.
T. Sx.
Pno.
B. Dr.
Vln.
Vc.
Elec.
88
slow down trem.
tone
air
tone
air
tone
air
8vb
5

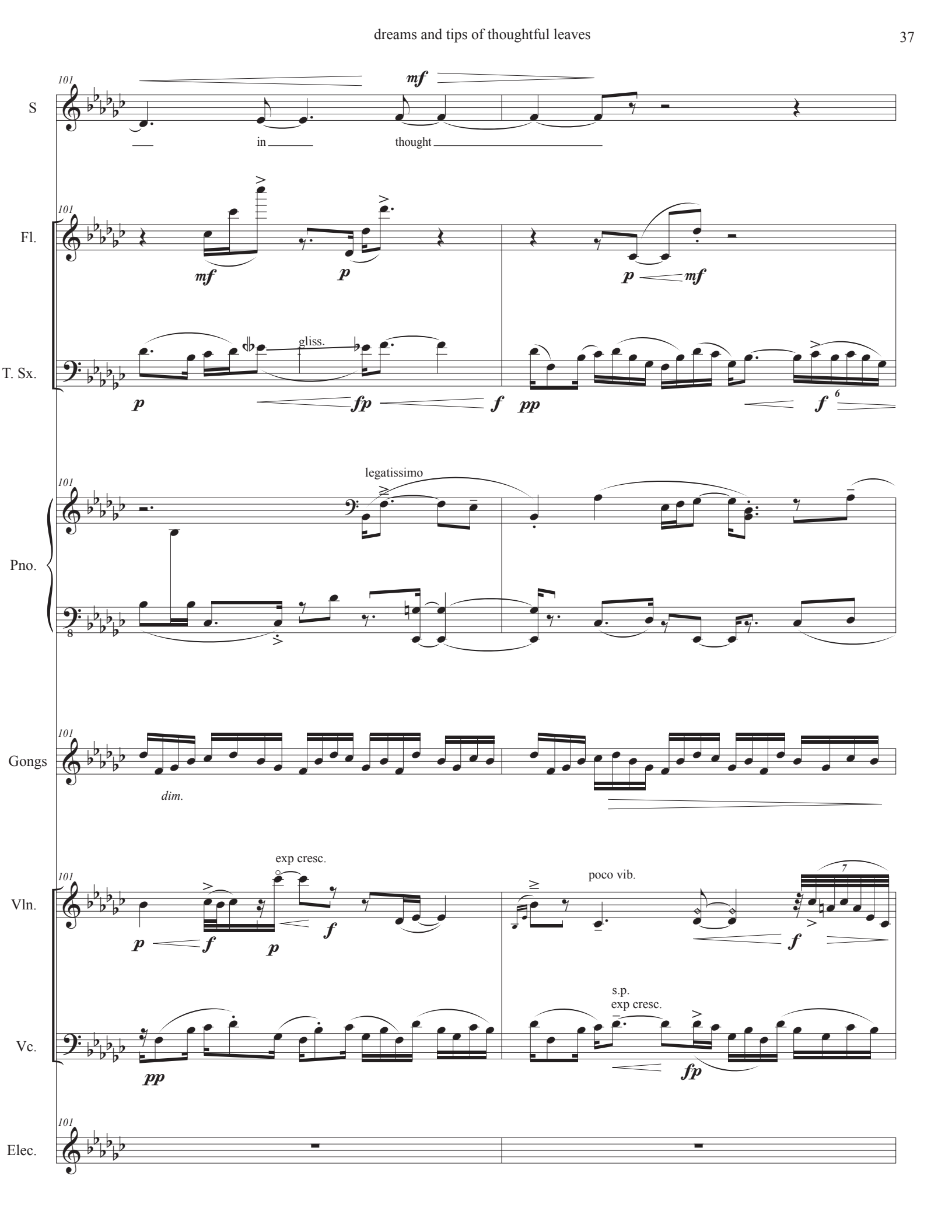

91
S
Fl.
air
1/2 tone
air
mp
T. Sx.
Pno.
mp
p
lots of pedal, maybe dont clear till m. 98
To Nipple Gongs
B. Dr.
pp
Nipple Gongs
mf
m.s.t.
flautando
Vln.
pp
p
pp
cresc.
m.s.t.
flautando
Vc.
pp
p
pp
cresc.
send piano into a delay,
into a plate
or similar
Elec.
dreamy
p

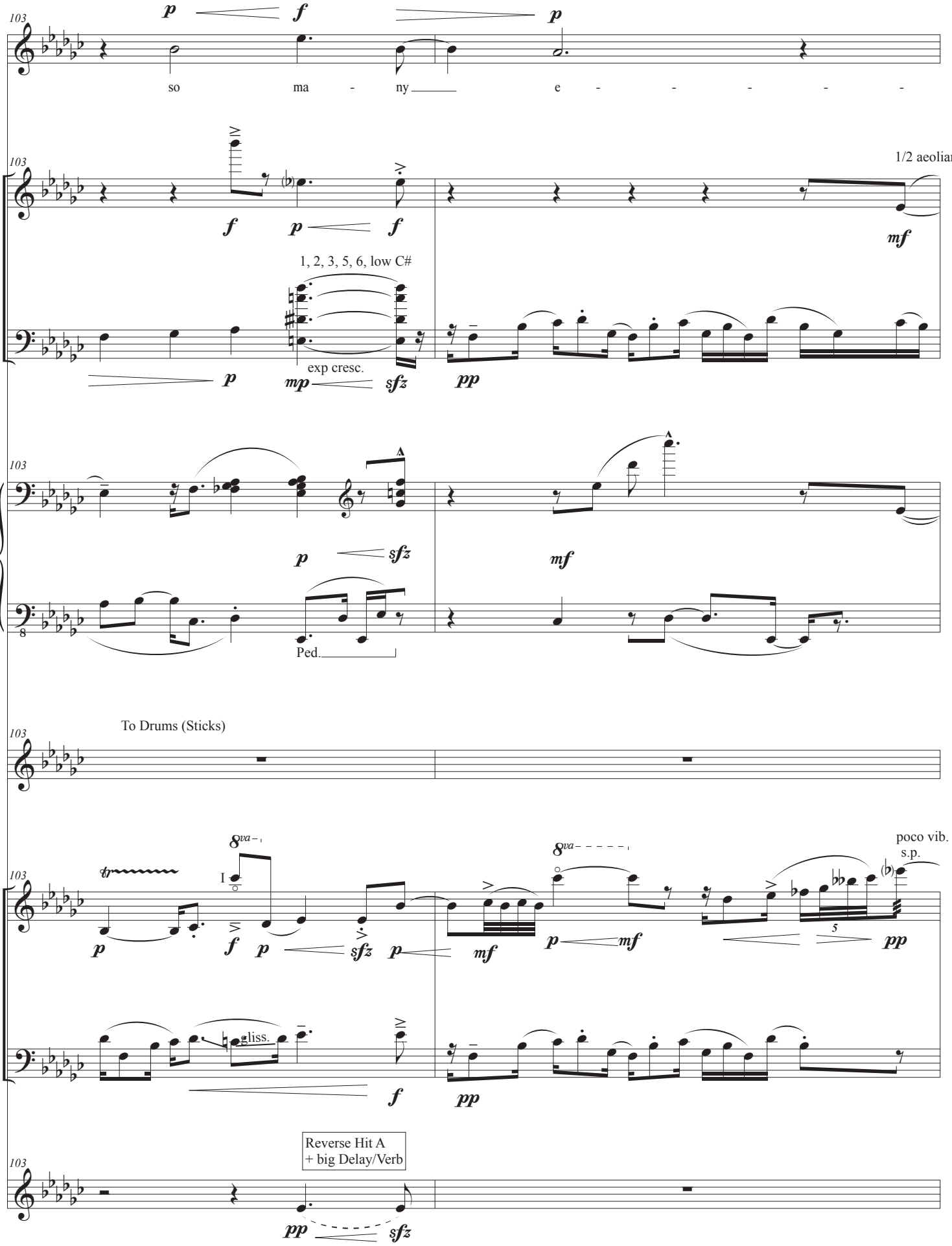

S
Fl.
T. Sx.
Pno.
Gongs
Vln.
Vc.
Elec.
93
gradually overblow into next octave
air
1/2 tone
1/2tone
air
air
1/2 tone
1/2tone
pp
mf
dim.
tr

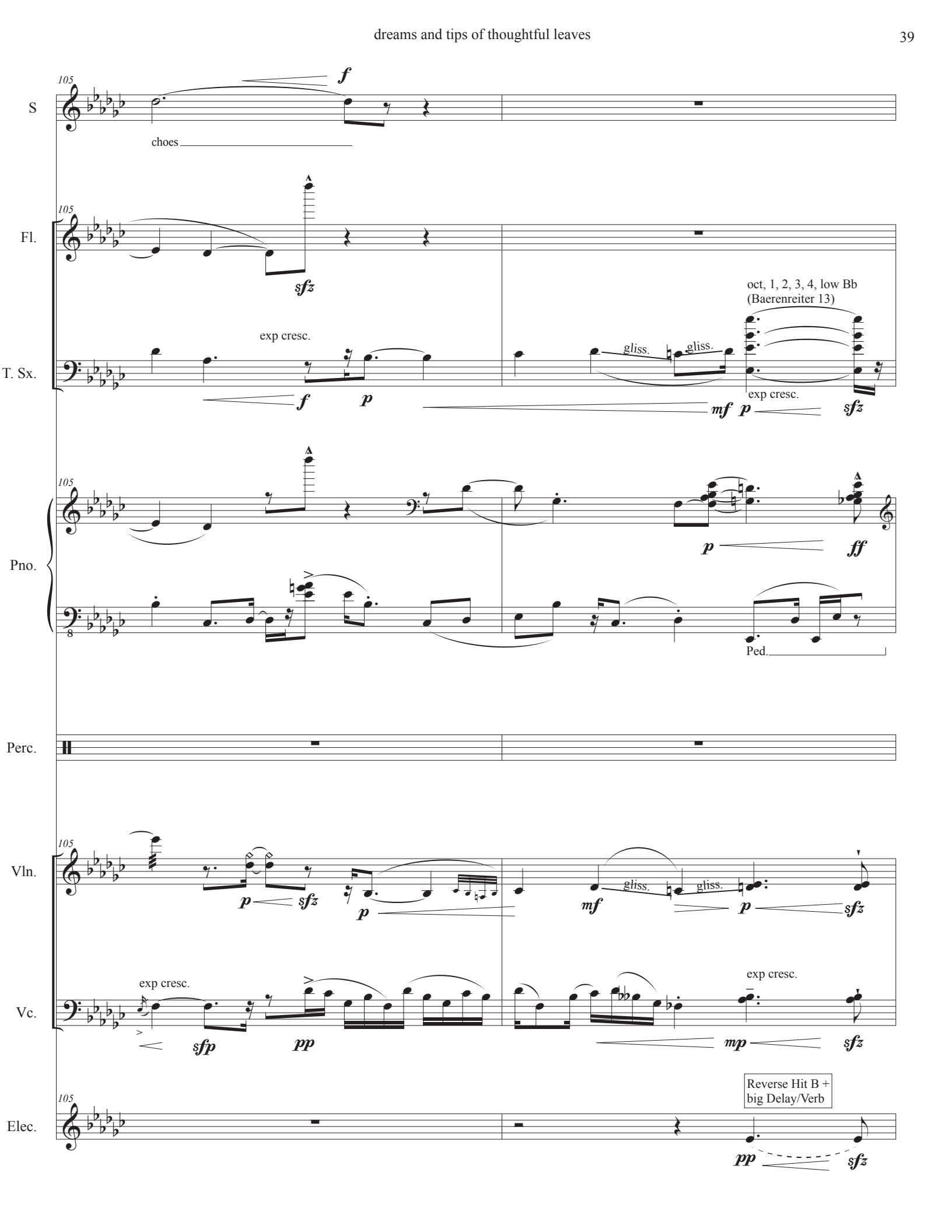
95
S
gradually overblow into next octave
air
air
1/2 tone
air
1/2 tone
air
Fl.
T. Sx.
Pno.
mf
p
Gongs
dim.
s.p.
poco vib.
Vln.
mf
p
dim.
gliss.
Vc.
mf
Elec.

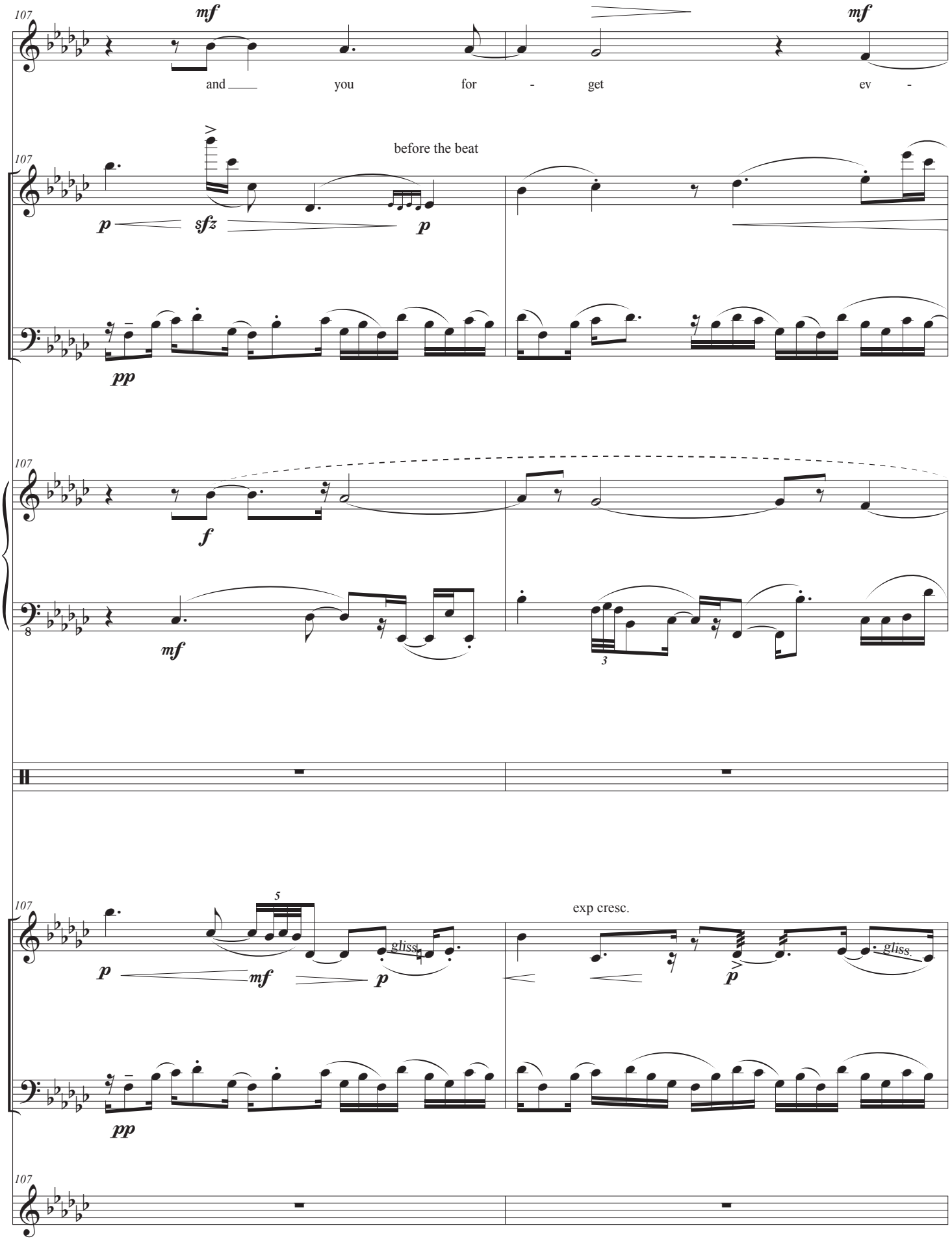

D
97
S
overblow into next oct.
air
1/2 tone
Fl.
pp
T. Sx.
pp
p
Pno.
f
dry, pedal when indicated
mf
Gongs
p
ord.
non vib.
Vln.
pp
gliss.
gliss.
mf
5
p
gliss.
s.p.
ord.
Vc.
pp
kill send, let tails ring out
Elec.

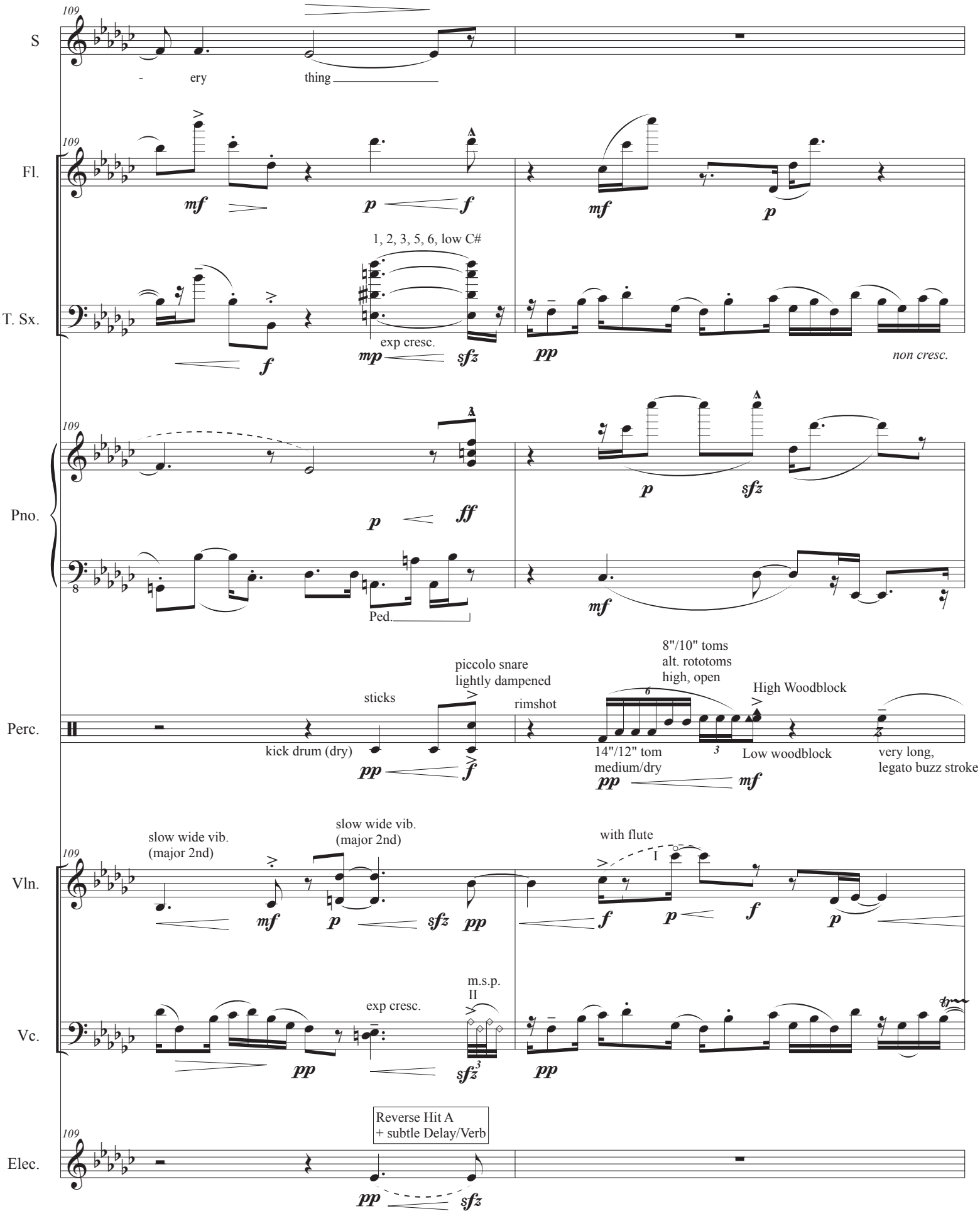

S
Fl.
T. Sx.
Pno.
Gongs
Vln.
Vc.
Elec.
99
p
stop
slow vib.
mp
p
mf
exponential crescendo
"reverse waveform"
exp cresc.
1, 2, 3, 5, 6, low C#
mf
pp
mf
mp
sfz
sfz
Ped.
exponential
cresc.
"reverse waveform"
poco vib.
slow wide vib.
(major 2nd)
exp cresc.
mfp
gliss.
mf
p
sfz
exponential crescendo
"reverse waveform"
mp
sfz
Reverse Hit A
+ big Delay/Verb
pp
sfz

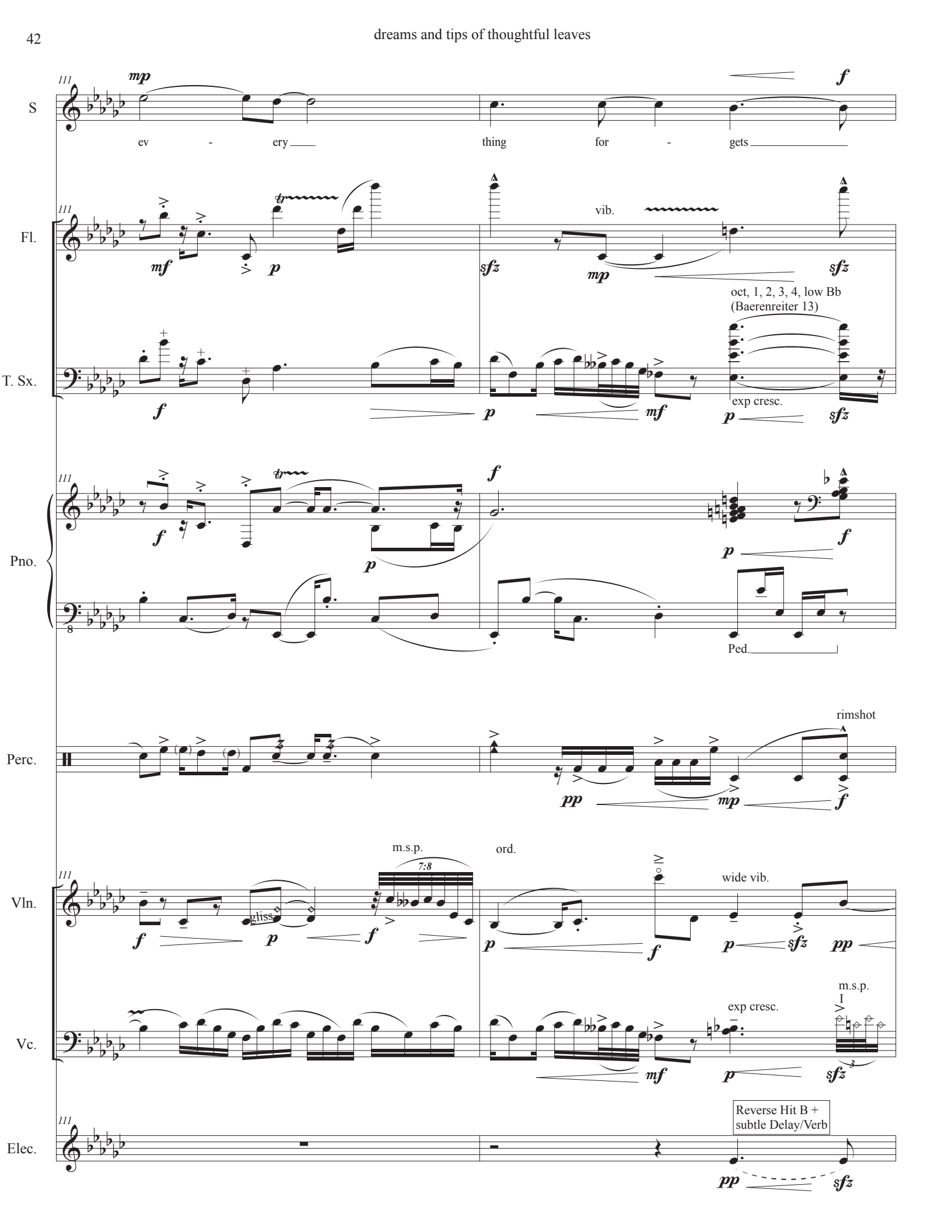

101
S
mf
in
thought
Fl.
mf
p
p
mf
T. Sx.
gliss.
p
fp
f
pp
f
6
legatissimo
Pno.
8
Gongs
dim.
exp cresc.
poco vib.
Vln.
p
f
p
f
f
7
s.p.
exp cresc.
Vc.
pp
fp
Elec.

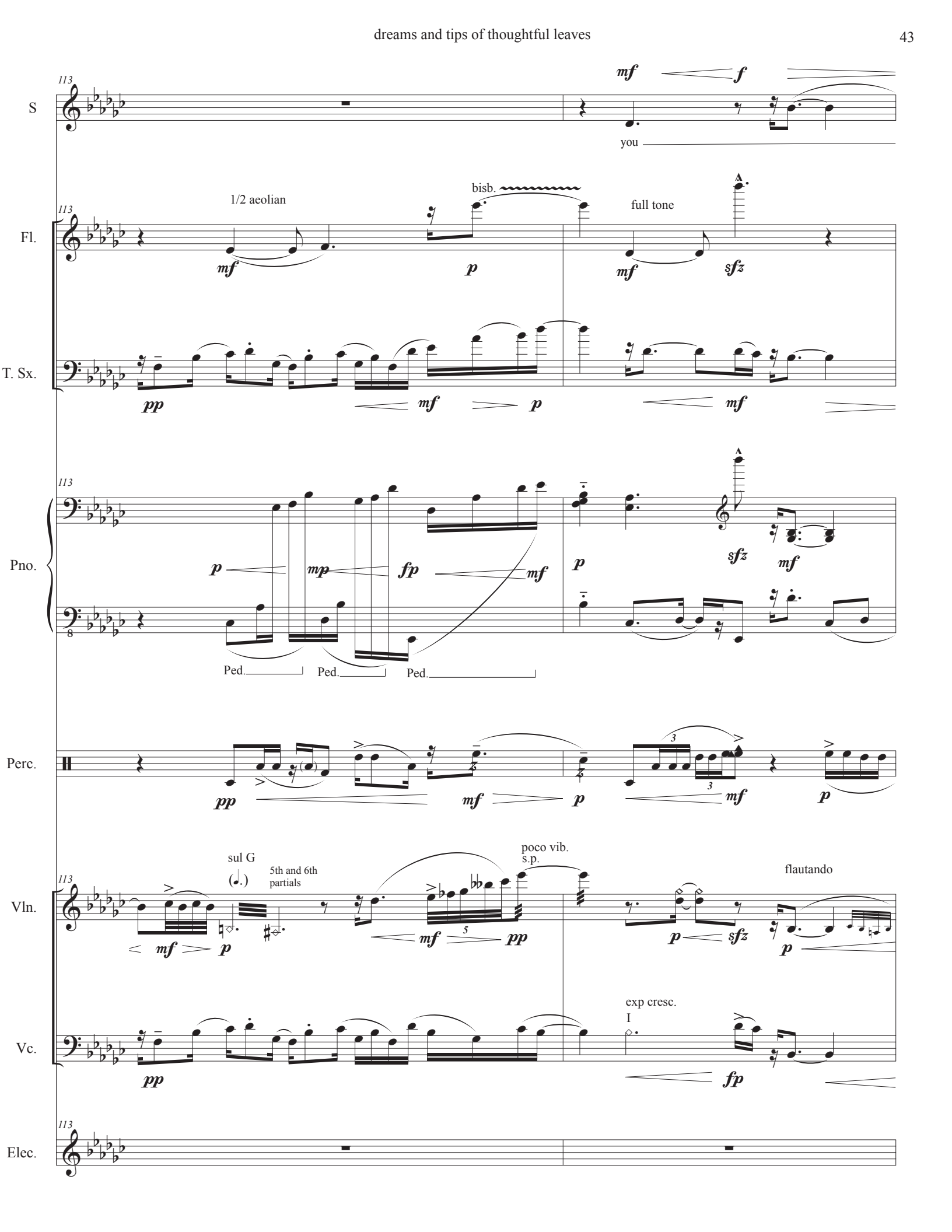

S
so ma - ny e - - - - -
Fl.
1/2 aeolian
T. Sx.
1, 2, 3, 5, 6, low C#
exp cresc.
Pno.
Ped.
Gongs
To Drums (Sticks)
Vln.
poco vib.
s.p.
Vc.
gliss.
Reverse Hit A
+ big Delay/Verb
Elec.

