

Beauchamp-Feuillet No. 2

for solo cello

Vicente Hansen Atria

(2020)

SCORE

General

Beauchamp-Feuillet No. 2 is the second in a series of dense solo pieces. While they are all inspired by different musics, they share a rhythmic and corporeal vitality that is reminiscent of various ancient folk dance traditions. In this spirit, I named the series after a system of baroque dance notation, imagining that these sounds, too, can be a thought of as a guide for movement.

No. 2 is inspired by the Serbian tradition of *gusle* troubadours (*guslar*) and epic poetry. It tries to capture the lightning ornaments and broad phrasing of the *gusle* in the much heavier instrument that is the cello, which presents interesting challenges for the performer. Similarly, it reimagines the bold intonation of the *guslar* in various flavors of double stops, which all derive from an invented microtonal mode.

Performance Notes

- Accidentals carry through the measure and apply to all octaves
- Grace notes are usually to be performed *before* the adorned note, as fast as possible or faster.
- Duration: ca. 5'
- Where vibrato is not specified, performer may choose to use no vibrato or to interpret the gestures with moderate flavors of vibrato.

Scordatura


- The piece is to be performed by tuning the third string up to a A_b syntonic-up (10th 8th note in the mode below), the second string to a E_b septimal-down (5th 8th note below) and the 1st string to a A natural syntonic-down (11th 8th note below).
- Alternatively, the whole instrument can be tuned down as long as these intervallic relations remain the same.

Microtonal Notation and Just Intonation

This piece is notated in Helmholtz-Ellis notation. Almost the entirety of the piece exists within the following 12-note mode:

Interval ratios are given with respect to an equal tempered C.

1:1	64:63	12:11	7:6	6:5	4:3	7:5	3:2	8:5	5:3	7:4	11:6
+0c	-73c	-55c	-39c	+10c	-8c	-23c	+2c	+8c	-22c	-37c	-50c

Cello 

Beating

- Measures 72 to the end feature a prominent beating interval between a low C and a septimal-comma-sharp C. The beating between these intervals should correspond to 32nd notes at the tempo of the music (quarter = ca. 35)

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Written for Jay Campbell

Beauchamp-Feuillet #2

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for Jay Campbell

♩ = 45 ♩ = 65

s.t. ord.

+0 +42.9 -50 -21.4 +42.9

+9.8

Cello

pp *precipitando...* *f* *p*

A

p.s.p., heavy bow, metallic sound

Vc.

mp *f* *mp*

♩ = c. 70

s.p., fast bow ord.

Vc.

p stringendo *mf*

Vc.

f

Vc.

ff *rit.* →

♩ = 55 (ca. ♩ = 77)

p.s.p.

B

Vc.

ppp precipitando... *p*

♩ = 65

20

s.t.

Vc.

pp *precipitando poco a poco...* *mp*

25 *ord.*
 Vc. *precipitando poco a poco...*
p

29 *ord.*
 Vc. *precipitando poco a poco...*
pp *mf* *f* $\text{♩} = c. 80$

35
 Vc.

39 *s.p.*
 Vc. *rall. poco a poco...*
mp

43 *ord.* $\text{♩} = c. 70$
 Vc. *f* *subito p* *stringendo*

48 *s.p.* $\text{♩} = c. 80$ *ord.* *shallow fast vib.*
 Vc. *f* *ff*

$\text{♩} = c. 70$
 54 *no vib.*
 Vc. *p* *precipitando* *f* *mp* *precipitando*

58 *shallow fast vib.* → *deep slow vib.*

Vc. *ff* *pp* *rit.*

♩ = 55

C *heavy bows*
no vib.

Vc. *f* *p* *pp*

67 *s.p.*

Vc. *mf* *ff* *subito p* *ff*

♩ = 34

D *ord.*

Vc. *mp* *ff*

74 *s.t.*

Vc. *pp*

75

Vc.

ord.

76 *ff*

Vc.

77

Vc.

mp

78

Vc.

s.t. vib. no vib. M2 slow vib. no vib.

79

Vc.

vib. (scoop)

80

Vc.

mp *pp*

vib.

81

Vc.

ord. no vib.

ff *mp*

82

Vc.

ff *p*

84

Vc.

mp

85
Vc. *ff*

Musical notation for measure 85, bass clef, dynamic *ff*. The measure contains a complex rhythmic pattern with slurs and accents.

86
Vc. *mp* *rit.*

Musical notation for measure 86, bass clef, dynamic *mp*, *rit.* (ritardando). The notation includes slurs and a decrescendo hairpin.

87
Vc. *ff*

Musical notation for measure 87, bass clef, dynamic *ff*. The notation includes slurs and accents.

$\text{♩} = 29$
p.s.p.
88
Vc. *p*

Musical notation for measure 88, bass clef, dynamic *p*, p.s.p. (pizzicato spiccato) marking. The notation includes slurs and a decrescendo hairpin.

89
Vc. *pp* *morendo* *s.t.*

Musical notation for measure 89, bass clef, dynamic *pp*, *morendo*, *s.t.* (staccato) marking. The notation includes slurs and a decrescendo hairpin.