

Huzzah! Outer Space Robots Present: 산조

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A ♩. = 38

Pitchwheel

Mode A

Synth 1

Synth 2

p

7

PW

Synth 1

Synth 2

13

PW

Synth 1

Synth 2

19

PW

Synth 1

Synth 2



25

PW

Synth 1

Synth 2



31

PW

Synth 1

Synth 2



37

PW

Synth 1

Synth 2

43

PW

Synth 1

Synth 2

Detailed description: This system covers measures 43 to 48. The PW (Piano Waveform) shows a series of peaks and troughs. Synth 1 consists of six horizontal bars. Synth 2 contains a melodic line with dotted notes and slurs.

49

PW

Synth 1

Synth 2

Detailed description: This system covers measures 49 to 54. The PW shows a similar waveform pattern. Synth 1 has six horizontal bars. Synth 2 features a more active melodic line with eighth notes and slurs.

55

PW

Synth 1

Synth 2

Detailed description: This system covers measures 55 to 60. The PW shows a waveform with a slight dip. Synth 1 has six horizontal bars. Synth 2 has a melodic line with slurs and a sharp sign.

61

PW

Synth 1

Mode B

Synth 1

Synth 2

Detailed description: This system covers measures 61 to 66. The PW shows a waveform with three downward-pointing triangles. Synth 1 has six horizontal bars. A 'Mode B' staff is shown with a short melodic phrase. Synth 1 has a melodic line starting with a forte (f) dynamic. Synth 2 has six horizontal bars.

67

PW

Synth 1

Synth 2

73

PW

Synth 1

Synth 2

79

PW

Synth 1

Synth 2

85

PW

Synth 1

Synth 2

91

PW

Synth 1

Synth 2

Musical notation for measures 91-96. Synth 1 has rests for measures 91-93 and a melodic line for 94-96. Synth 2 has a melodic line for measures 91-93 and rests for 94-96. PW is empty.

97

PW

Synth 1

Synth 2

Musical notation for measures 97-102. Synth 1 has a melodic line with a triplet in measure 102. Synth 2 has rests for all measures. PW is empty.

103

PW

Synth 1

Synth 2

Musical notation for measures 103-108. Synth 1 has a melodic line with a triplet in measure 108. Synth 2 has rests for measures 103-106 and a melodic line for 107-108. PW is empty.

109

PW

Synth 1

Synth 2

Musical notation for measures 109-114. Synth 1 has rests for measures 109-112 and a melodic line for 113-114. Synth 2 has a melodic line with a triplet in measure 109 and rests for 110-114. PW is empty.

114

PW

Synth 1

Synth 2

120

PW

Synth 1

Synth 2

126

PW

Synth 1

Synth 2

Poco piu mosso ♩. = 44

PW

Synth 1

132 Mode C

Synth 2

138

PW

Synth 1

Synth 2

138

138

144

144

PW

Synth 1

Synth 2

144

144

3

150

150

PW

Synth 1

Synth 2

150

150

156

156

PW

Synth 1

Synth 2

Mode A'

156

156

3

162

PW

Synth 1

Synth 2

Musical score for measures 162-166. The PW track is empty. Synth 1 starts with rests, then plays a melodic phrase starting at measure 165. Synth 2 plays a descending melodic line with a triplet in measure 164.



167

PW

Synth 1

Synth 2

Musical score for measures 167-172. The PW track is empty. Synth 1 plays a melodic line with a triplet in measure 170. Synth 2 has rests.



173

PW

Synth 1

Synth 2

Musical score for measures 173-178. The PW track is empty. Synth 1 plays a melodic line with a triplet in measure 177. Synth 2 has rests.



179

PW

Synth 1

Synth 2

Musical score for measures 179-184. The PW track is empty. Synth 1 plays a melodic line. Synth 2 has rests.

B

PW

Synth 1

Synth 2

repeat ad lib, out of time
sculpt a drone
60-90 seconds

every now and then

♩ = 90

C

PW

Synth 1

Synth 2

187 Mode D (Marwa)

187 octave up!

187 gong comes in

f

190

PW

Synth 1

Synth 2

190

190

193

PW

Synth 1

Synth 2

196

PW

Synth 1

Synth 2

199

open solo over this rhythmic form
start with Marwa extended
then use modes A-D, combinations, or other

expression pitchwheels vary timbre, use sparingly at first
and leading into cadences

PW

Synth 1

Synth 2

202

D on cue

PW

subtempo: ♩ = 77

Synth 1

Synth 2

205

PW

Synth 1

Synth 2

207

PW

Synth 1

Synth 2

208

gong maybe lay out

PW + EXP, SWIRL

PW

Synth 1

Synth 2

211

PW

Synth 1

Synth 2

E

214

PW

Synth 1

ord. Press "REC" for last section

subtempo: ♩ = 38

91

Synth 2

217

PW

Synth 1

37 2 37

Synth 2

220

PW

Synth 1

37 7 9 53 35

Synth 2

223

PW+EXP

PW

Synth 1

37 7 55 27

Synth 2

226

PW

Synth 1

Synth 2

226

37

55

37

10

4

4

4

4

229

wait for stutter to come back

expression

volume wheel

wait for stutter to come back

PW

Synth 1

Synth 2

229

229

4

4

pppp