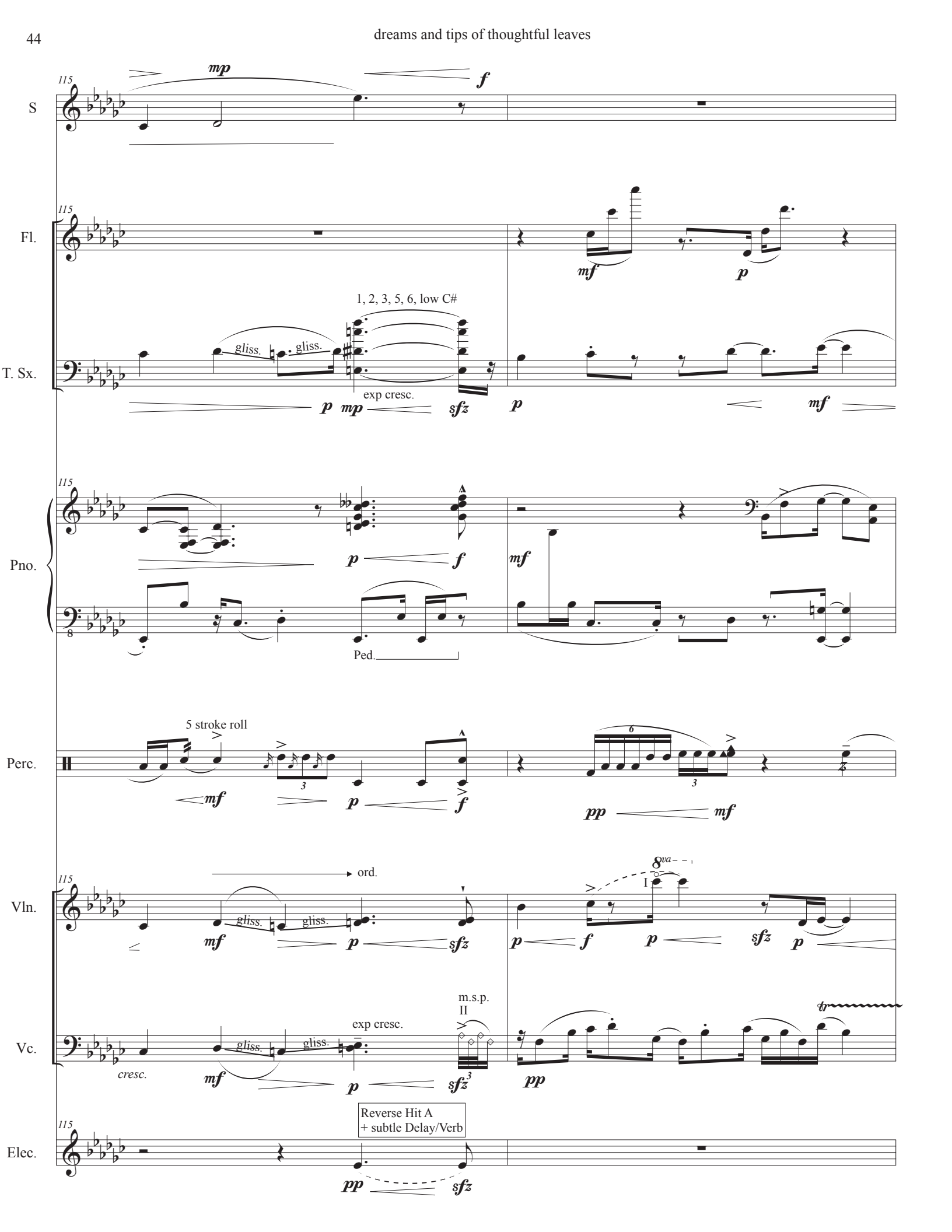

105
S
f
choes
105
Fl.
sfz
oct, 1, 2, 3, 4, low Bb
(Baerenreiter 13)
T. Sx.
exp cresc.
gliss.
gliss.
f
p
mf
p
exp cresc.
sfz
105
Pno.
p
ff
8
Ped.
Perc.
105
Vln.
p
sfz
p
mf
gliss.
gliss.
p
sfz
Vc.
exp cresc.
sfp
pp
mp
exp cresc.
sfz
105
Elec.
Reverse Hit B +
big Delay/Verb
pp
sfz

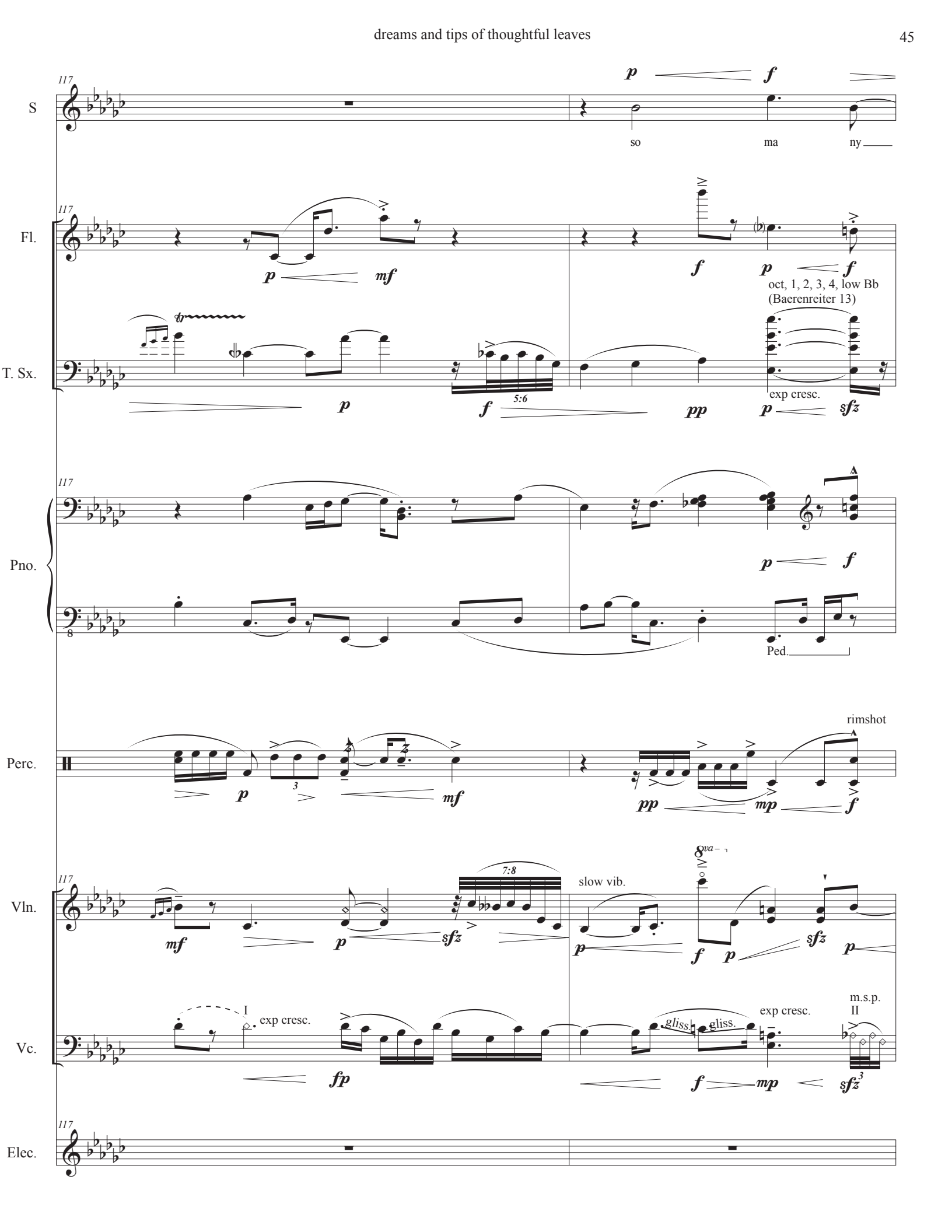

107
S
mf
and you for - get ev -
mf
Fl.
before the beat
p
sfz
p
T. Sx.
pp
Pno.
f
mf
3
Perc.
Vln.
5
p
mf
p
gliss.
exp cresc.
p
gliss.
Vc.
pp
Elec.

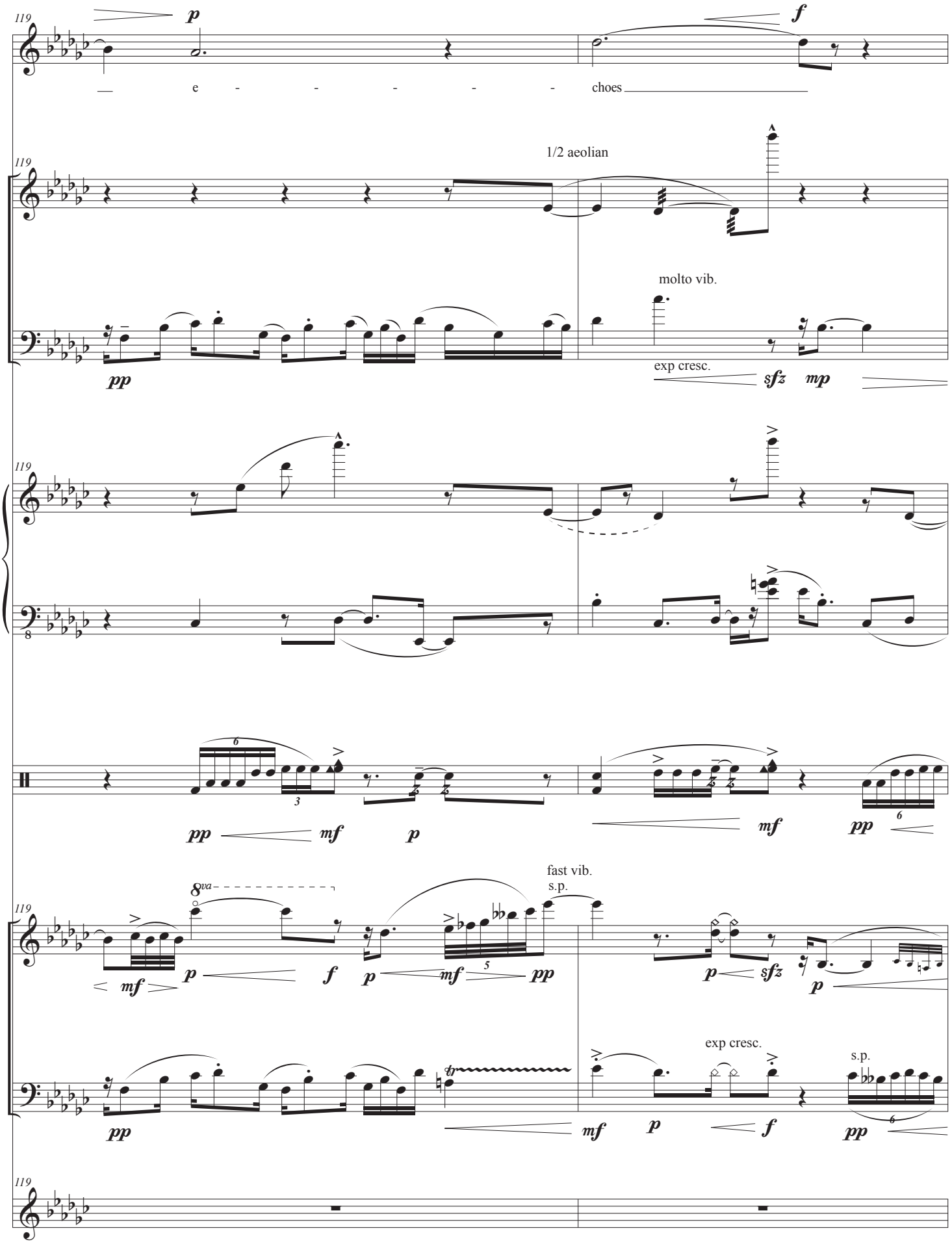

109
S
- ery thing
Fl.
mf p f
mf p
T. Sx.
1, 2, 3, 5, 6, low C#
f
exp cresc.
mp sfz
pp
non cresc.
Pno.
p ff
p sfz
mf
Ped.
Perc.
sticks
piccolo snare
lightly dampened
rimshot
8"/10" toms
alt. rototoms
high, open
High Woodblock
kick drum (dry)
pp f
14"/12" tom
medium/dry
pp mf
Low woodblock
very long,
legato buzz stroke
Vln.
slow wide vib.
(major 2nd)
slow wide vib.
(major 2nd)
mf p sfz pp
with flute
I
f p f p
Vc.
exp cresc.
m.s.p.
II
pp sfz pp
Reverse Hit A
+ subtle Delay/Verb
Elec.
pp sfz

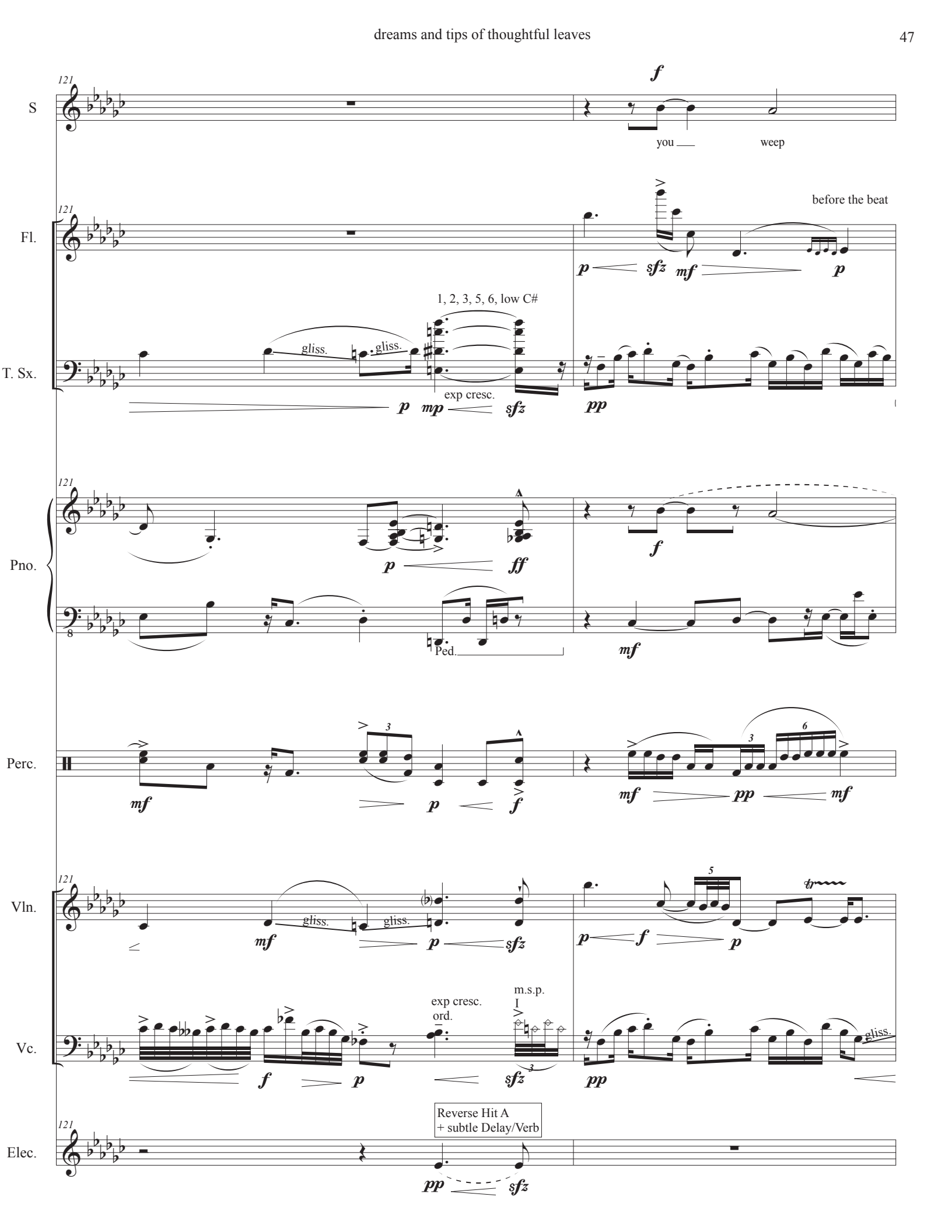

S
ev - ery thing for - gets
Fl.
vib.
T. Sx.
oct, 1, 2, 3, 4, low Bb
(Baerenreiter 13)
exp cresc.
Pno.
Ped.
Perc.
rimshot
Vln.
m.s.p.
ord.
wide vib.
Vc.
exp cresc.
m.s.p.
Elec.
Reverse Hit B +
subtle Delay/Verb

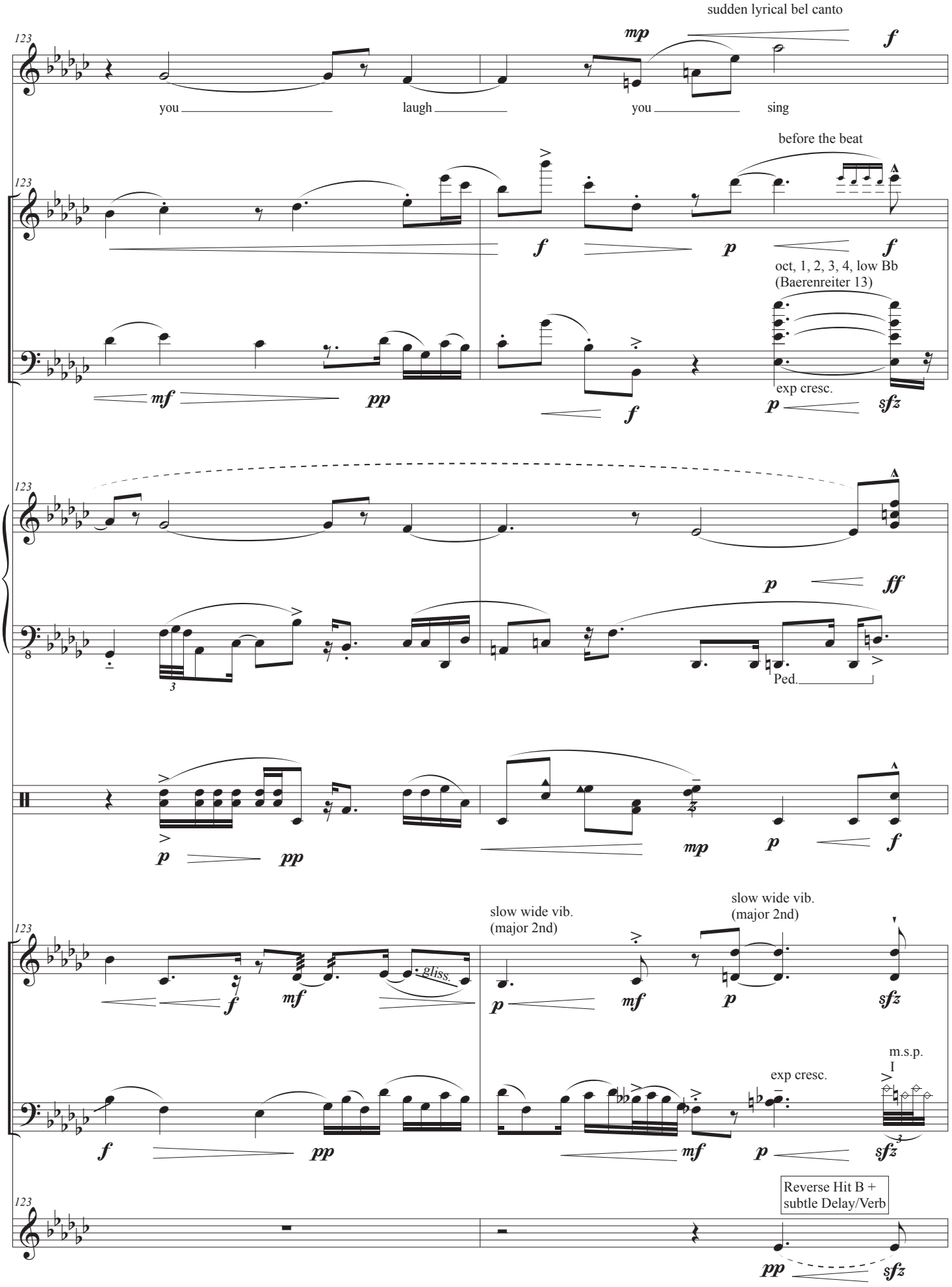

S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
113
mf
f
you
1/2 aeolian
bisb.
full tone
mf
p
sfz
pp
mf
p
mf
mp
fp
Ped.
Ped.
Ped.
sfz
sul G
5th and 6th partials
poco vib.
s.p.
flautando
exp cresc.
I

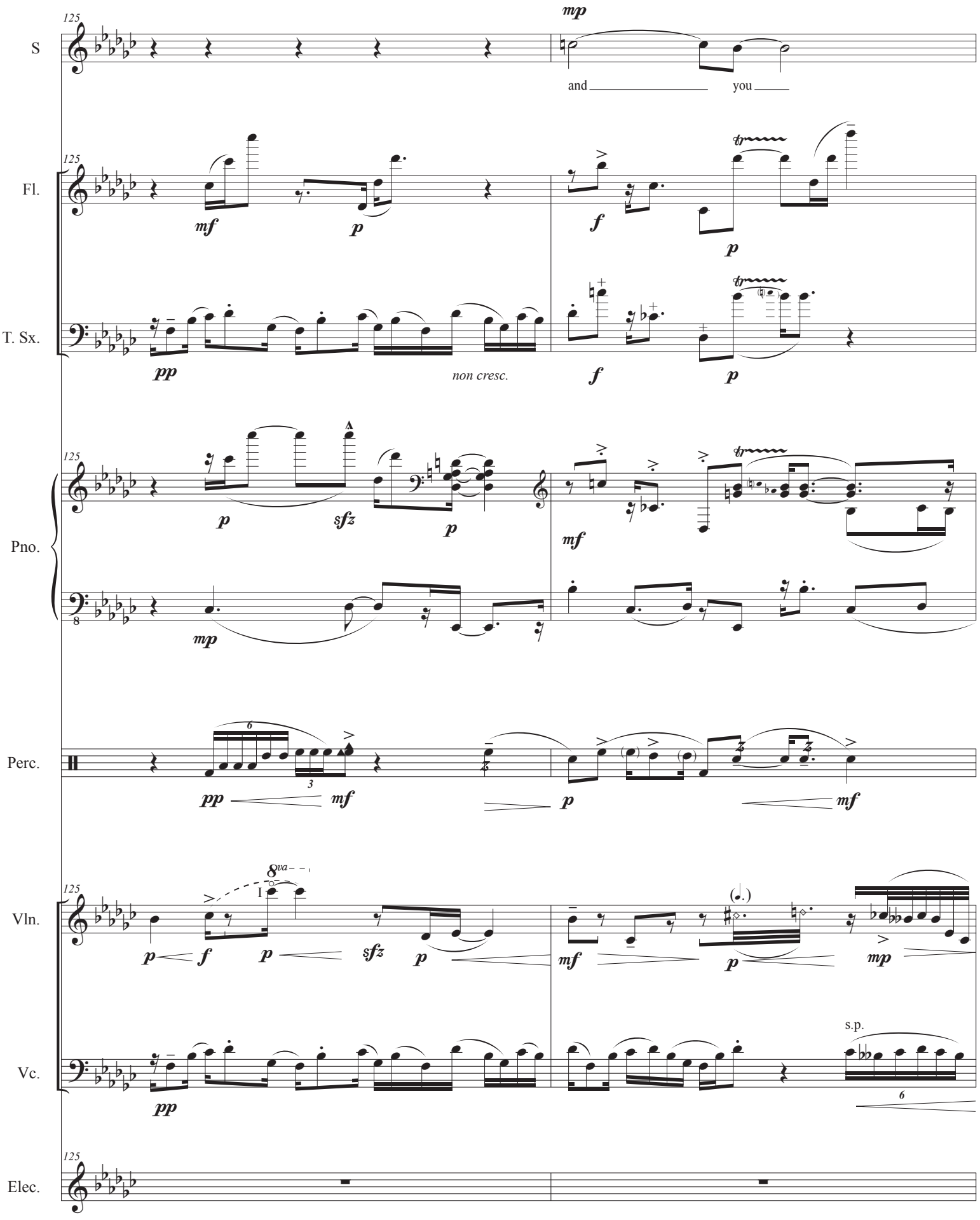

S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
115
mp
f
mf
p
1, 2, 3, 5, 6, low C#
gliss.
exp cresc.
sfz
5 stroke roll
ord.
m.s.p.
II
cresc.
Ped.
Reverse Hit A
+ subtle Delay/Verb
pp

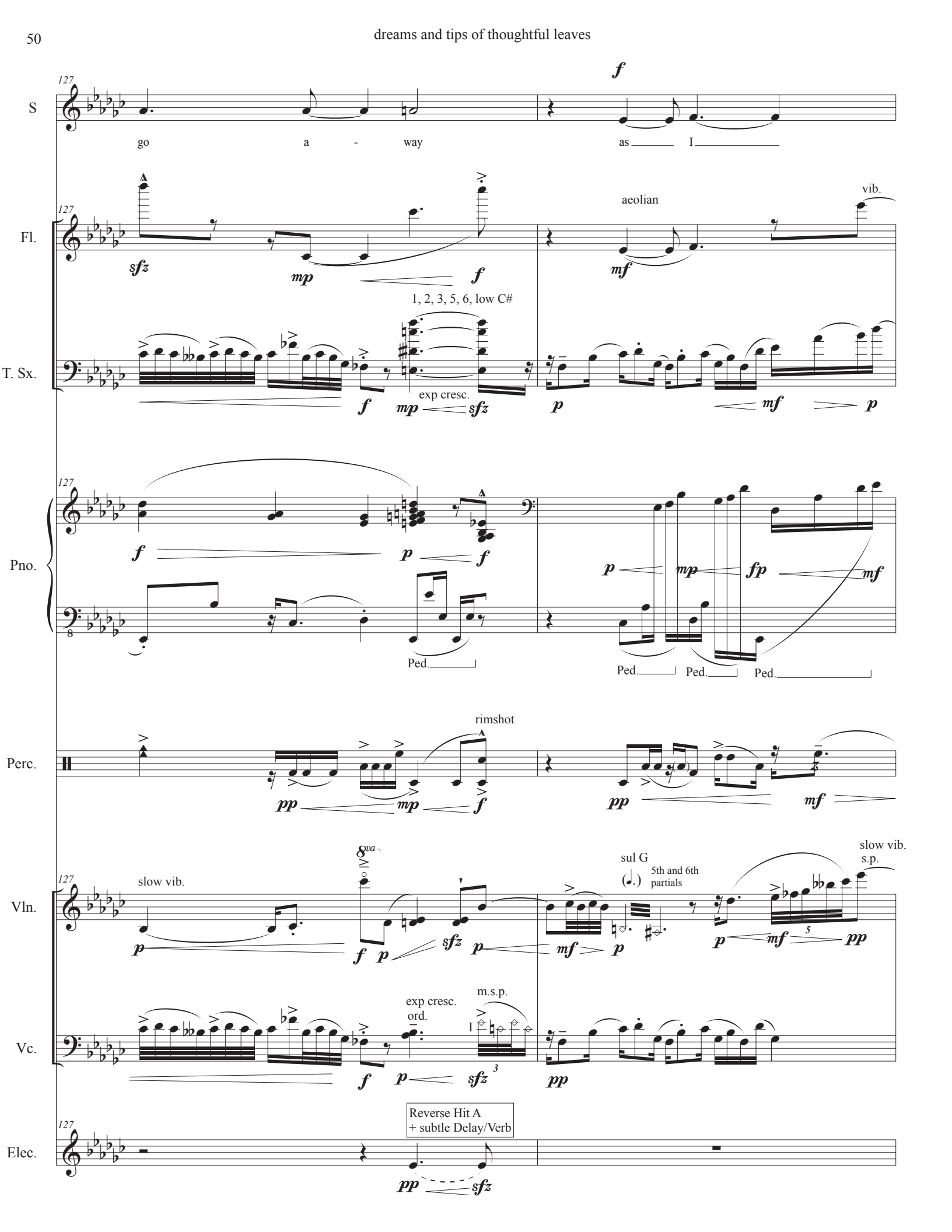

S
so
ma
ny
Fl.
T. Sx.
oct, 1, 2, 3, 4, low Bb
(Baerenreiter 13)
exp cresc.
Pno.
Ped.
Perc.
rimshot
Vln.
slow vib.
Vc.
I
exp cresc.
gliss.
gliss.
exp cresc.
m.s.p.
II
Elec.

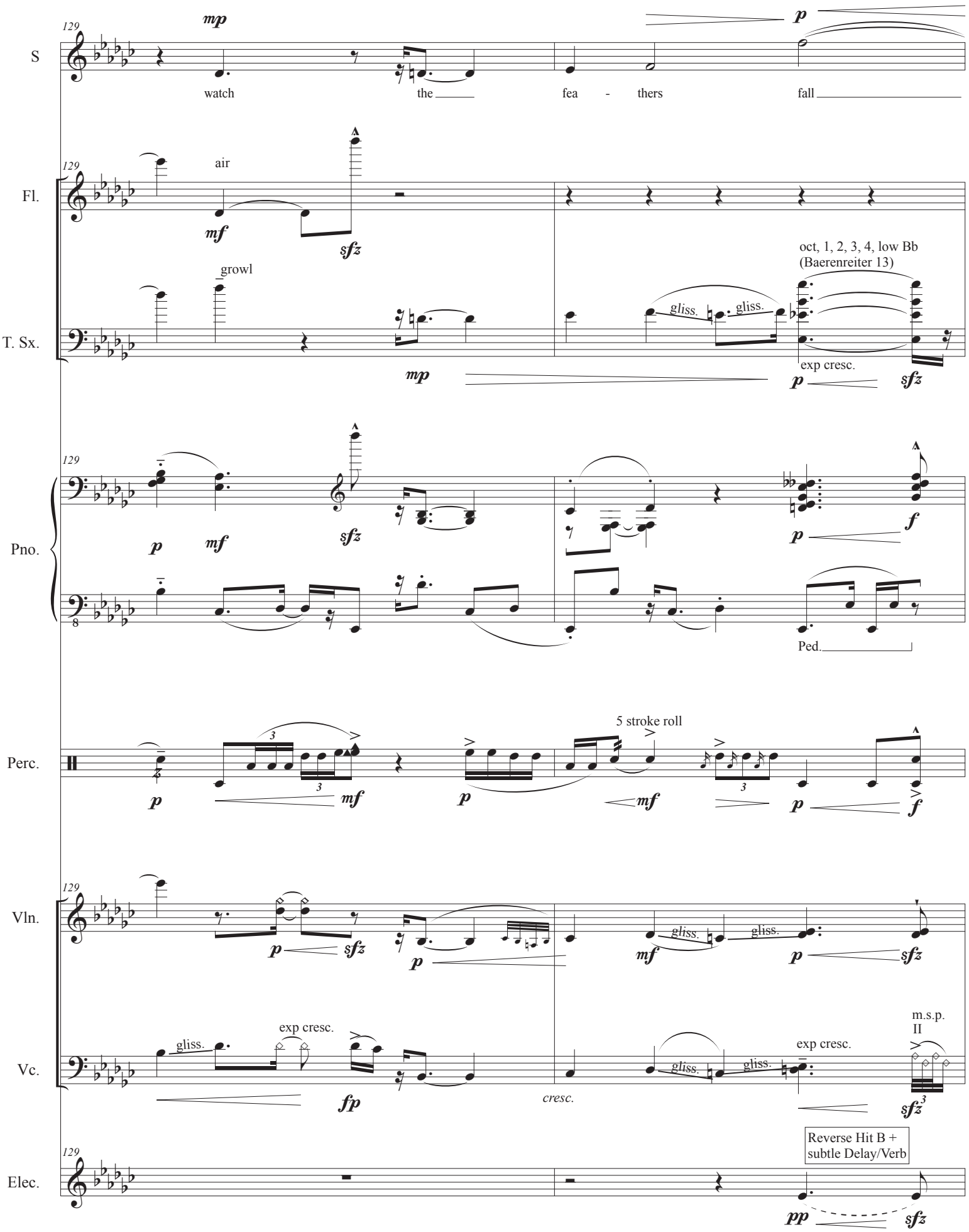

119
S
p
f
e - - - - - choes
Fl.
1/2 aeolian
T. Sx.
molto vib.
pp
exp cresc.
sfz
mp
Pno.
Perc.
pp
mf
p
mf
pp
Vln.
8va
fast vib.
s.p.
mf
p
f
p
mf
pp
p
sfz
p
Vc.
exp cresc.
s.p.
pp
mf
p
f
pp
Elec.

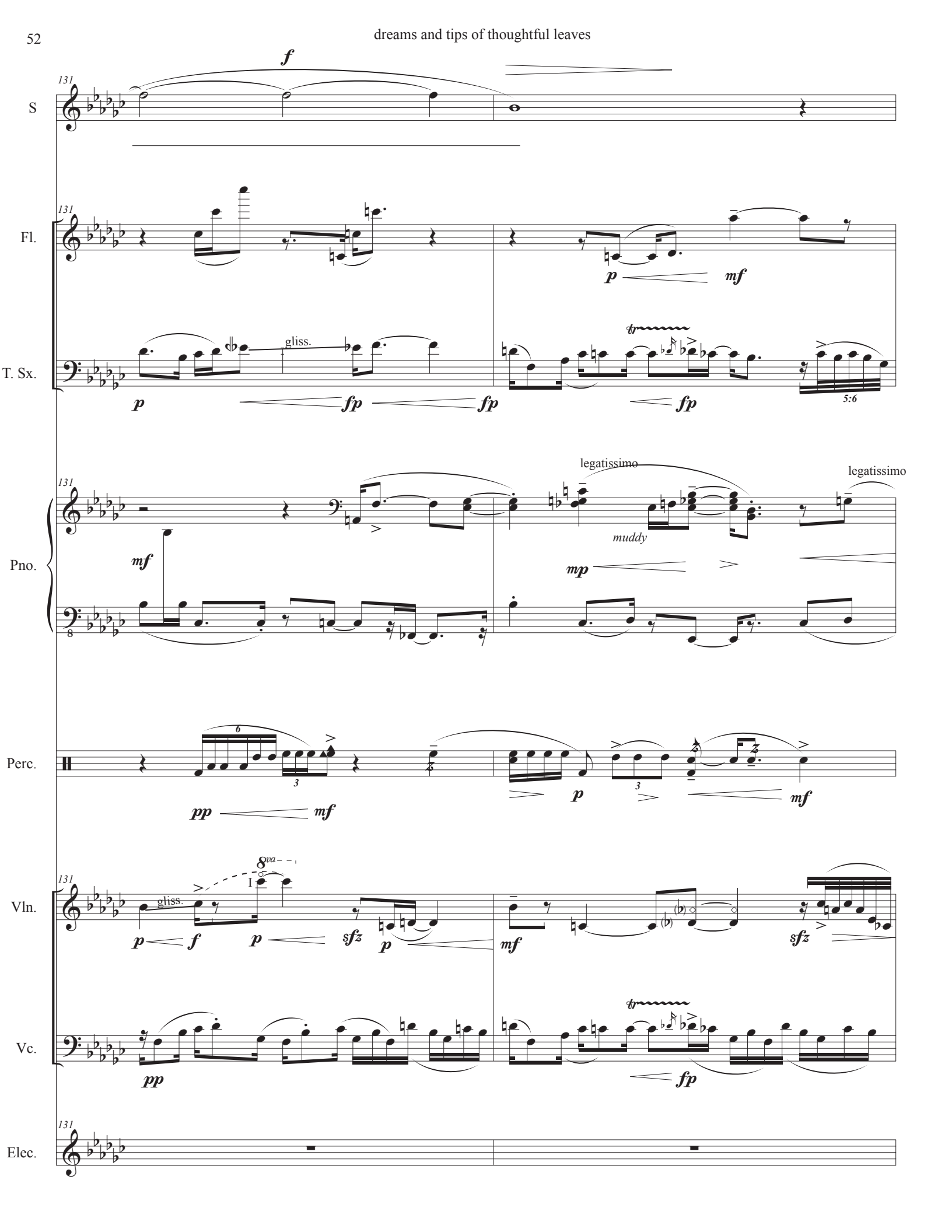

S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
121
you
weep
before the beat
1, 2, 3, 5, 6, low C#
gliss.
exp cresc.
Ped.
m.s.p.
I
ord.
Reverse Hit A
+ subtle Delay/Verb

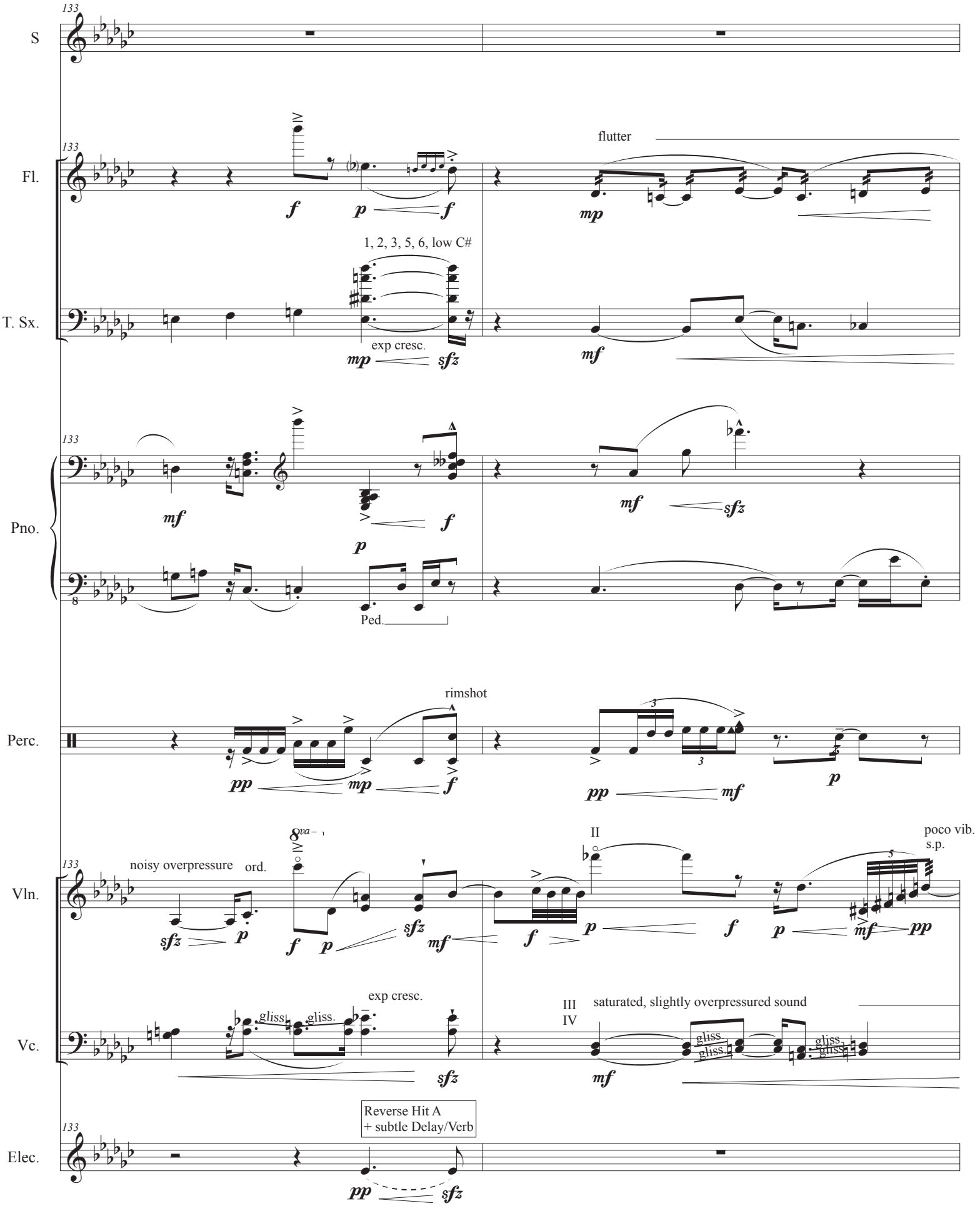

sudden lyrical bel canto
S
you laugh you sing
Fl.
before the beat
T. Sx.
oct, 1, 2, 3, 4, low Bb
(Baerenreiter 13)
exp cresc.
Pno.
Ped.
Perc.
Vln.
slow wide vib.
(major 2nd)
slow wide vib.
(major 2nd)
gliss.
Vc.
exp cresc.
m.s.p.
I
Elec.
Reverse Hit B +
subtle Delay/Verb

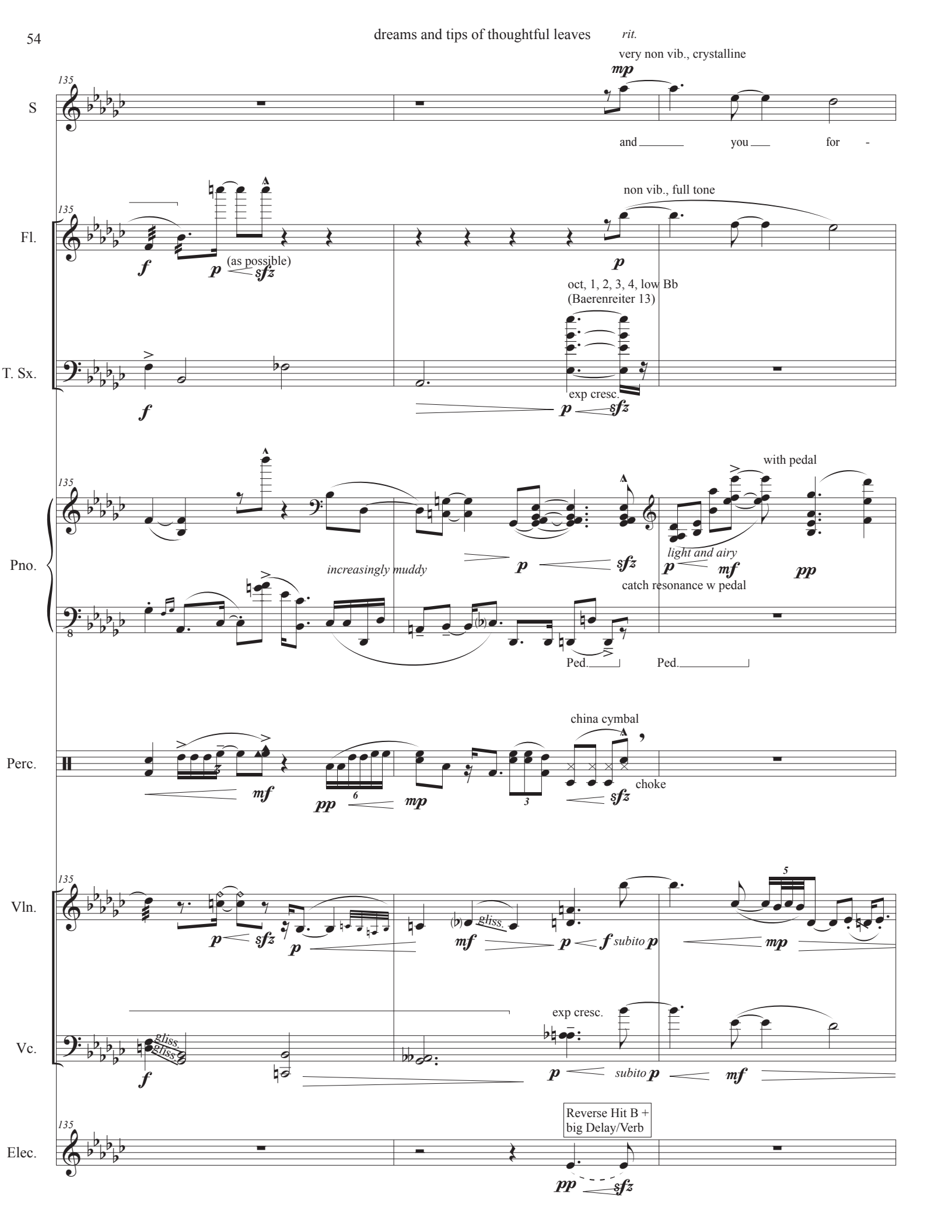

125
S
mp
and
you
Fl.
mf
p
f
p
T. Sx.
pp
non cresc.
f
p
Pno.
p
sfz
p
mf
mp
Perc.
pp
mf
p
mf
Vln.
8va
I
p
f
p
sfz
p
mf
p
mp
Vc.
pp
s.p.
6
Elec.

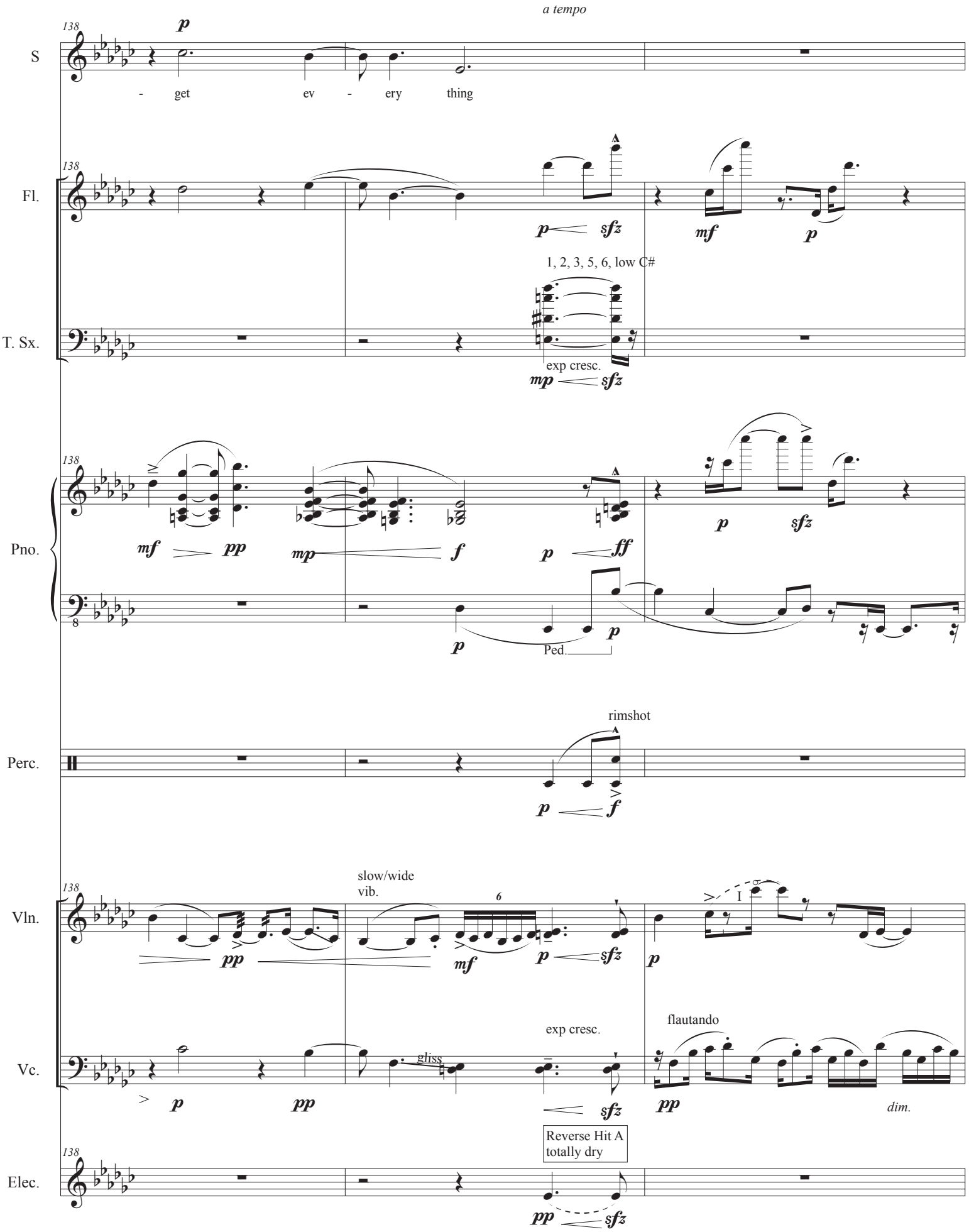

S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
127
go a - way as I
aeolian
vib.
1, 2, 3, 5, 6, low C#
exp cresc.
rimshot
slow vib.
sul G
5th and 6th partials
slow vib.
s.p.
exp cresc.
ord.
m.s.p.
Ped.
Reverse Hit A
+ subtle Delay/Verb

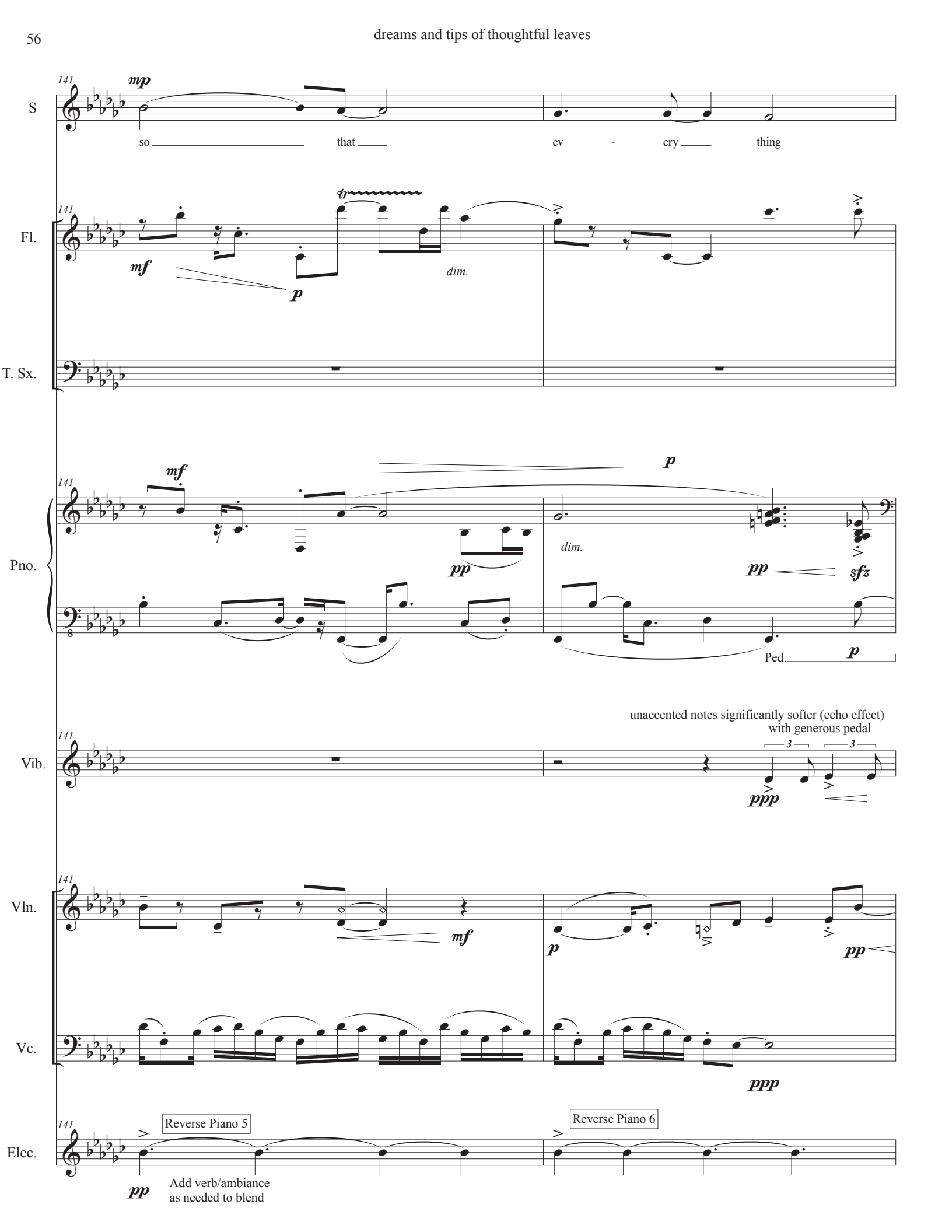

129
S
mp
p
watch
the
fea - thers
fall
Fl.
air
mf
sfz
T. Sx.
growl
oct, 1, 2, 3, 4, low Bb
(Baerenreiter 13)
gliss.
gliss.
exp cresc.
mp
p
sfz
Pno.
p
mf
sfz
f
Ped.
Perc.
5 stroke roll
Vln.
Vc.
exp cresc.
fp
cresc.
m.s.p.
II
Elec.
Reverse Hit B +
subtle Delay/Verb
pp

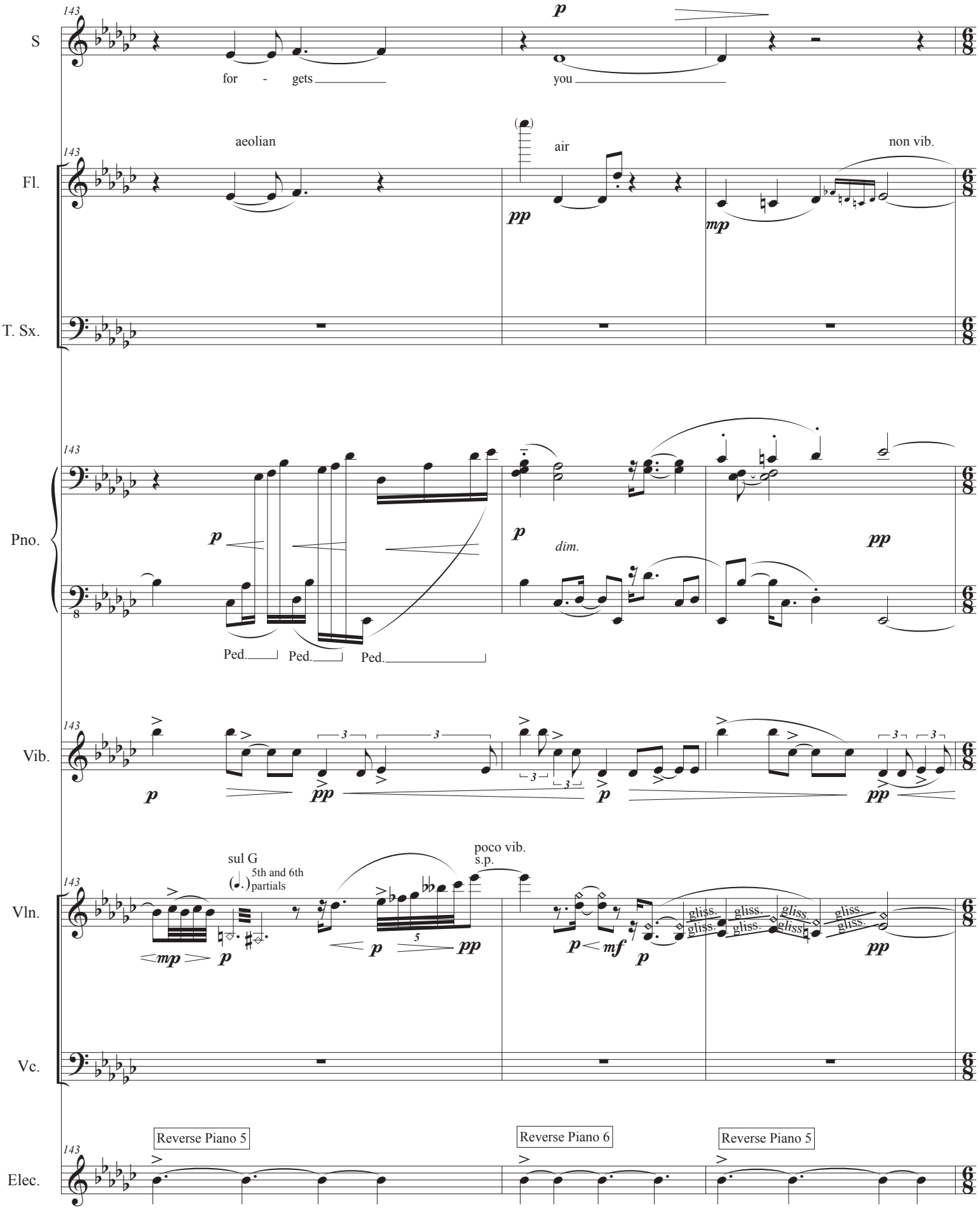

S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
131
gliss.
legatissimo
muddy
8va
5:6


133
S
Fl.
flutter
1, 2, 3, 5, 6, low C#
T. Sx.
exp cresc.
Pno.
Ped.
rimshot
Perc.
noisy overpressure
ord.
poco vib.
s.p.
Vln.
exp cresc.
gliss.
III
IV
saturated, slightly overpressured sound
Vc.
Reverse Hit A
+ subtle Delay/Verb
Elec.


dreams and tips of thoughtful leaves
rit.
very non vib., crystalline
S
and you for -
Fl.
(as possible)
non vib., full tone
oct, 1, 2, 3, 4, low Bb
(Baerenreiter 13)
T. Sx.
exp cresc.
Pno.
increasingly muddy
with pedal
light and airy
catch resonance w pedal
Ped.
Ped.
Perc.
china cymbal
choke
Vln.
gliss.
subito
Vc.
gliss.
gliss.
exp cresc.
subito
Elec.
Reverse Hit B +
big Delay/Verb


a tempo
138
S
- get ev - ery thing
Fl.
T. Sx.
1, 2, 3, 5, 6, low C#
exp cresc.
Pno.
Ped.
Perc.
rimshot
Vln.
slow/wide vib.
Vc.
gliss
exp cresc.
flautando
dim.
Reverse Hit A totally dry
Elec.


141
S
mp
so that ev - ery thing
Fl.
mf
p
dim.
T. Sx.
Pno.
mf
pp
p
dim.
pp
sfz
p
Ped.
unaccented notes significantly softer (echo effect)
with generous pedal
Vib.
ppp
Vln.
mf
p
pp
Vc.
ppp
Elec.
Reverse Piano 5
Reverse Piano 6
pp
Add verb/ambiance
as needed to blend


143
S
for - gets
you
p
aeolian
air
non vib.
Fl.
pp
mp
T. Sx.
Pno.
dim.
Ped.
Ped.
Ped.
Vib.
sul G
5th and 6th partials
poco vib.
s.p.
Vln.
gliss.
Vc.
Reverse Piano 5
Reverse Piano 6
Reverse Piano 5
Elec.

**E**

*spoken dispassionately,*
*impersonally,*
*out of time*

S

you talk and talk, you watch and watch / burning in dreams with a visionary slant / you sing and sing, you laugh and laugh /

146

Fl.

air

T. Sx.

146

Pno.

146

Vib.

*p*

146

Vln.

Vc.

Reverse Piano 6

Reverse Piano 5

146

Elec.

F

S

150

and have a sweetness that eats away your bones / as I watch the feathers fall, like an elderly word
costumed with soul / at times too, you laugh with your bones of the great night /
articulated correctly in the skeleton / fixed to their bit of earth, greeting the sky

Fl.

150

ord.

*p*

move on when Kate says "articulated correctly in the skeleton,
fixed to their bit of earth, greeting the sky"

*p*

1, 2, 3, low C#, 5, 6, low C, high F#
(Baerenreiter 114)
breathe+swell ad lib.

T. Sx.

*pp*

*p*

tacet on repeat

Pno.

150

move on when Kate says "articulated correctly in the skeleton,
fixed to their bit of earth, greeting the sky"

repeated notes softer and softer (echo)

Vib.

150

move on when Kate says "articulated correctly in the skeleton,
fixed to their bit of earth, greeting the sky"

move on when Kate says "articulated correctly in the skeleton,
fixed to their bit of earth, greeting the sky"

Vln.

150

move on when Kate says "articulated correctly in the skeleton,
fixed to their bit of earth, greeting the sky"

Vc.

*pp*

Reverse Piano 6 first time only

move on when Kate says
"articulated correctly in the skeleton,
fixed to their bit of earth, greeting the sky"

Reverse Vibraphone 1

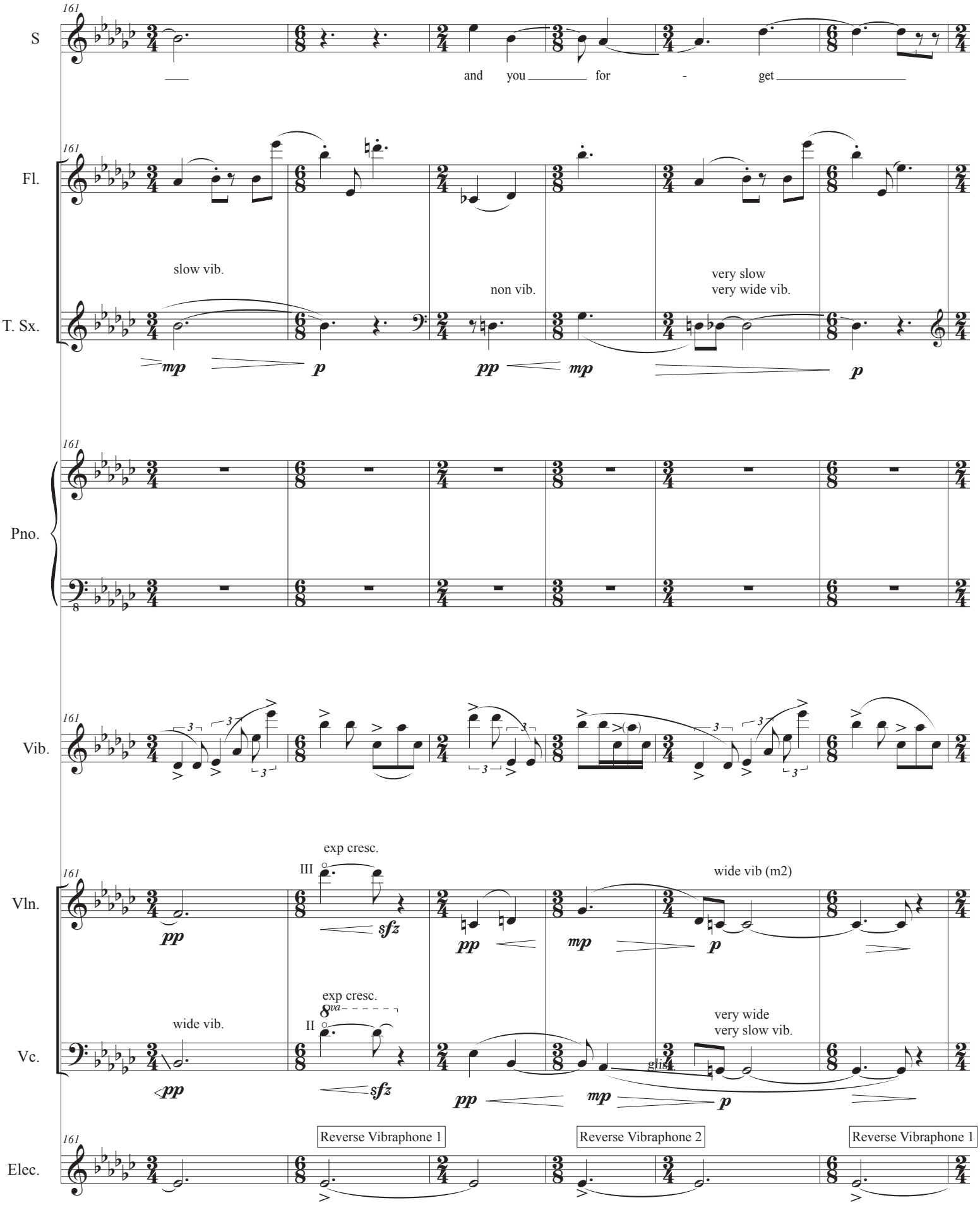
Elec.

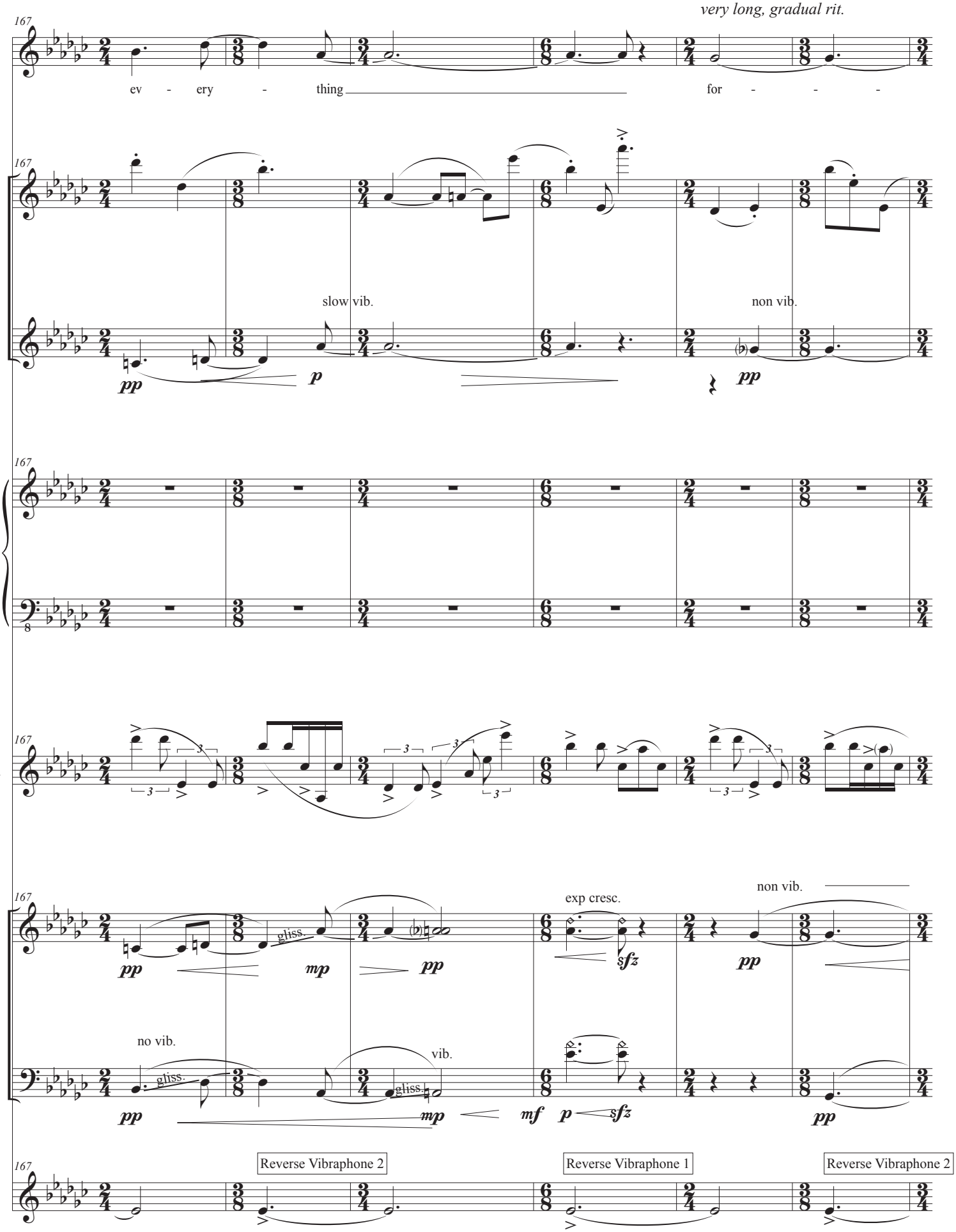
150

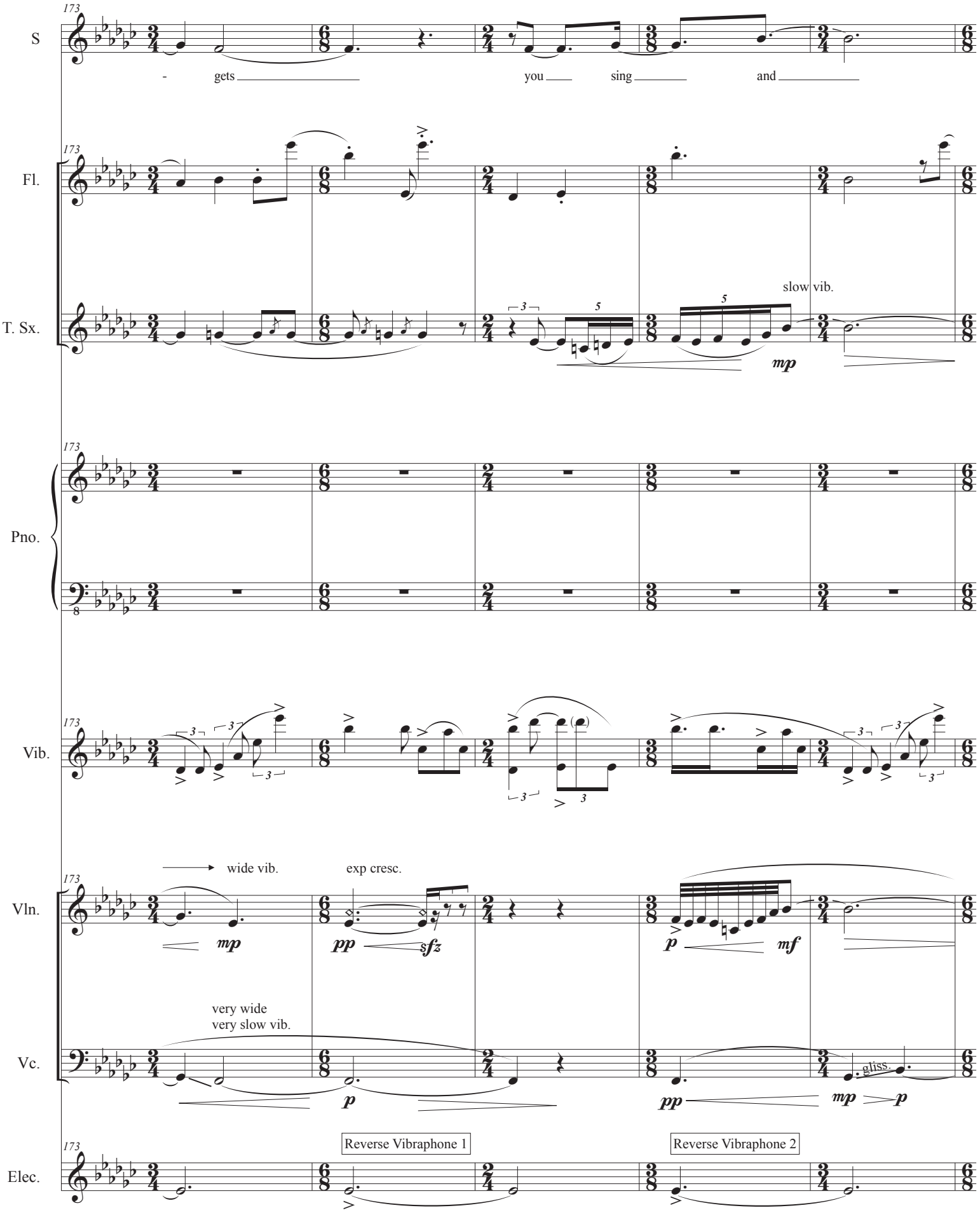
*mf* Reverse Vibraphone 1

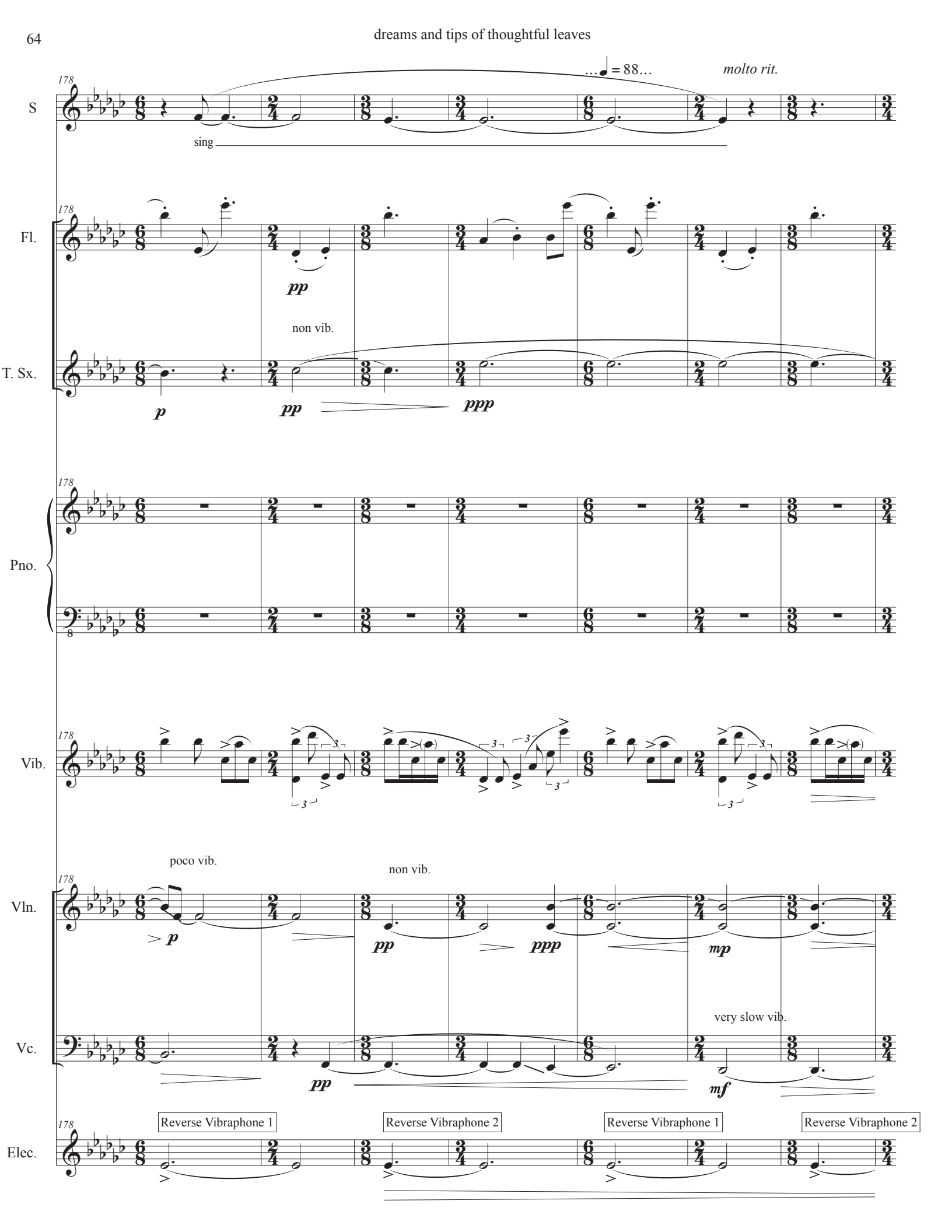
Reverse Vibraphone 2

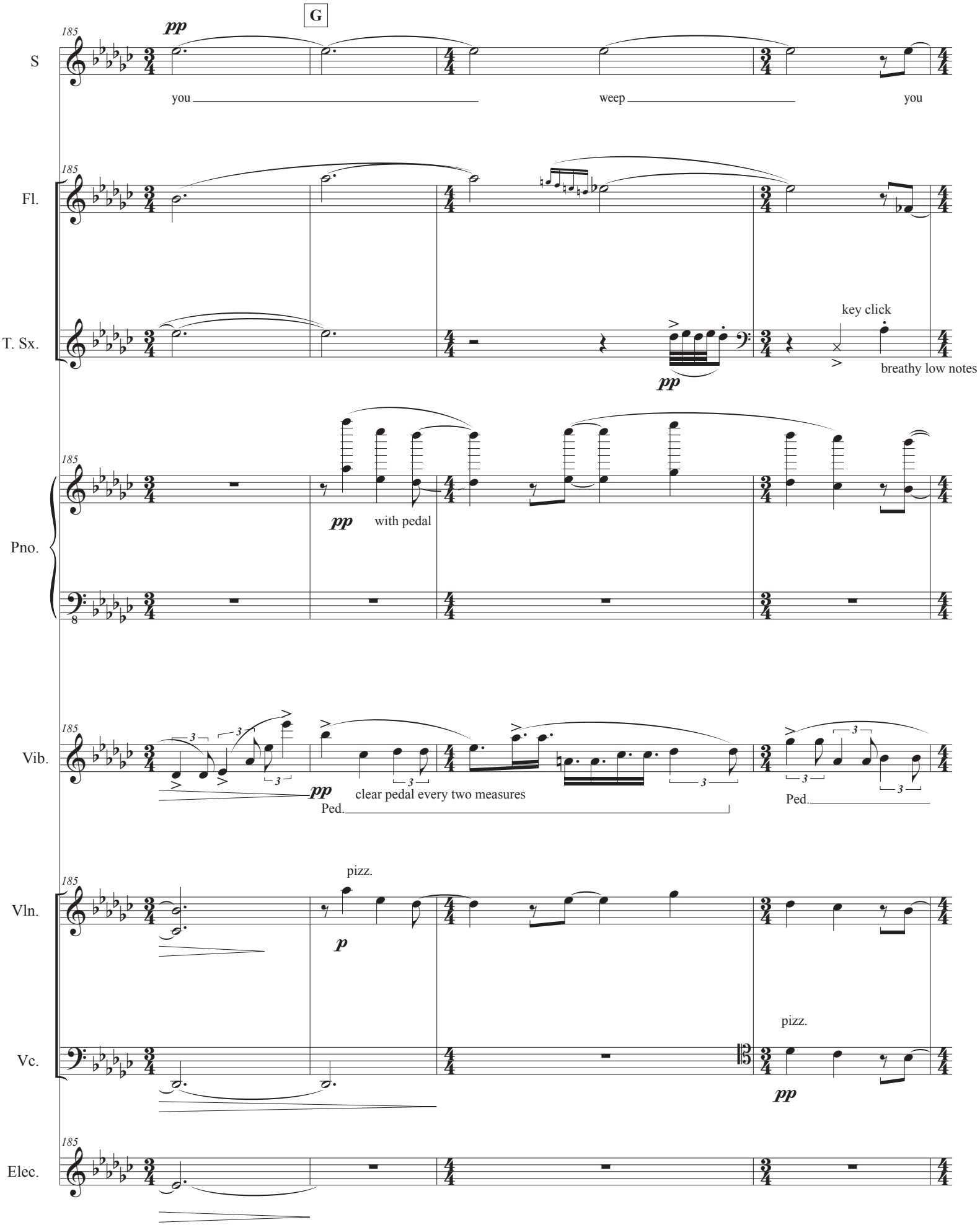
155
S
p
you
sing
you
talk
Fl.
p
T. Sx.
breathy tone
non vib.
pp
p
non vib.
pp
Pno.
Vib.
flautando
non vib.
Vln.
pp
ppp
exp cresc.
sfz
pp
p
sul III
no vib.
slow vib.
no vib.
Vc.
gliss.
gliss.
gliss.
lazy
legato possibile
exp cresc.
sfz
pp
p
Elec.
Reverse Vibraphone 2
Reverse Vibraphone 1
Reverse Vibraphone 2


S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
161
and you for - get
slow vib.
non vib.
very slow
very wide vib.
mp p pp mp p
exp cresc.
III
sfz
wide vib (m2)
wide vib.
exp cresc.
8va
II
very wide
very slow vib.
gliss.
Reverse Vibraphone 1
Reverse Vibraphone 2
Reverse Vibraphone 1


very long, gradual rit.
S
ev - ery - thing for - - -
Fl.
T. Sx.
slow vib.
non vib.
Pno.
Vib.
Vln.
exp cresc.
non vib.
gliss.
Vc.
no vib.
vib.
gliss.
Elec.
Reverse Vibraphone 2
Reverse Vibraphone 1
Reverse Vibraphone 2


173
S
- gets you sing and
Fl.
T. Sx.
slow vib.
mp
Pno.
Vib.
Vln.
wide vib.
exp cresc.
mp
pp
sfz
p
mf
Vc.
very wide
very slow vib.
p
pp
mp
p
gliss.
Elec.
Reverse Vibraphone 1
Reverse Vibraphone 2


...♩= 88...
molto rit.
178
S
sing
Fl.
pp
non vib.
T. Sx.
p
pp
ppp
Pno.
Vib.
poco vib.
non vib.
Vln.
p
pp
ppp
mp
very slow vib.
Vc.
pp
mf
Elec.
Reverse Vibraphone 1
Reverse Vibraphone 2
Reverse Vibraphone 1
Reverse Vibraphone 2


G
185
S
pp
you
weep
you
Fl.
T. Sx.
key click
pp
breathy low notes
Pno.
pp
with pedal
Vib.
pp
clear pedal every two measures
Ped.
Ped.
Vln.
pizz.
p
Vc.
pizz.
pp
Elec.

…♩ = 82…

189

S

watch

you

on the beat

Fl.

T. Sx.

7:8

*p*

*pp*

Pno.

Vib.

3

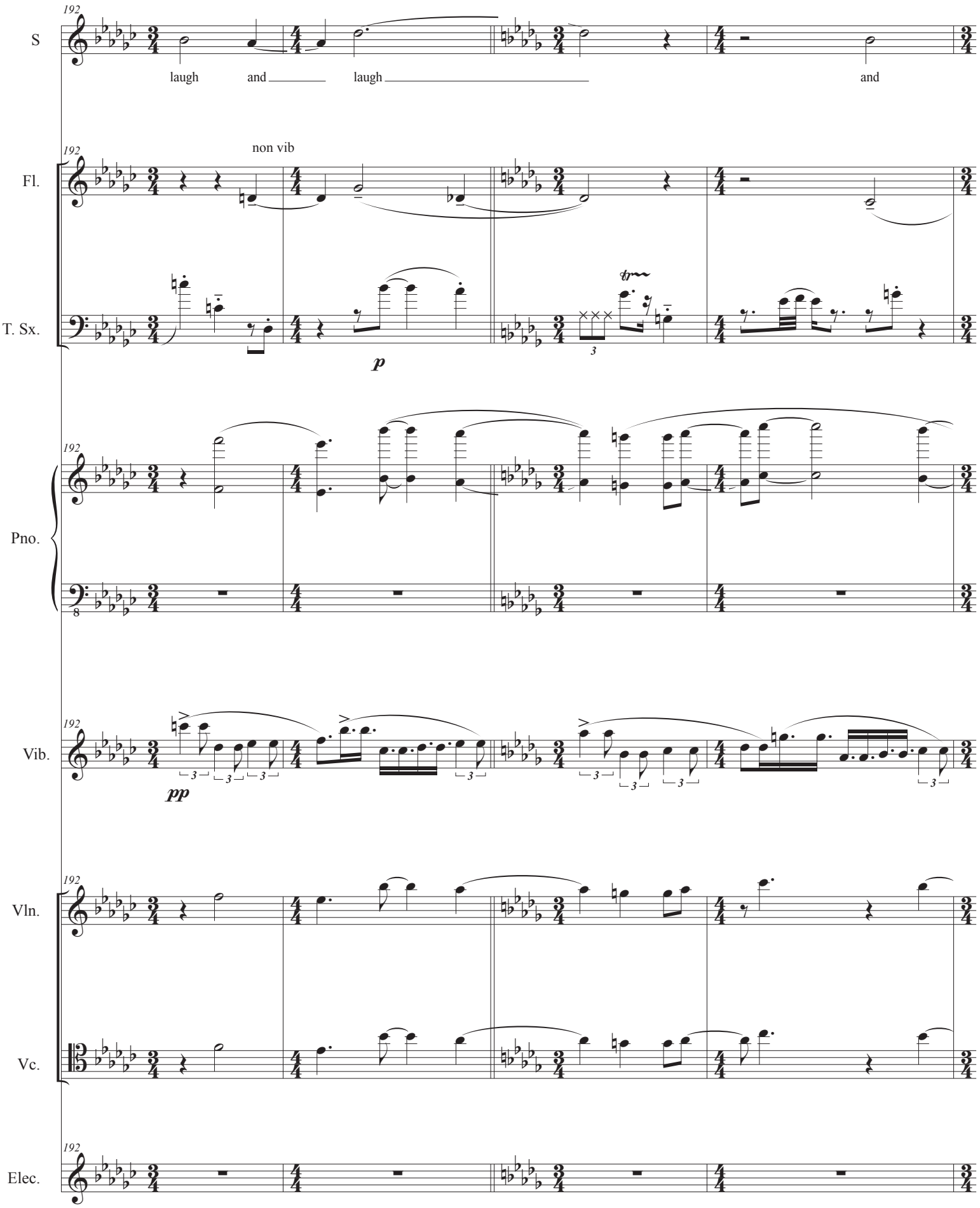
*simile*

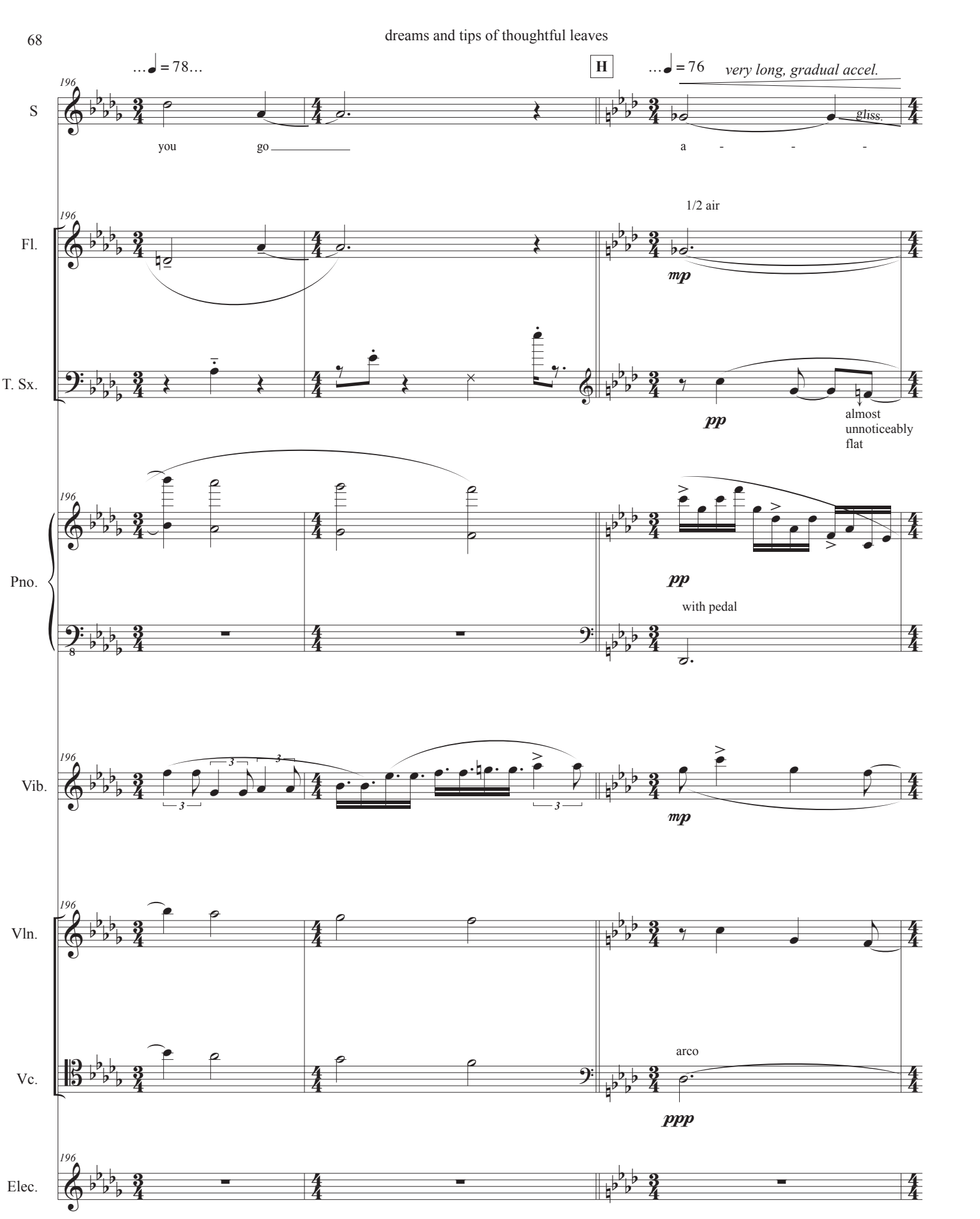
*p*

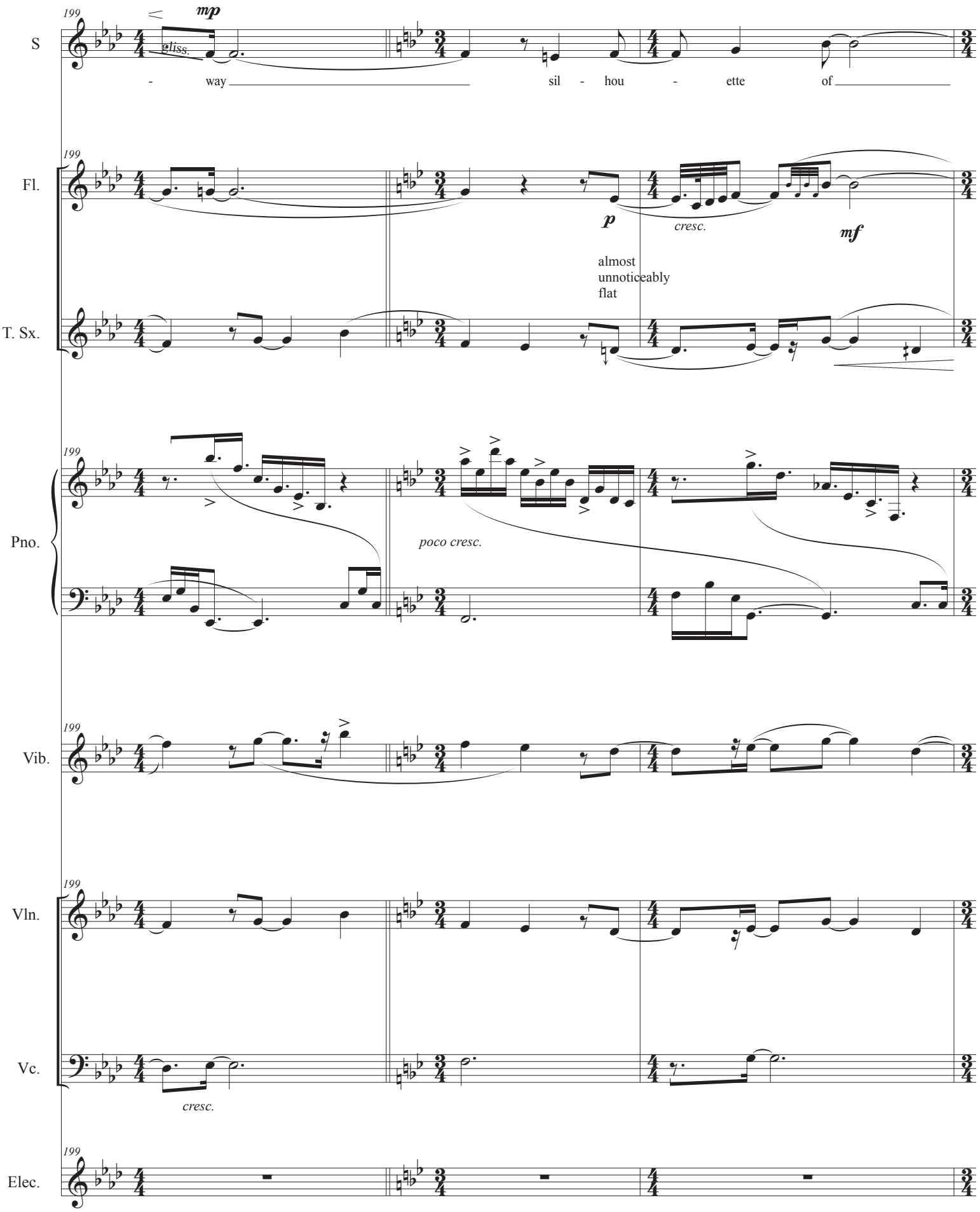
Vln.

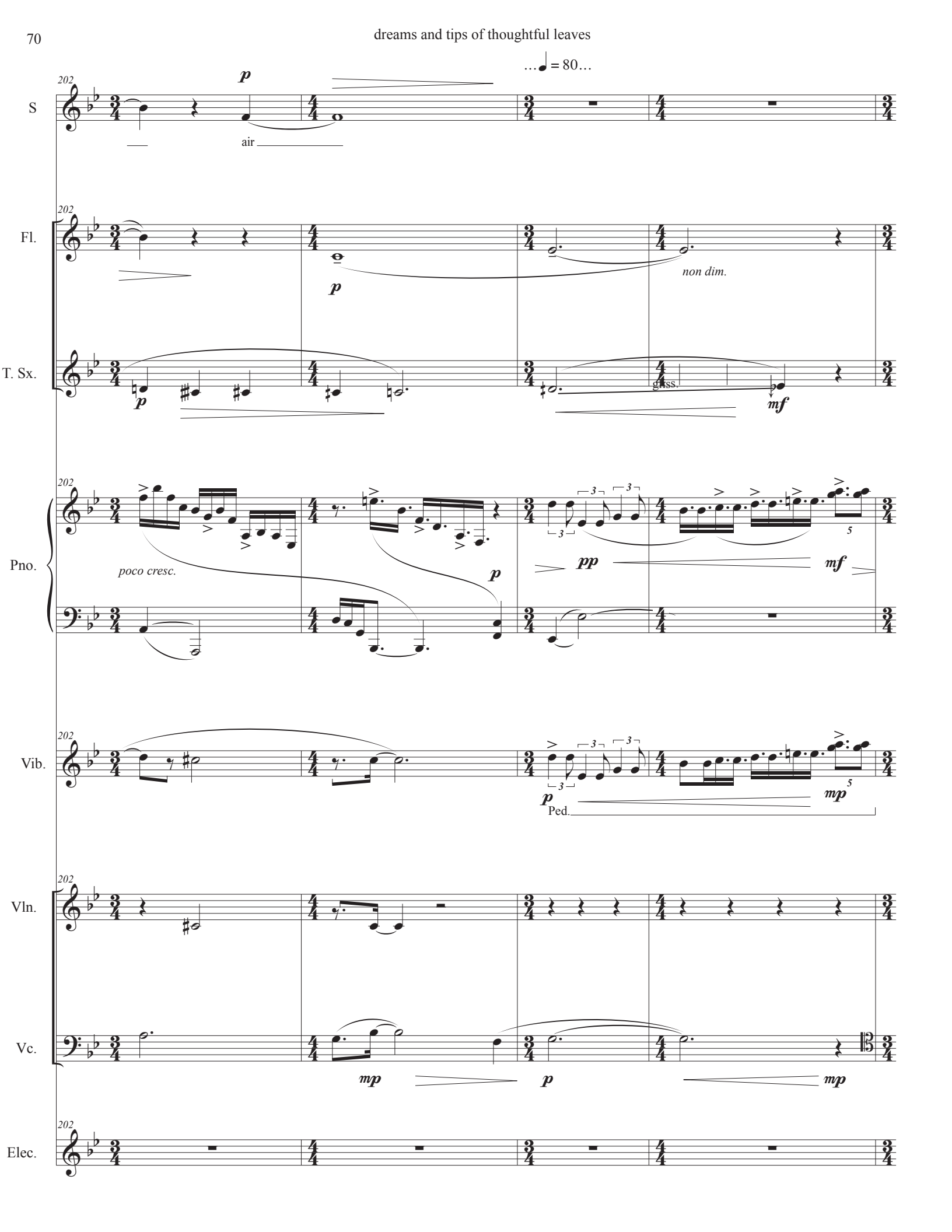
Vc.

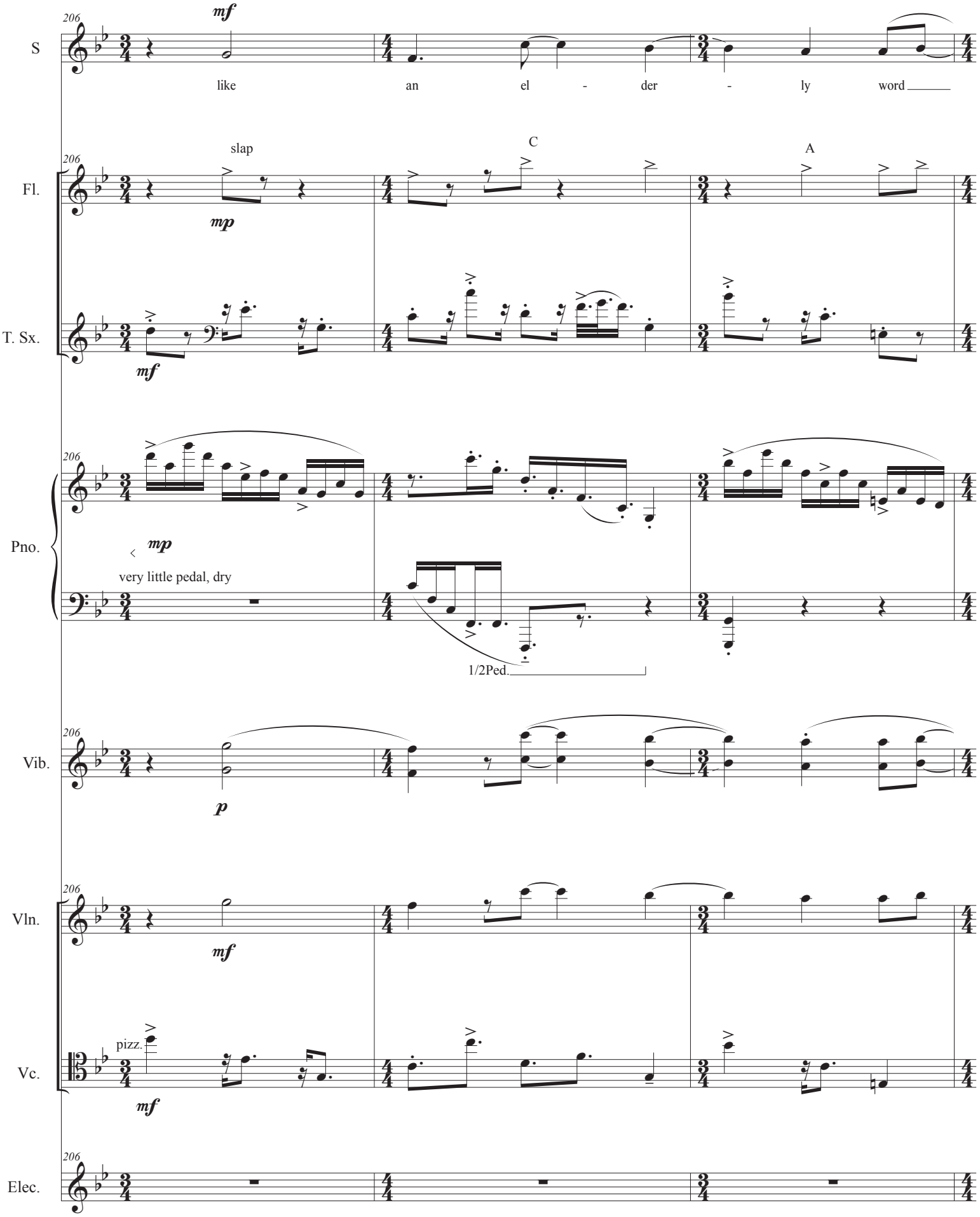
Elec.


192
S
laugh and laugh and
non vib
Fl.
T. Sx.
p
tr
3
Pno.
Vib.
pp
Vln.
Vc.
Elec.

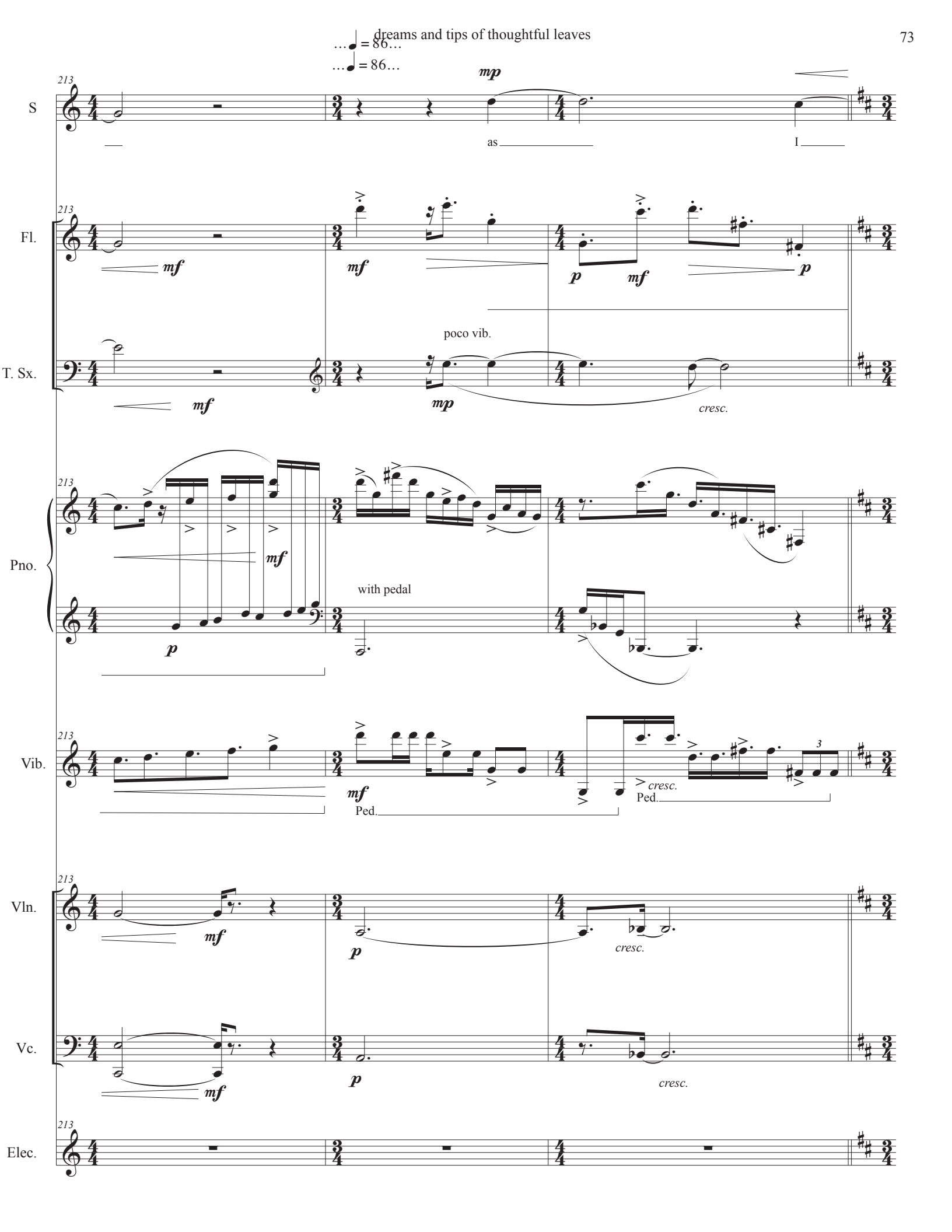

…♩ = 78…
H
…♩ = 76
very long, gradual accel.
196
S
you
go
a - - -
gliss.
Fl.
1/2 air
mp
T. Sx.
pp
almost unnoticeably flat
Pno.
pp
with pedal
Vib.
3
mp
Vln.
Vc.
arco
ppp
Elec.

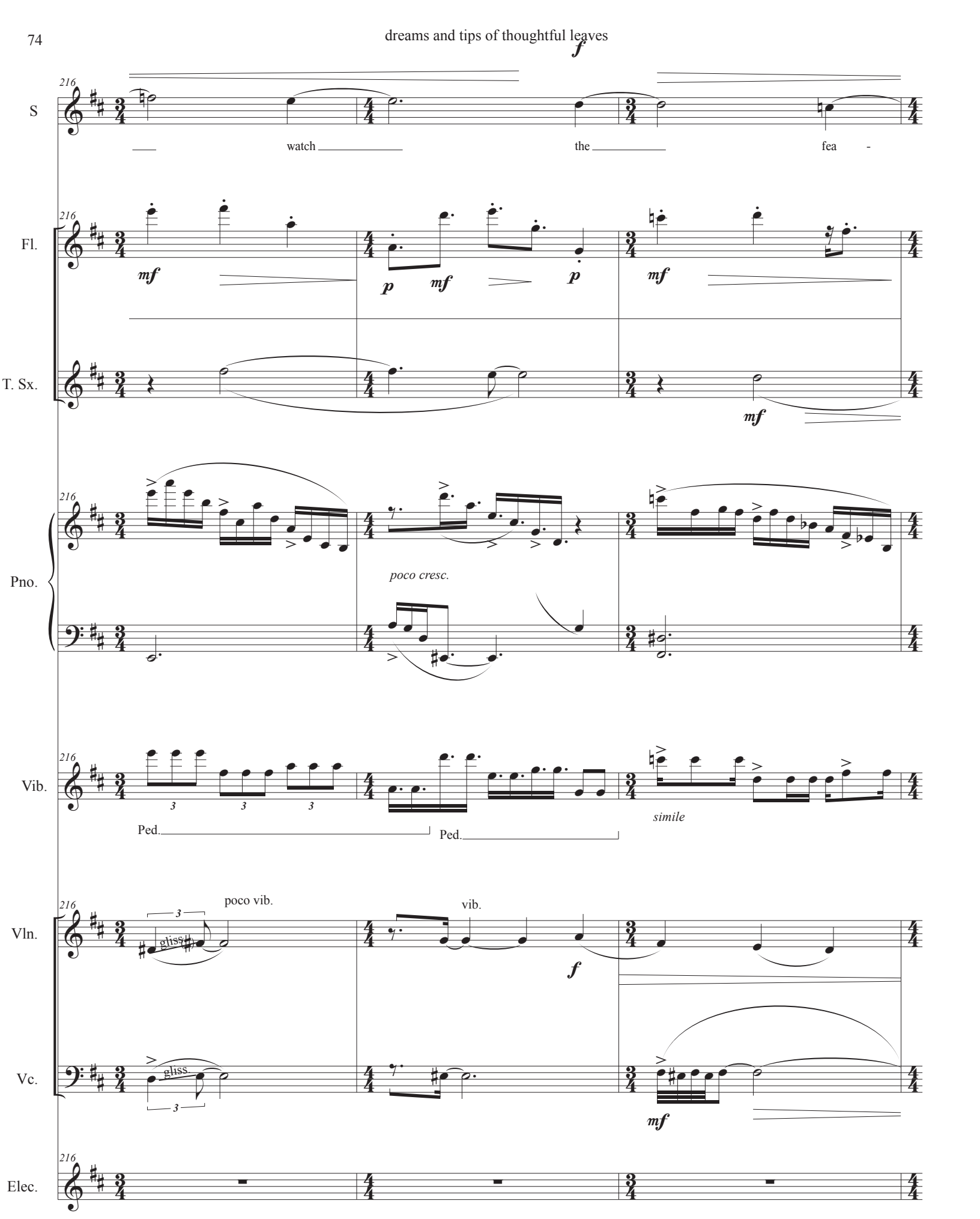

199
S
mp
gliss.
- way
sil - hou - ette of
Fl.
p
cresc.
mf
almost
unnoticeably
flat
T. Sx.
Pno.
poco cresc.
Vib.
Vln.
Vc.
cresc.
Elec.

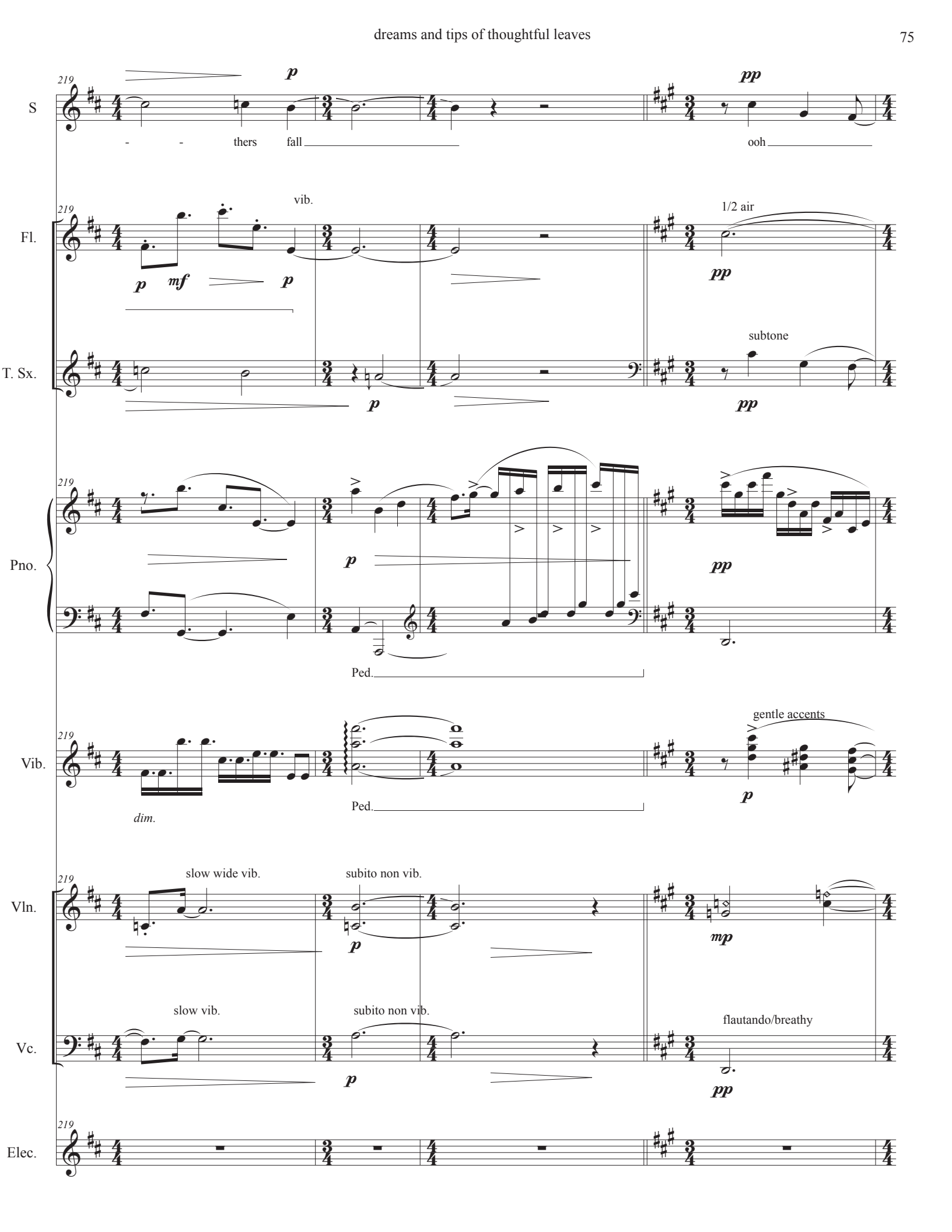

…♩ = 80…
S
Fl.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
202
p
air
non dim.
gliss.
mf
poco cresc.
pp
mp
Ped.

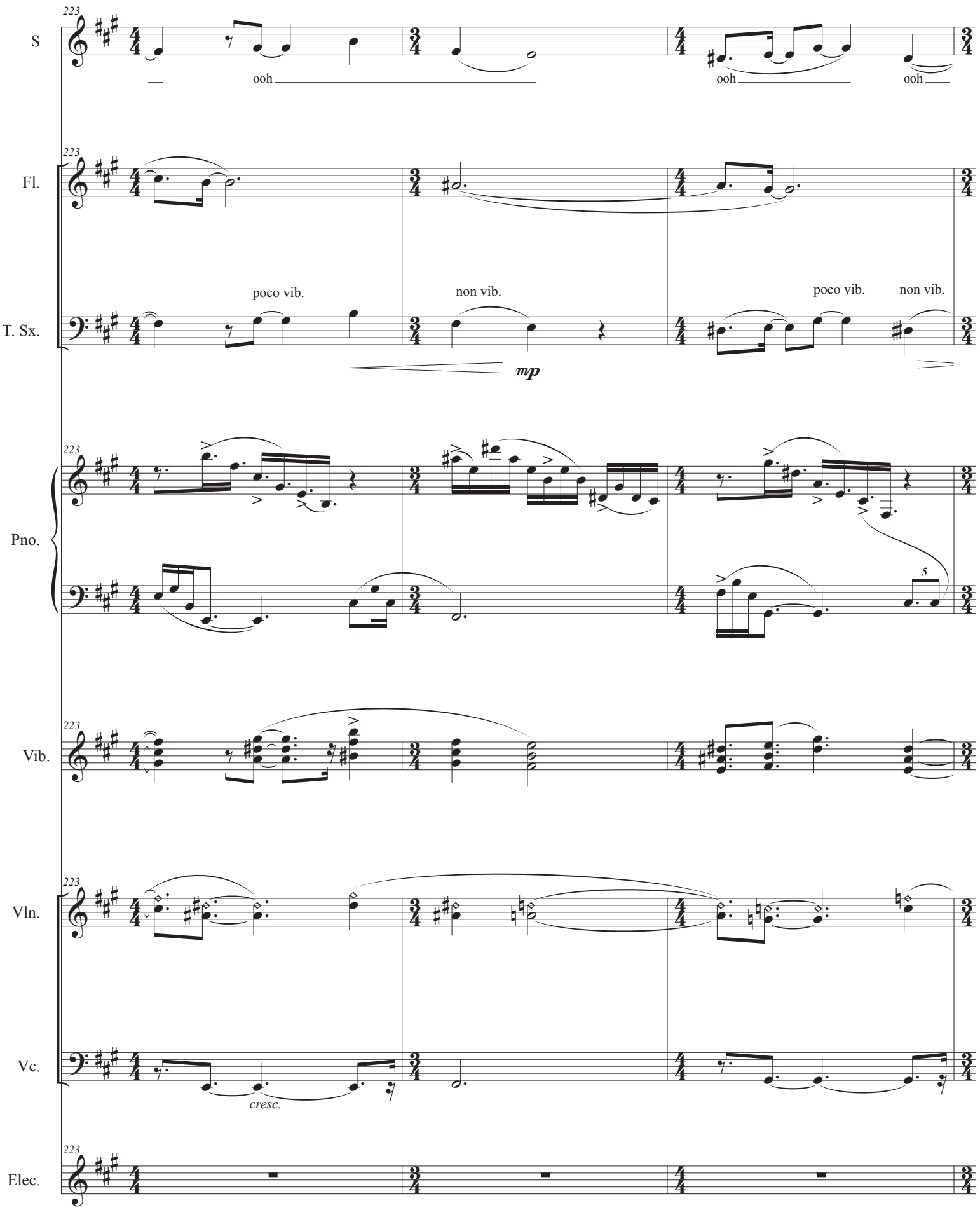

206
S
mf
like an el - der - ly word
slap
C
A
Fl.
mp
T. Sx.
mf
Pno.
mp
very little pedal, dry
1/2Ped.
Vib.
p
Vln.
mf
pizz.
Vc.
mf
Elec.

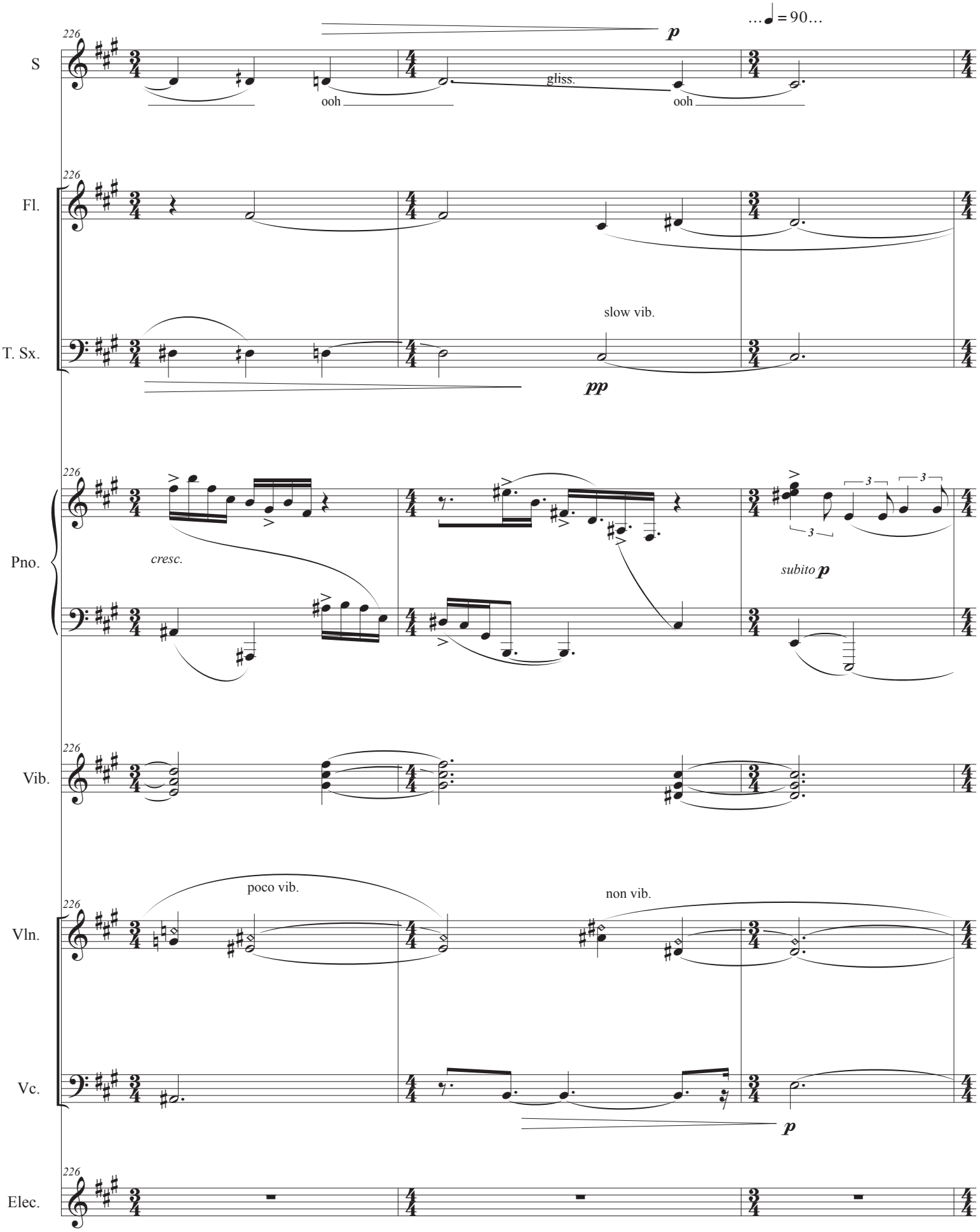
209
S
bur - - - - ning in dreams
p
C
Ab
non vib.
Fl.
T. Sx.
Pno.
poco cresc.
mf
1/2Ped.
1/2Ped.
Ped.
Vib.
6
Ped.
Vln.
pp
Vc.
arco
pp
Elec.

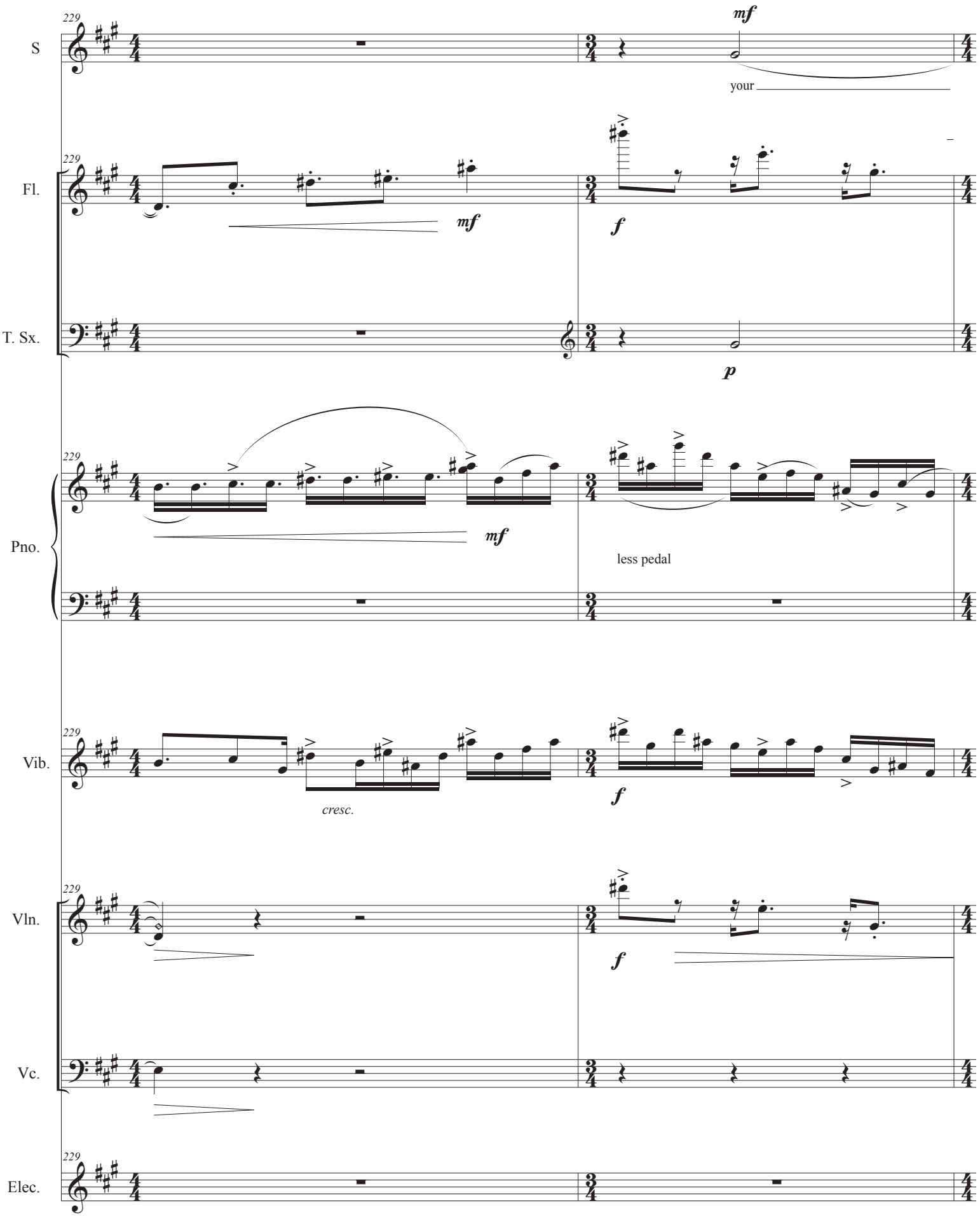

…♩ = 86…
…♩ = 86…
213
S
mp
as
I
Fl.
mf
mf
p
mf
p
poco vib.
T. Sx.
mf
mp
cresc.
Pno.
mf
p
with pedal
Vib.
mf
Ped.
cresc.
Ped.
3
Vln.
mf
p
cresc.
Vc.
mf
p
cresc.
Elec.

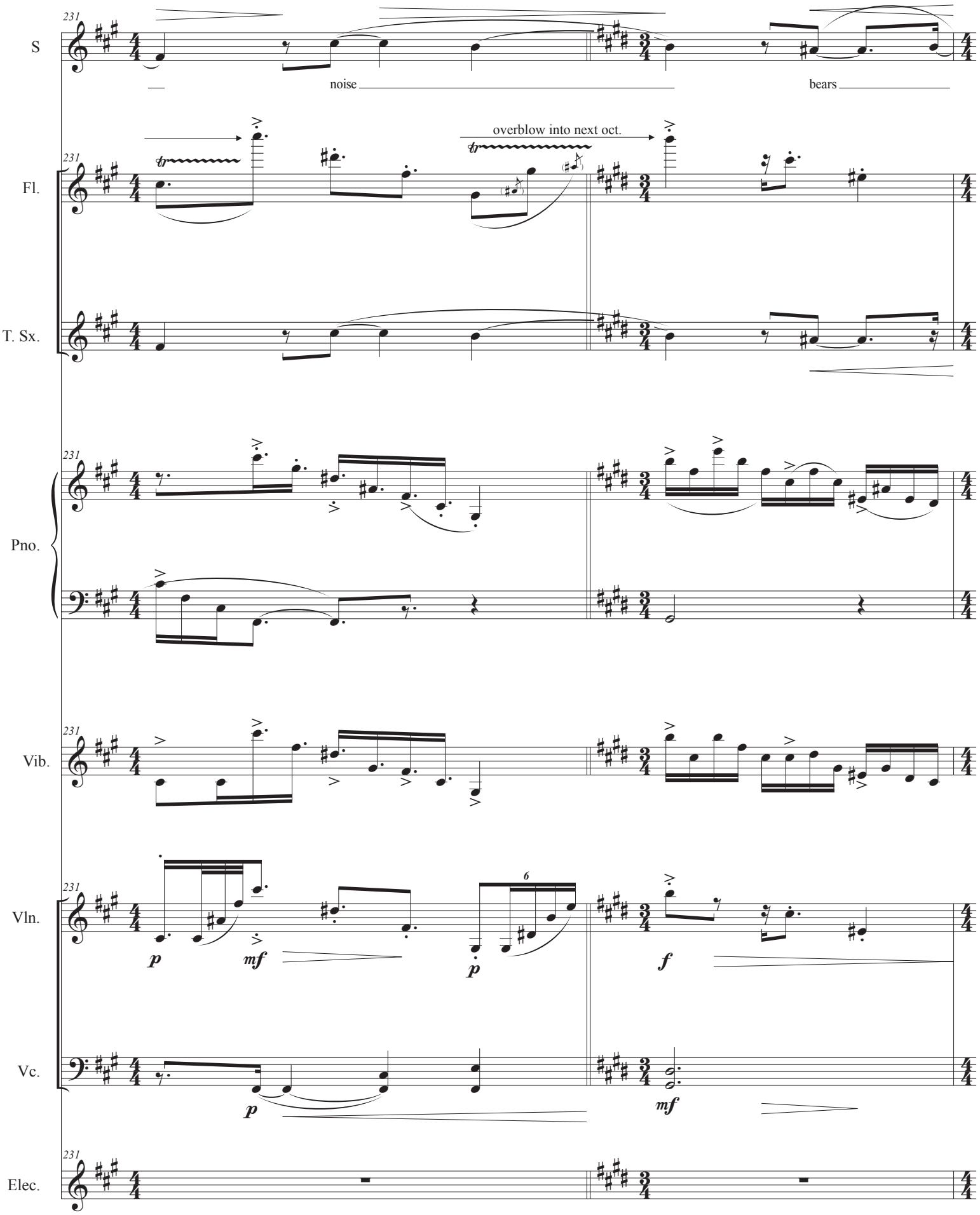

f
216
S
watch
the
fea -
Fl.
mf
p
mf
p
mf
T. Sx.
mf
Pno.
poco cresc.
Vib.
3
3
3
Ped.
Ped.
simile
Vln.
poco vib.
gliss.
vib.
f
Vc.
gliss.
3
mf
Elec.

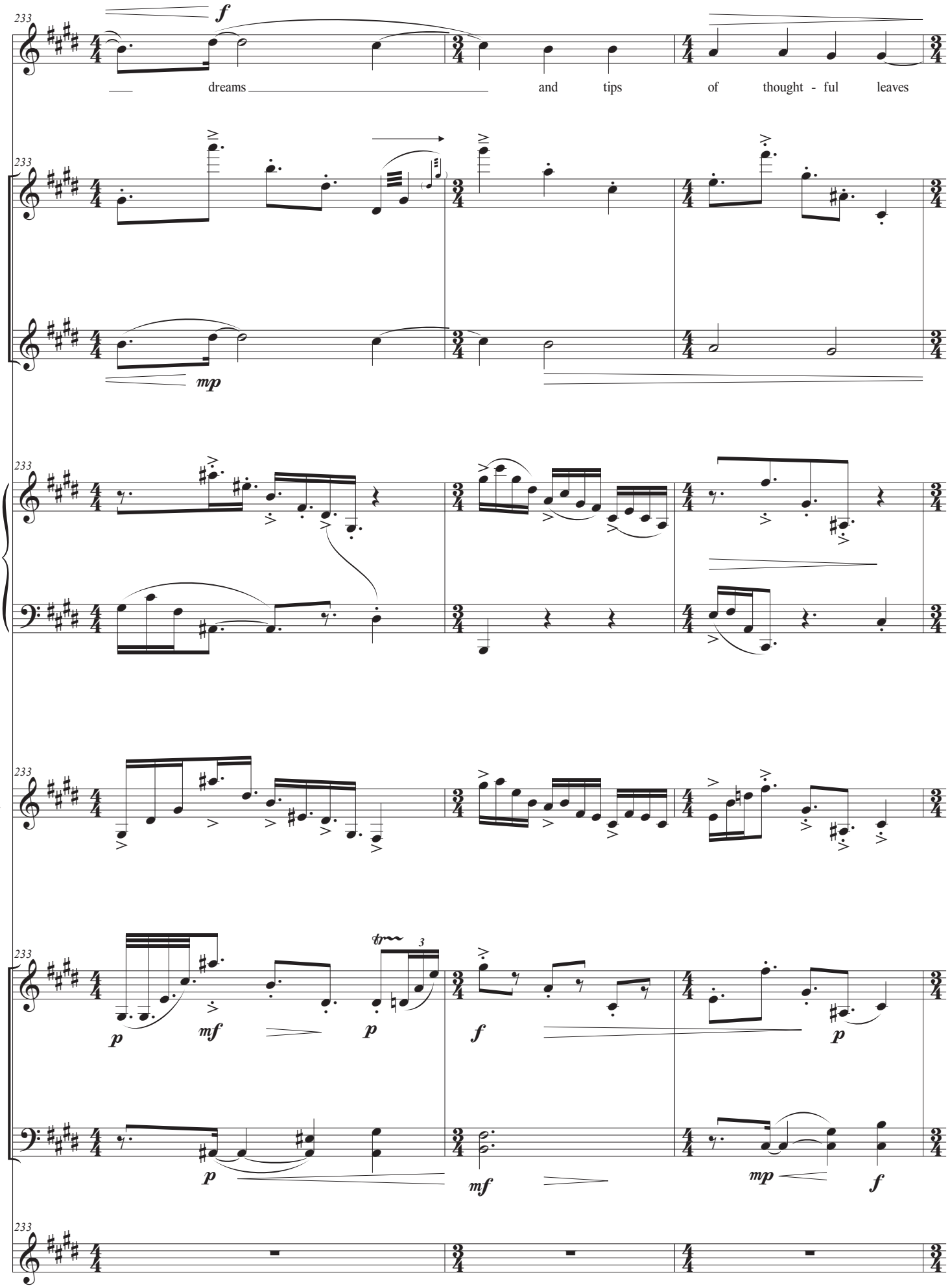

219
S
p
pp
- - thers fall
ooh
Fl.
vib.
1/2 air
p mf p
pp
T. Sx.
subtone
p
pp
Pno.
p
pp
Ped.
Vib.
gentle accents
dim.
Ped.
p
Vln.
slow wide vib.
subito non vib.
p
mp
Vc.
slow vib.
subito non vib.
flautando/breathy
p
pp
Elec.

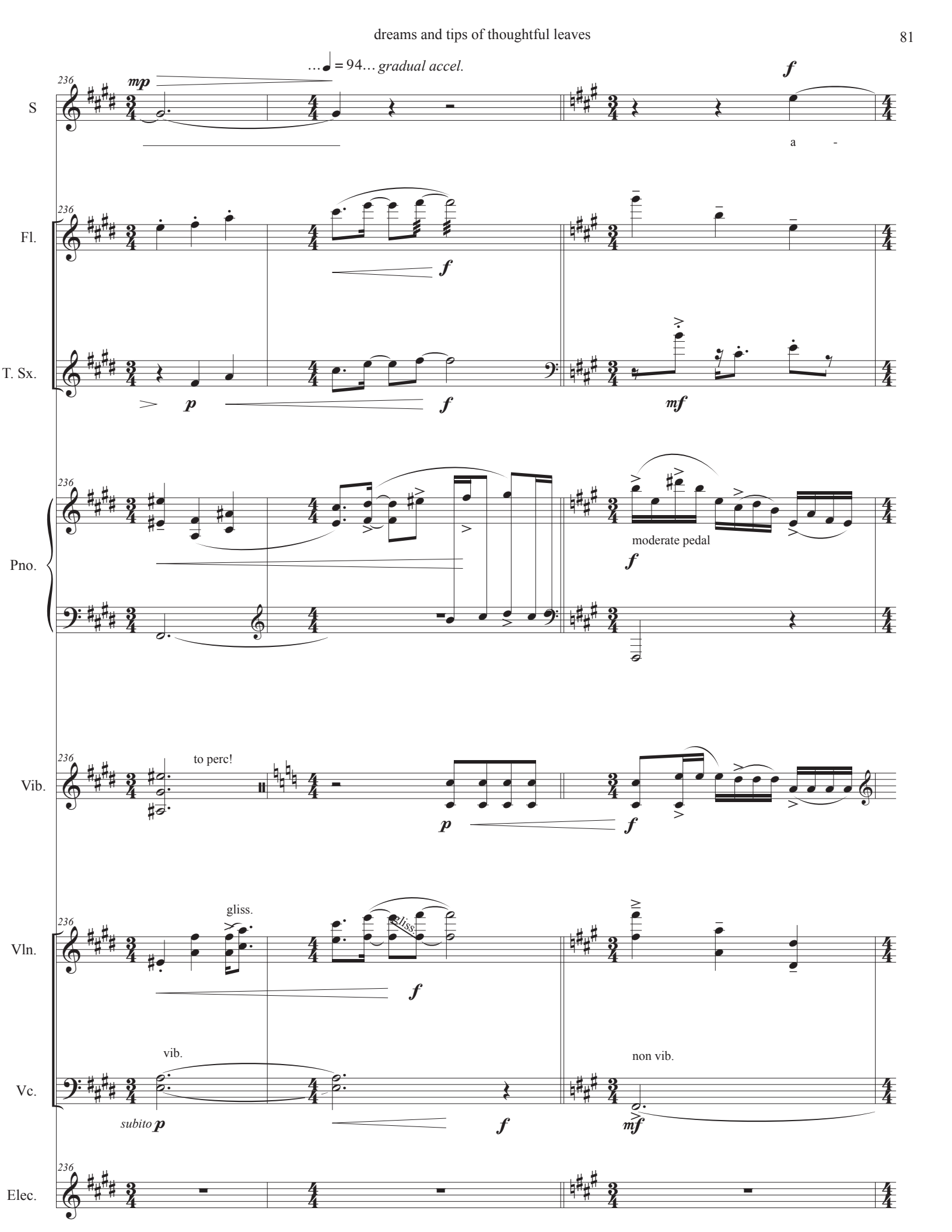

223
S
ooh
ooh
ooh
Fl.
T. Sx.
poco vib.
non vib.
poco vib.
non vib.
mp
Pno.
5
Vib.
Vln.
Vc.
cresc.
Elec.

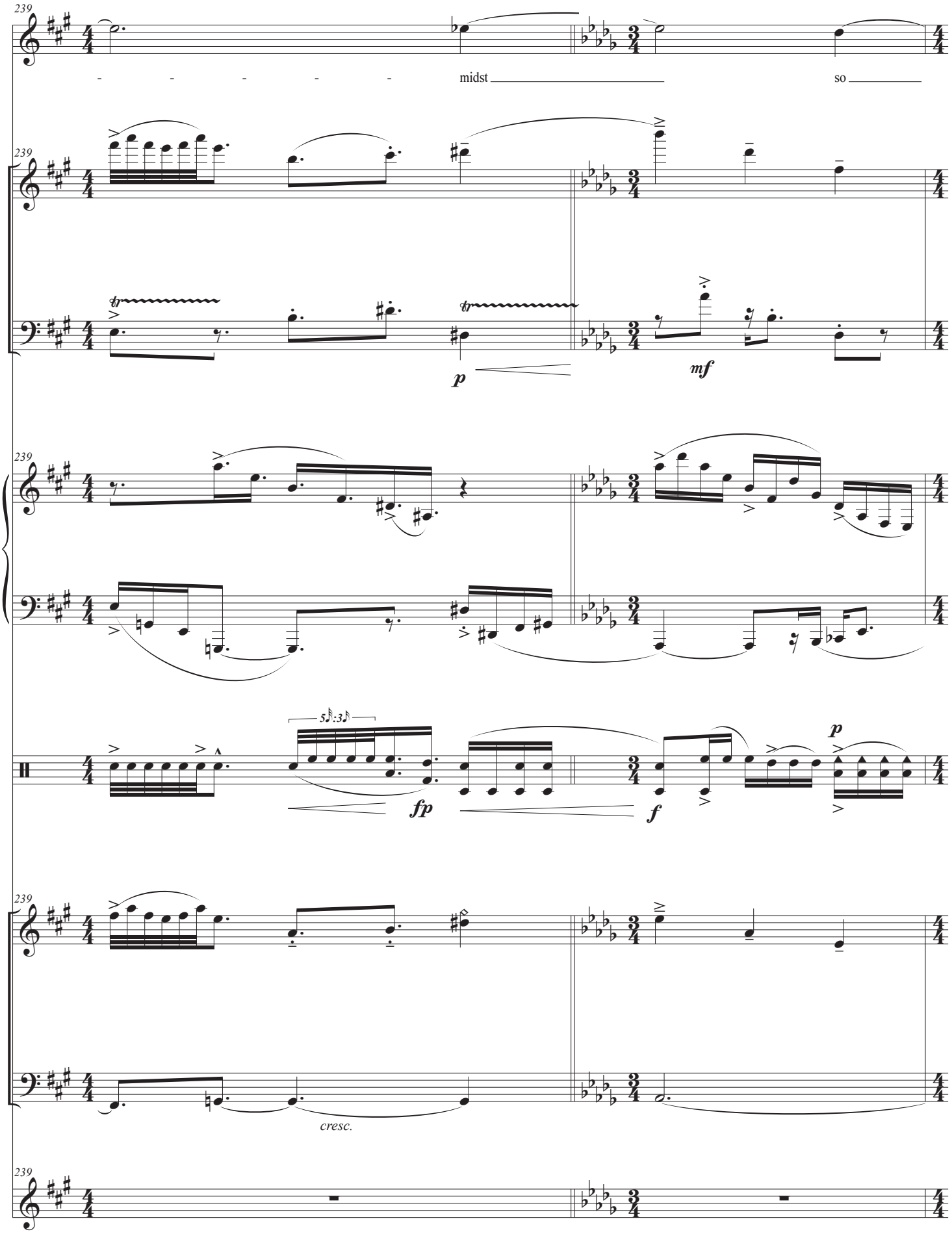

…♩ = 90…
226
S
p
ooh
gliss.
ooh
Fl.
T. Sx.
slow vib.
pp
Pno.
cresc.
subito p
Vib.
Vln.
poco vib.
non vib.
Vc.
p
Elec.

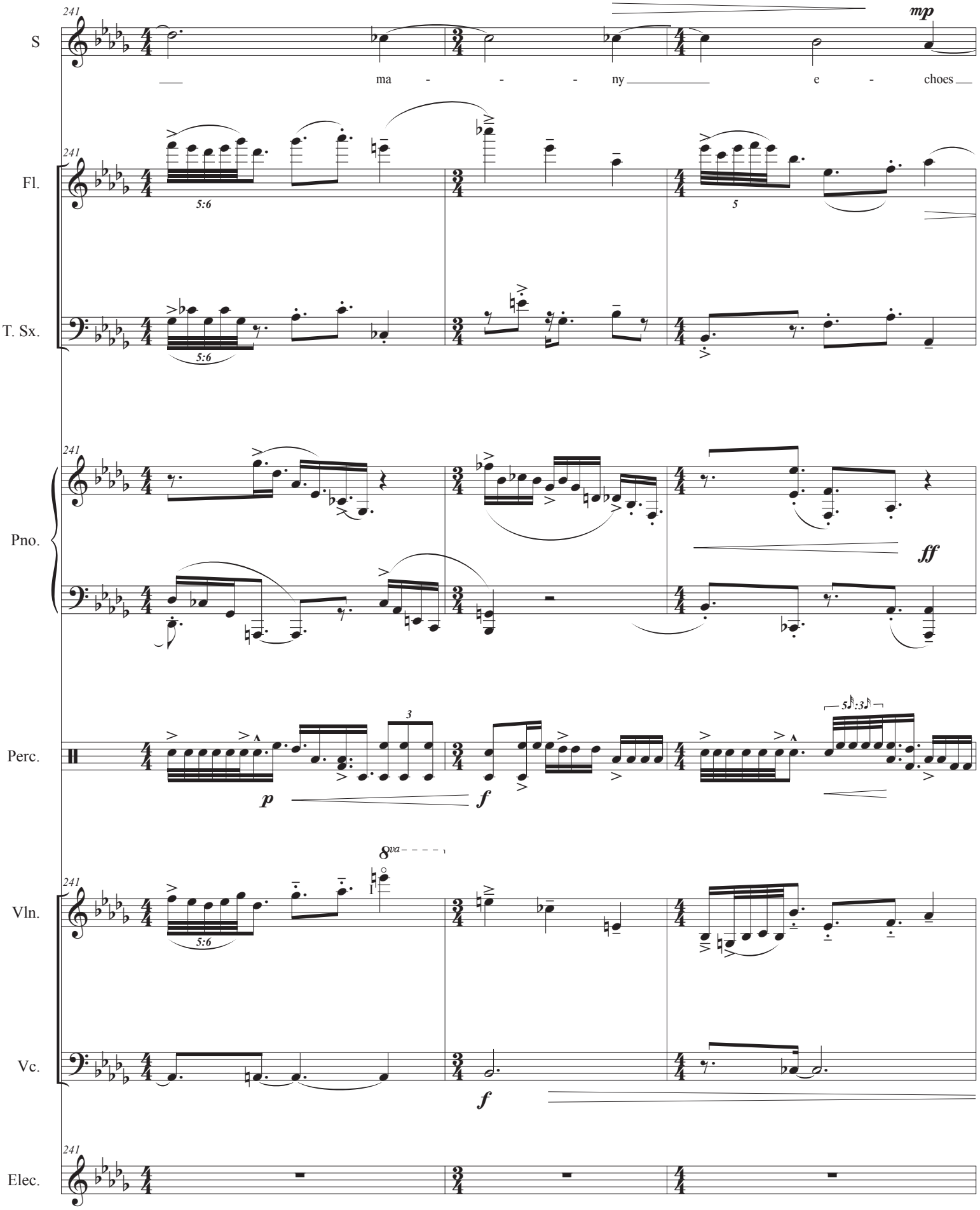

229
S
mf
your
Fl.
mf
f
T. Sx.
p
Pno.
mf
less pedal
Vib.
cresc.
f
Vln.
f
Vc.
Elec.

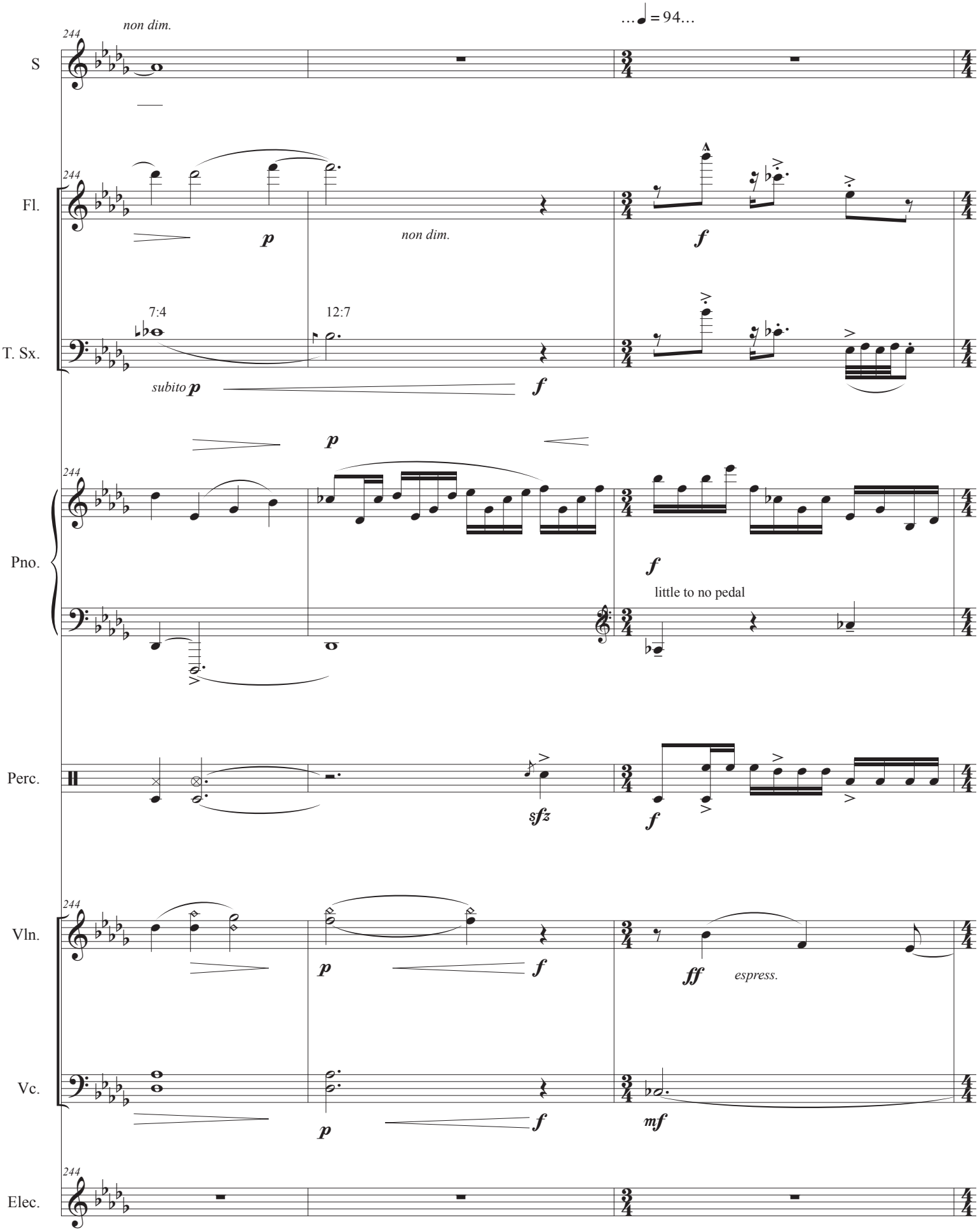

S
noise
bears
Fl.
overblow into next oct.
T. Sx.
Pno.
Vib.
Vln.
Vc.
Elec.
231
p
mf
p
6
f
p
mf

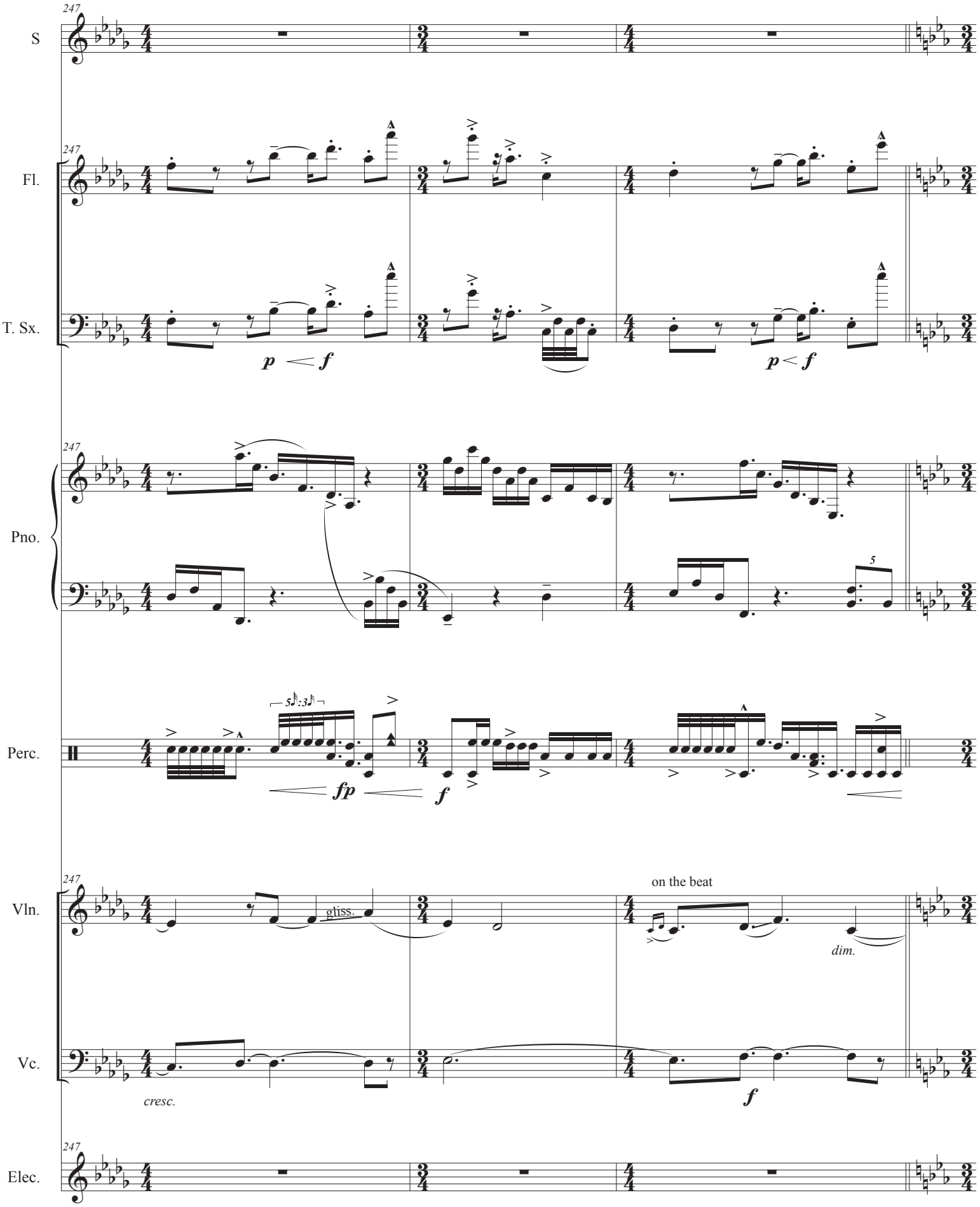

233
S
f
dreams and tips of thought - ful leaves
Fl.
T. Sx.
mp
Pno.
Vib.
Vln.
p
mf
p
f
p
Vc.
p
mf
mp
f
Elec.

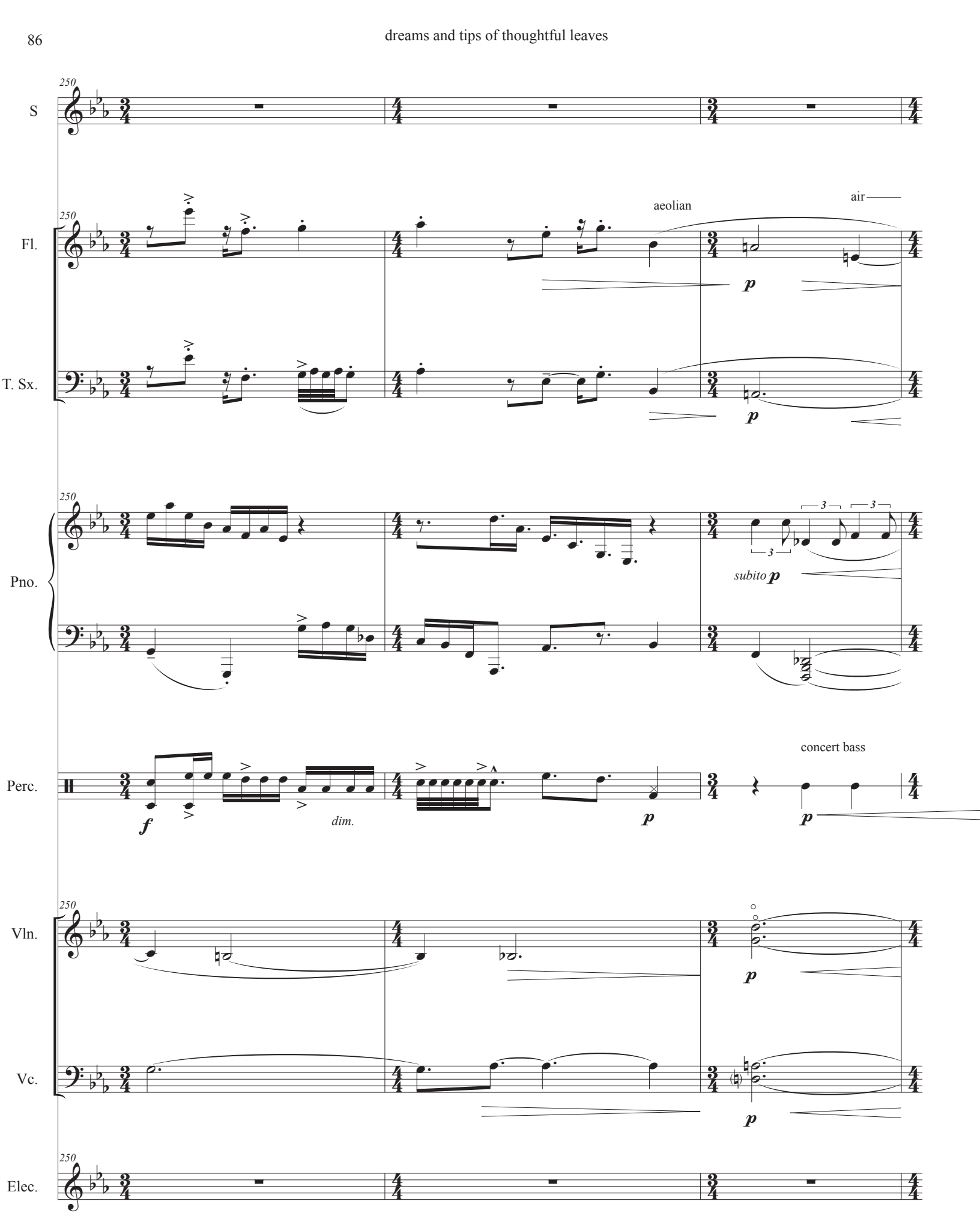

…♩ = 94… gradual accel.
236
S
mp
f
a -
Fl.
f
T. Sx.
p
f
mf
Pno.
moderate pedal
f
Vib.
to perc!
p
f
Vln.
gliss.
gliss.
f
Vc.
vib.
subito p
f
non vib.
mf
Elec.

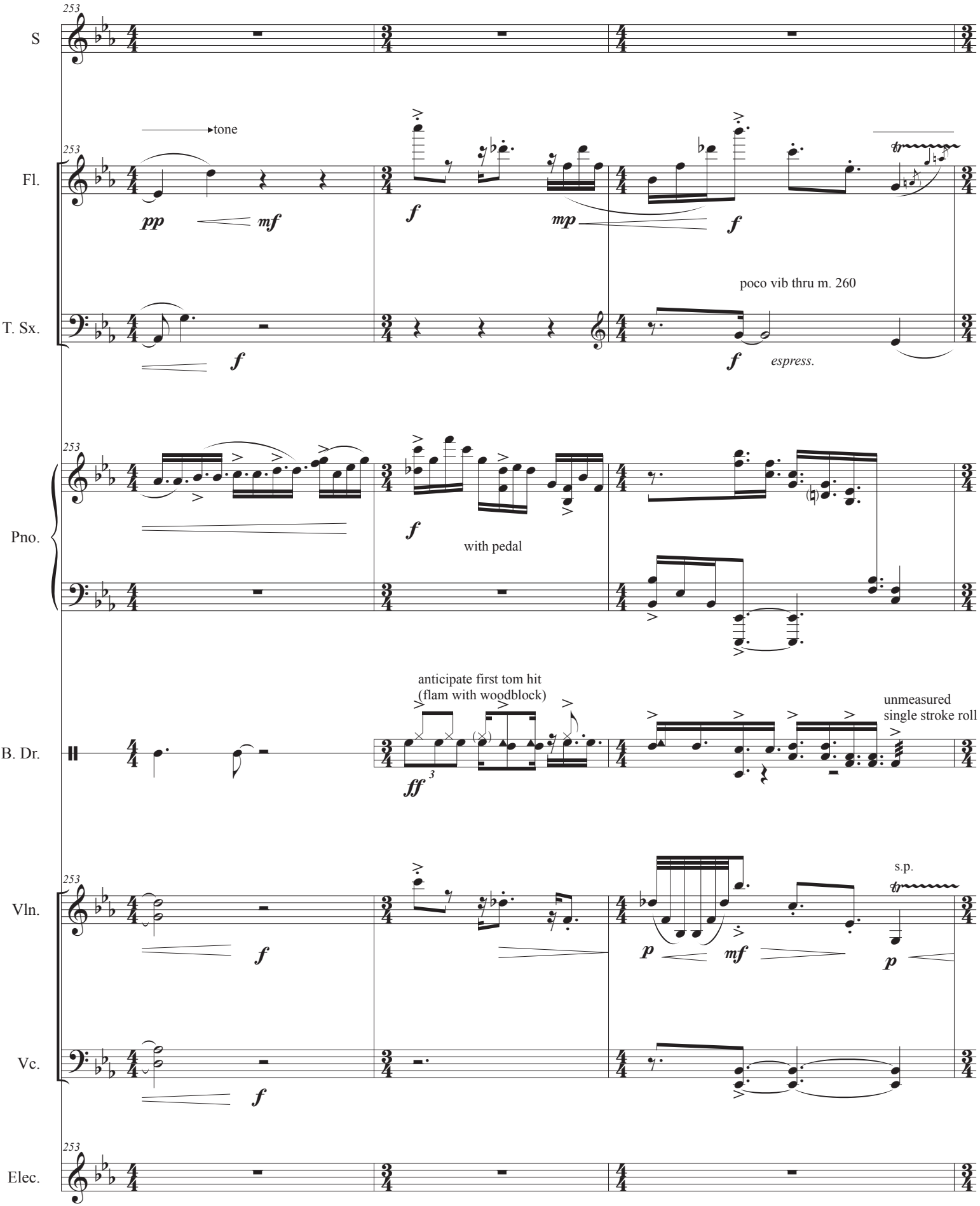

239
S
midst
so
Fl.
T. Sx.
p
mf
Pno.
Perc.
5:3
fp
f
p
Vln.
Vc.
cresc.
Elec.


241
S
mp
ma - - - ny e - choes
Fl.
T. Sx.
5:6
5
Pno.
ff
Perc.
p
f
3
5:3
Vln.
8va
Vc.
f
Elec.

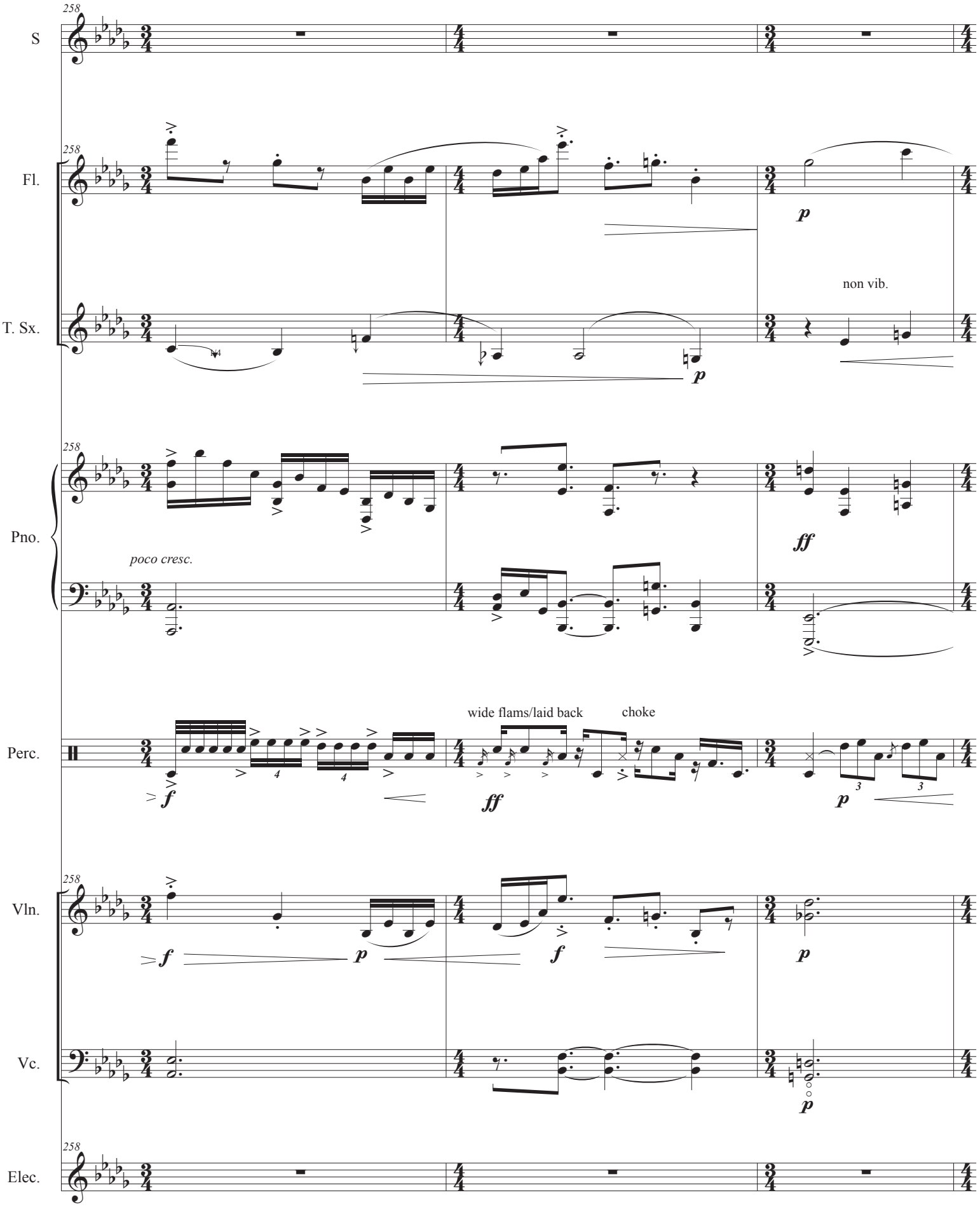

…♩ = 94…
S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
244
non dim.
p
non dim.
f
7:4
12:7
subito p
f
p
f
little to no pedal
sfz
f
ff
espress.
mf

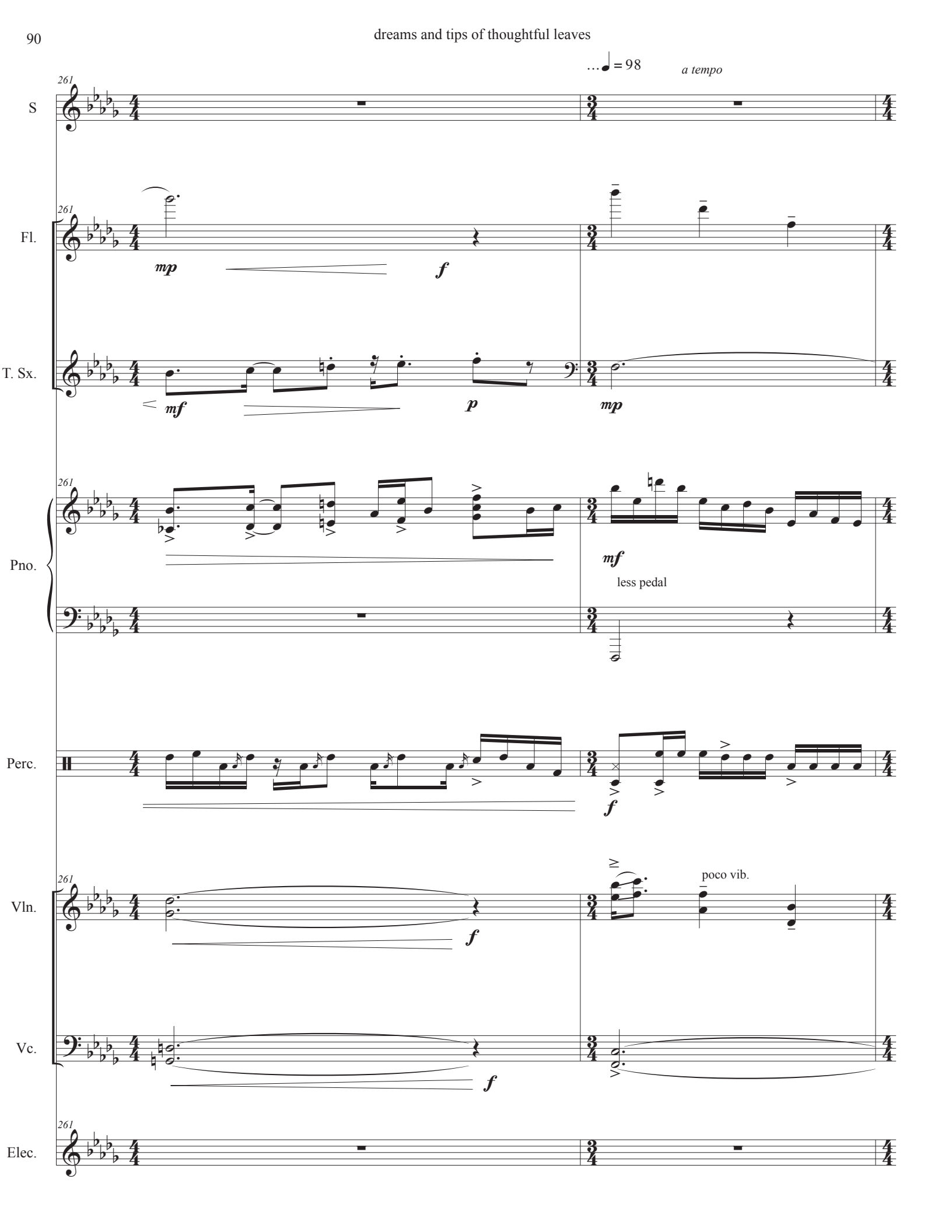

247
S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
p < f
p < f
5
5:3
fp
f
gliss.
on the beat
dim.
cresc.
f

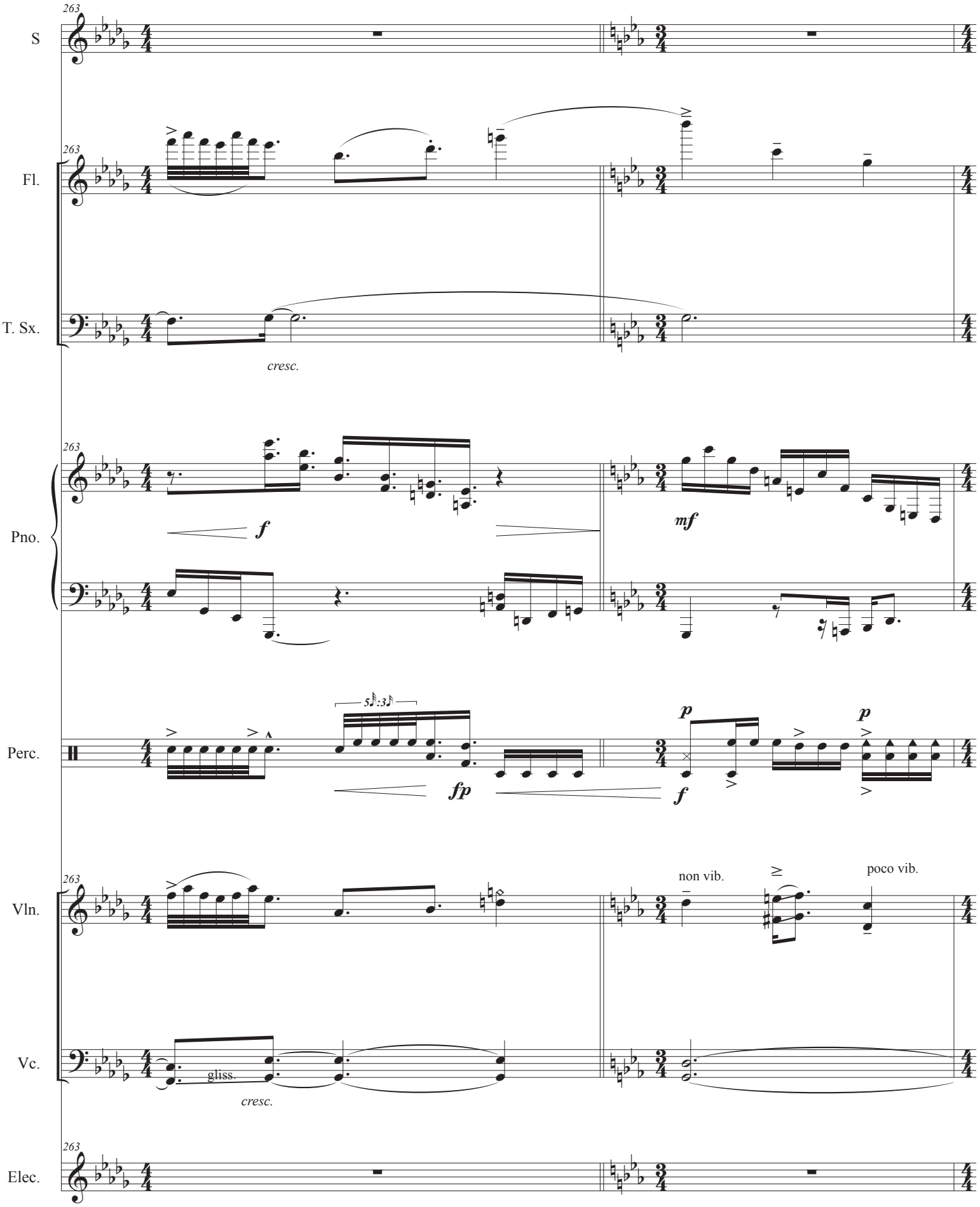

250
S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
aeolian
air
p
subito p
3
f
dim.
concert bass


253
S
Fl.
T. Sx.
Pno.
B. Dr.
Vln.
Vc.
Elec.
tone
pp
mf
f
mp
poco vib thru m. 260
espress.
with pedal
anticipate first tom hit
(flam with woodblock)
ff
unmeasured
single stroke roll
s.p.
p

S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
noticeably flat, lean into it
anticipate first tom hit
(flam with woodblock)
ord.
7:8


258
S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
non vib.
poco cresc.
wide flams/laid back
choke


…♩ = 98
a tempo
S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
261
mp
f
mf
p
mp
mf
less pedal
f
poco vib.
f
f


263
S
Fl.
T. Sx.
cresc.
Pno.
f
mf
Perc.
5:3
fp
p
f
p
Vln.
non vib.
poco vib.
Vc.
gliss.
cresc.
Elec.

*molto rit.*

S

Fl.

T. Sx.

Pno.

Perc.

Vln.

Vc.

Elec.

265

5:6

*f*

*mf*

*p*

*f*

3

grab soft felt beater!

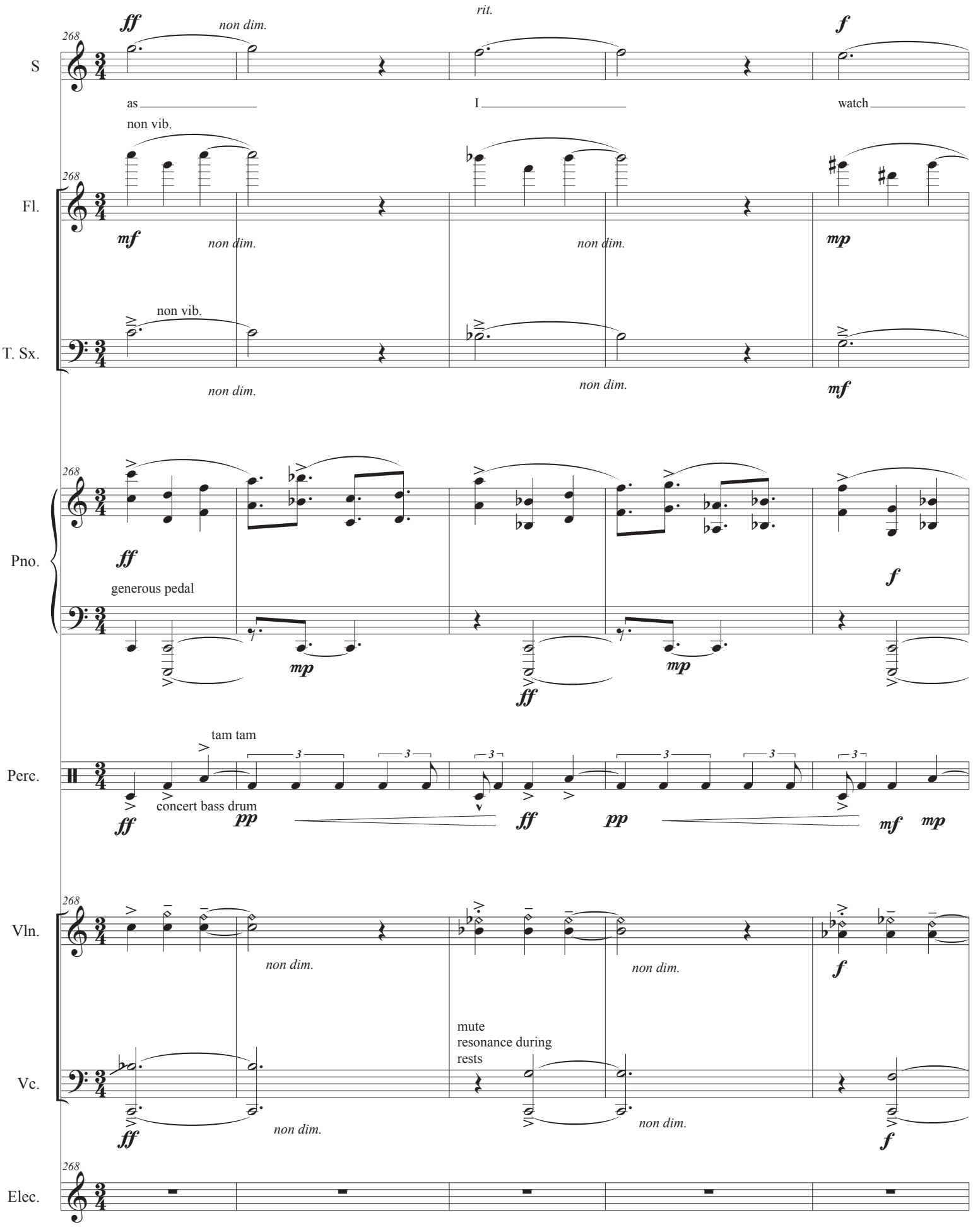
non vib.

5

gliss.

gliss.

gliss.


S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
268
ff
non dim.
rit.
f
as
I
watch
non vib.
mf
mp
generous pedal
tam tam
concert bass drum
pp
mute
resonance during
rests

S

Fl.

T. Sx.

Pno.

Perc.

Vln.

Vc.

Elec.

rit.

accel.

a tempo

the fea - thers fall

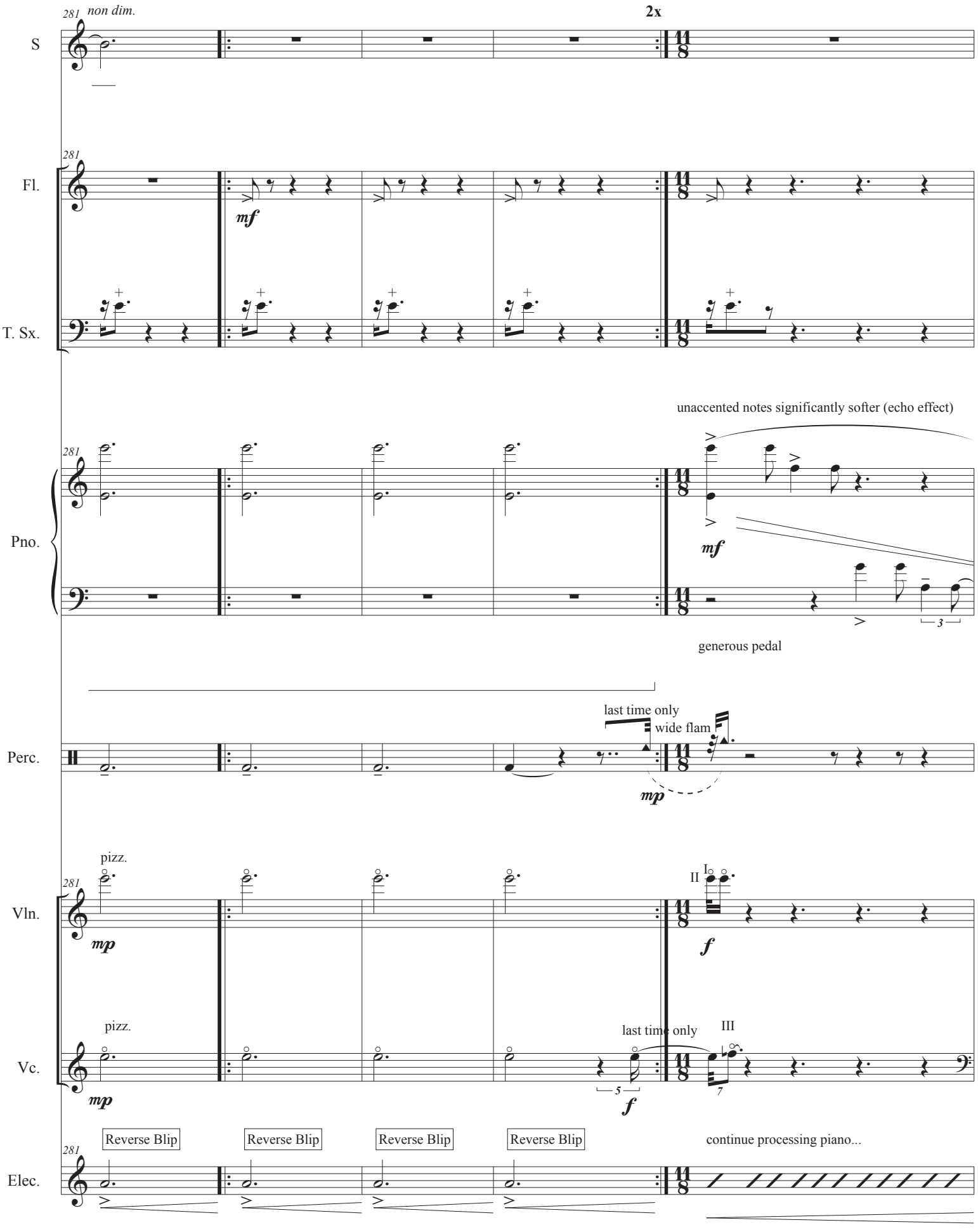
bring out C in cluster

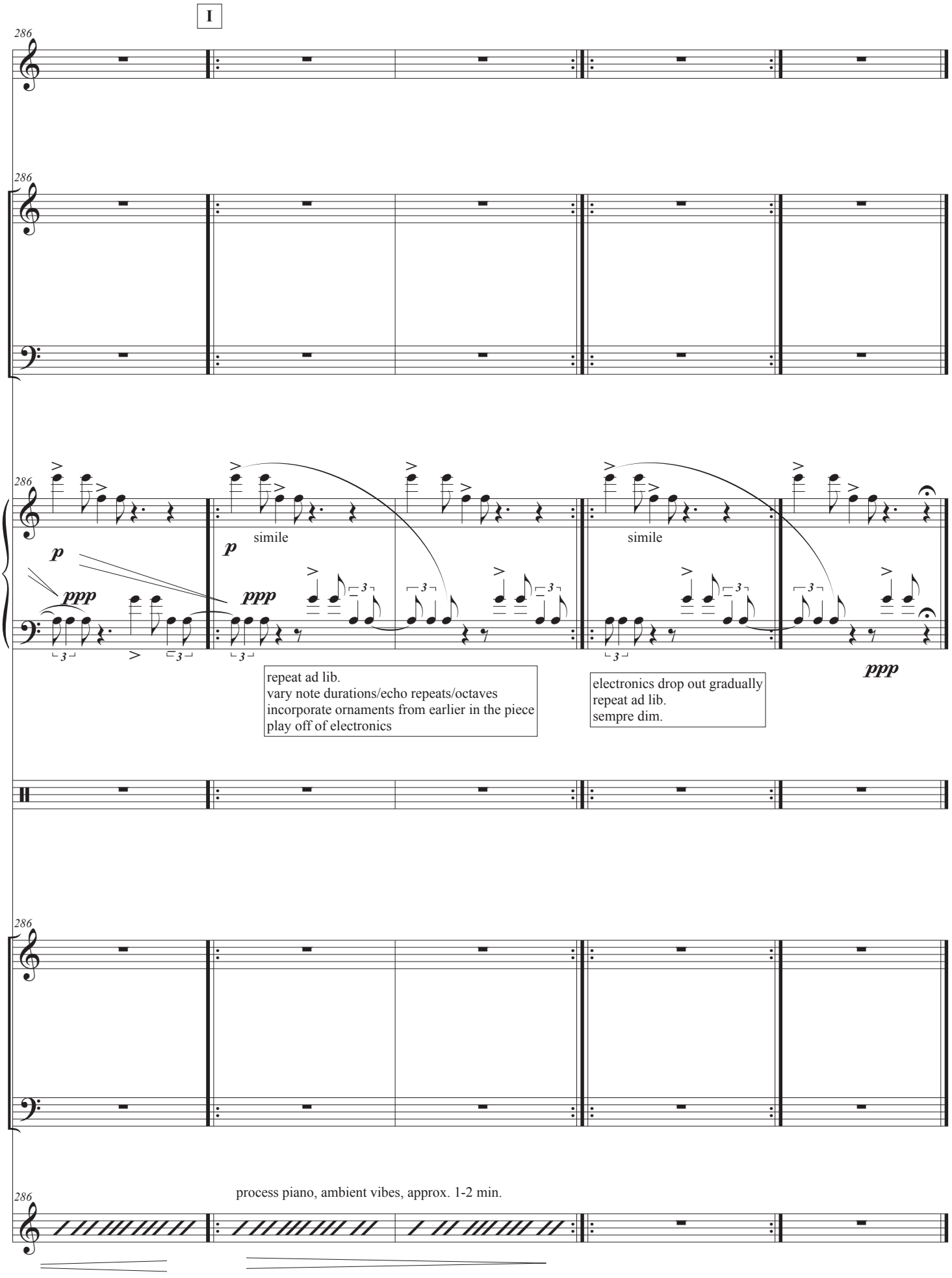
Ped.

Send pno into a delay into a plate and/or start processing subtly

Reverse Blip

Reverse Blip


281
non dim.
2x
S
Fl.
mf
T. Sx.
unaccented notes significantly softer (echo effect)
Pno.
mf
3
generous pedal
last time only
wide flam
Perc.
mp
pizz.
Vln.
mp
II
I
f
pizz.
Vc.
mp
last time only
III
5
f
7
Reverse Blip
Reverse Blip
Reverse Blip
Reverse Blip
continue processing piano...
Elec.


I
286
S
Fl.
T. Sx.
Pno.
Perc.
Vln.
Vc.
Elec.
p
ppp
simile
repeat ad lib.
vary note durations/echo repeats/octaves
incorporate ornaments from earlier in the piece
play off of electronics
electronics drop out gradually
repeat ad lib.
sempre dim.
process piano, ambient vibes, approx. 1-2 min.